# NEW YORK CLIPPER

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## STEAMSHIP MONROE SUNK.

### FORTY-ONE DEAD, NINETY-NINE SAVED.

NORFOLK, Va., Jan. 30.—The steamship *Nantucket*, battered and listing heavily, came into port to-day carrying ninety-one survivors of the Old Dominion Liner *Monroe*, which was rammed early to-day by the *Nantucket*, and sunk in twelve minutes.

The passenger list included the Macaria Theatrical Co., composed of Hilda Haviland, J. N. Montgomery, George M. Marlo, James Moore, Joseph R. Mann, Sallie McCombs, Leona Soule, A. H. Tillet, Benj. Vernon, Chas. M. Jelleff and Geo. L. Lewis, the last two of whom are among the dead, the others named having been saved. Edward P. Lyons, also said to be a member of the profession, but not of the Macaria Co., was also saved.

One report had Mr. Vernon listed among the lost.

### PROSCRIBED PLAYS.

**Cincinnati Catholic Societies "Boycott" Thirty Modern Creations.**

Ten thousand members of the Hamilton County Federation of Catholic Societies—and this means Cincinnati and vicinity—have taken action against some of the recent stage productions. The threat is to enforce a drastic measure, viz.: To stay away from any theatre all season which offers the patrons any of the following plays: "Miss Innocence," "Desperate Chance," "The Hypocrites," "Kreutzer Sonata," "Sapho," "The Blue Mouse," "The Soul Kiss," "The Girl from Rector's," "The Easiest Way," "The Girl in the Train," "The Girl in the Taxi," "Alma, Wo Wohnst Du," "La Samaritaine," "Three Weeks," "Salome," "Queen of the Moulin Rouge," "The Showing Up of Blanco Posnet," "Rebellion," "Thais," "One Day," Gertrude Hoffmann's Dances, "The Yoke," "Maria Madelaine," "Jewels of the Madonna," "Juggler of Notre Dame," "Louise," "The Penalty," "Herodiate," "Damaged Goods" (a sex hygiene play), "The Lure," "The Family Cupboard," "Madam President," "The Fight," the Ruth St. Denis Dances.

Phil Herget, secretary of the federation, who proposed the plan, said that joint committees of the Catholic and inter-church societies will call upon Mayor Spiegel to ask him to appoint a new theatre censorship board and to give his opinions on the "boycott" plan.

"The 'absent treatment' will not be given to theatres because of their 'past performances,'" said Mr. Herget, "but we hope to take action on all future violations of our idea of what are proper plays. We are determined to act against the theatres and still not advertise their attractions and defeat our own purpose."

Manager T. Aylward, of the Grand Opera House, voiced his own opinion when he said: "We are at the mercy of the New York agencies. I feel assured that none of our coming plays is on the list tabooed by the Catholic Federation. Cincinnati has seen most of the offending shows already. The tendency to produce 'shady' plays is passing, I believe. And there is no one more pleased than myself."

Carl Hubert Heuck, of the Lyric, expressed similar views, and added: "We regret when it is necessary to present plays that do not meet with the approval of those interested in the morals of the community, but we are helpless. The booking agents send us plays and we must present them or close our house."

### STAGE DIRECTORS' CLUB.

A social club for the purpose of bringing together those of the theatrical profession, whereby all reputable producers, stage directors and stage managers, whether engaged in the legitimate, musical or moving picture business, will be eligible for membership, is the suggestion of Ned Wayburn, who is now in Europe. Several prominent producers who have been communicated with have announced their willingness to affiliate themselves with such an organization, and it is Mr. Wayburn's intention, upon his return from abroad, to begin active preparations for the formation of this organization. Such a club does not exist at the present time, and this idea should meet with the approval of this class of stage workers, and should appeal to those who have heretofore been denied the possibility of meeting their co-workers in a social and professional way.

### HENRY MILLER'S NEW PRODUCTION.

Henry Miller has started rehearsals for his forthcoming production of "Daddy Long-Legs," which will open about Feb. 19, near New York City. Mr. Miller will produce this new comedy himself, and is now directing rehearsals, but will not play a part in it, having other plans for himself. "Daddy Long-Legs" is described as a quaint comedy with its scenes laid in rural New England. As a novel by Miss Jean Webster, a niece of the late Mark Twain, it had widespread popularity, and by arrangement with Miss Webster, Henry Miller secured the dramatic rights. Miss Webster dramatized the book, and its presentation in play form will mark her first appearance as a playwright.

Mr. Miller intends to present his new play with a company of nearly twenty-five, the list containing many well-known plays. It will be a "Henry Miller production" in every particular, and will attract attention because of the extreme popularity of the novel.

### PANTAGES' WINNIPEG AND SASKATOON NEWS.

The new Pantages' Theatre, in Winnipeg, Can., will open Feb. 9. It is a modern house in every respect, and so near completed that there is not a chance of postponement of the opening. J. C. Matthews, booking manager of the circuit, picked out the following opening program: Adgie's Lions, Arthur Rigby, Howard Trio, Milton and Dollie Nobles, Richards and Montrose, and Phil La Toska.

The Empire Theatre, in Saskatoon, Can., started playing the Pantages' road shows on Jan. 22, and from now on will play the entire shows the last half of each week. The opening show included: The Riding Duttons, Rhoda and Crampton, Patsy Doyle, Clara Stevens and company, and Duncan and Holt.

### BILLY SILL'S PET.

After Cecelia Wright finished her singing act at the Palace Theatre, New York, on Sunday night (Jan. 25), she was presented with a large bunch of flowers by Rosmary Sill, the pretty seven-year old daughter of William Raymond Sill, the theatre's press representative. Little Miss Sill is a warm favorite with all who know her.

### A UNIQUE ENDORSEMENT.

James Madison, who has been writing the monologues of Fred Duprez for the past five years, recently received from him the following characteristic commendation: "My Dear James—If you ever wrote me any funny material that wasn't funny, it would be very funny indeed. (Signed) Fred Duprez."

### A MINER SOUVENIR.

The Miners have issued an anniversary souvenir to celebrate the completion of the fiftieth year since Henry C. Miner started in the business, in 1864. The portraits of Harry Miner and his sons, as well as the picture of the Miner Theatres, are handsomely printed.

### A FEW WORDS FROM FRED ELLIS.

BROOKLYN, N. Y., Jan. 26.

"I dropped in at the Broadway Theatre, here, the other night, to look over George and Lew—meaning, of course, Primrose and Dockstader, my old minstrel friends—and being duly impressed with the show put across and recalling the acted in the previous week's CLIPPER from the pen of Ed. Leroy Rice, himelf the son of a famous minstrel, anent Neil O'Brien's Minstrels, it brings to my memory the burnt-cork shows of other days.

The first minstrel performance that I ever saw was Campbell's Minstrels, at Northampton, Mass., away back in the early sixties, and the show was given by seven men. I cannot remember the names of the performers, but their antics are to this day impressed on my mind. Hundreds of minstrel shows have taken the road since that day, and of those that I have personally attended, I recall the following, and there was not a show in the lot without merit:

Campbell's Minstrels, Green's Mocking Bird Minstrels, Morris Brothers, Pell & Trowbridge's Minstrels, the Olympic Serenaders and Brass Band, Duprez & Benedict's Minstrels, Calender's Georgia Minstrels, Whitmore & Clark's Minstrels (Lew Dockstader, under the name of Clapp, was with this outfit for a season), James Heywood's New York Serenaders, Gorton's New Orleans Minstrels (the original Clipper Quartette and the Gorman Brothers being featured), I. W. Baird's Famous Minstrels, M. T. Skiff's California Minstrels (with my old friends, Billy Ward and Joe Fox, who are still in the game), Wilson's All Star Minstrels, Bartlett's California Minstrels, Fox & Ward's Minstrels, Wheeler's Ideal Minstrels, Abe Spitz, manager; Barlow Brothers & Frost's Minstrels, Barlow, Wilson, Primrose & West's Minstrels, of which William Henry Rice was a feature; Barlow & Wilson's Minstrels, Primrose & West's Minstrels, Thatcher, Primrose & West's Minstrels; George Thatcher's Minstrels, Hennessey Brothers' Minstrels, Madame Rentz' Female Minstrels Duncan Clark's Female Minstrels (I was agent of this show), Tom Warfield's Minstrels, Archie White's Minstrels, Haverly's Minstrels ("40—Count 'Em—40"), Kit Clark's Haverly Minstrels, Gorman Brothers' Minstrels, Lew Dockstader's Minstrels, Leavitt's Gigantean Minstrels, McIntyre & Heath's Minstrels, Matt Leland, manager; Hi Henry's Minstrels, Guy Brothers' Minstrels (George Guy, manager of this troupe, was with Kelly & Leon's Minstrels, in New York, and Hooley's Minstrels, in Brooklyn), Buckley's Serenaders, with G. Swaine Buckley; Nick Roberts' Clown Minstrels, McNish, Johnson & Slavin's Minstrels, Cleveland's Minstrels (several different shows), Billy West's Minstrel Jubilee, George Primrose's Minstrels, Primrose & Dockstader's Minstrels, and some I have forgotten. Yours for sure, FRED D. ELLIS.

### DOINGS AT THE HIPP.

BY HARRY LA PEARL.

Another great night was given by the Hippodrome water boys, at Geneva Hall, Forty-third Street, near Broadway, Jan. 12. This was not a (water affair), it was a big dance, big eats, and a fine entertainment. Although the entertainment was the feature of the evening, and those who took part were all remarkably clever. Some of the folks were Kennedy and Kuhn, who sang songs, and sang them like they should be sung; Frances Burne sang "Broadway Made Me Lose My Wife" (he never had one), Tommy White and Pitsau entertained with song and dance, Gennard recited "The Curse of Drink," Mike Williams sang parodies, Tommy White offered "Sacramento," Wm. Murray entertained with a trained hoop act, I couldn't tell which way they went, but they all came "back," sixteen hoops going as far as I could see. The man next to me said there were only eight.

Al. Wyatt is worthy president of the organization, as well as founder and promoter of the aforesaid festivities, was very busy during the evening, but was finally coralled and induced to sing "Our Fairy Queen Is In Danger," and with the assistance of a silk handkerchief he made one of the biggest hits of the evening. The Fleming Dancers sure did shake their feet, as well as many others who were present. There were many more who did stunts during the latter part of the evening which were also very good. Charley Koikawa Meitre De Hotel, Bustanoby's (The Duke) rendered the "Phantom Dance." An orchestra of five pieces rendered the music for the various dances. Willie Sullivan, the versatile piano player, furnished all the music for the entertainment part of the program. Robert Jordan made a speech. The Water Boys are going to have another party soon, and when they do Jordan will be called upon to read that last line over again. Remember the big show, rain or shine, at Sixth Avenue and Forty-third Street.

Hipp! Hipp! Hooray.

### CHANGE AT EMPRESS, SPOKANE.

Spokane (Wash.) theatregoers regret very much Mr. Considine's decision in transferring all Orpheum acts to Vancouver, B. C. Conditions have been such at the Spokane playhouse for the past six months that it was found necessary to make this change, and hereafter all acts booked for the Empress will be seen at the Orpheum.

The Orpheum will remain in charge of Mr. Muller and Superintendent Bowen. J. W. Hager, treasurer of the Orpheum for the past two years, has taken position as superintendent at Pantages', in Vancouver.

### SOMETHING ABOUT "THE DOG."

Edward E. Rice has engaged Marie Chambers, recently with Mrs. Fiske's company, as his leading lady for the forthcoming production of Er. Lawshe's farce comedy in three barks with a bite, entitled "The Dog," which was produced in Paterson, Jan. 17, and is heading for New York. Mr. Rice has also secured the services of Lynne Overman for the leading comedy role, while Oza Waldrop, Alice Hills, Morgan Conan, Bert S. Frank and Charles E. Verner, complete the roster of a company of more than ordinary attractiveness.

### COL. PICKENS IN TOWN.

Col. J. W Pickens, of Al. G. Field's Minstrels, paid a visit to the Friars' Club last week. He reported that business with the troupe was excellent.

## Vaudeville Notes.

"FRANKIE" DREW will play the Inter-State time for ten weeks, beginning Jan. 29.

CARROLL AND BELL write: "We (Carroll and Bell) are on the Sun time, and meeting with big success in every house. We are featuring the Tango and Texas Tommy dances. Harvey Carroll's imitation of a darkey's pastime down on the levee is one of the big hits in the act."

BILLY AND NELLIE WELLS, in their new comedy act are meeting with flattering success on the Ted Sparks' vaudeville circuit. These versatile character artists have recently closed with Hugh's Comedians, and immediately started playing vaudeville, and are there with the comedy goods, and securing the laughs at every stand.

THE Original Alabama Minstrels, a colored organization includes: James Small, Clarence Hodges, John Wilson, Willie Brown, Gov. James, John H. Tilghman, Doshie Styles, Bessie Oliver, Grace Aldridge and Lizzie Miles.

BILLY O'DAY is producing a new act, entitled "The New York Clipper Reporter."

P. H. THURBER writes us from Paris, Jan. 16: "We opened here at the Alhambra on the first of the month, and did big, and have had fine press criticisms and many offers for future engagements. All who have seen the new act have been giving us great credit for the novelty and freshness of the act, especially the comedy features. We remain here until 31, then go to Glasgow and the English provinces, returning to London in the Spring, with the continent to follow the beginning of the Summer. There seems to be no trouble over here in booking good time if you have the goods and the right representation. Owing to the popularity of boxing here our comedy boxing was a big scream. Kindest regards and very best wishes to all the staff. Yours as ever, P. H. THURBER."

FRANK KEENEY has added to his chain of vaudeville theatres by the purchase of a house in Philadelphia. This is the seventh in the string, which promises to stretch out to a baker's dozen.

RUTH HEWITT is at present in Lakemont, Pa., where she intends spending the remainder of the Winter, owing to the illness of her mother, Mrs. Gertrude Hewitt.

CARLOS CURTI, whose wife committed suicide, was formerly leader for the Orrin Circus, in Mexico, and one of the Original Spanish Students. Mrs. Curti was buried Jan. 31.

## World of Players.

GEO. M. DEVERE writes: "About fifty members of the Baltimore Lodge of Elks and the members of the 'In Old Kentucky' Company held a memorial service Jan. 27, at the grave of Burt G. Clarke, in Lorraine Cemetery. Twenty-one years ago Mr. Clark created the part of Col. Sandusky Doolittle, in the melodrama, 'In Old Kentucky,' and played the part until about one year ago. He died on Nov. 18, in the Mercy Hospital, this city. At the time of his death he was the oldest living member of the Baltimore Lodge of Elks. Addresses were made by Leon Schiff and Geo. M. Devere. The pickaninny band played, and a wreath, inscribed 'Colonel,' was placed on the grave."

ED. M. JACKSON sends us the following: "John M. Stout, manager McIntyre and Heath's 'Ham Tree' Co., was quietly married in Omaha recently during the engagement in that city, to Katherine Foster, a Decatur, Ill., society girl, and also a prominent member of the company. The wedding supper was given Jan. 14, in a private dining room of the Savoy Hotel, Denver, at which seventy-five guests attended. Mr. and Mrs. Stout were presented by the members of the company with a solid silver loving cup."

HARRY SHANNON, manager, the Shannon Stock Co., writes: "I have had several people write and ask me if I were in tabloid musical comedy. I am still managing my own attractions. At present with the Shannon Stock Co., and doing a very nice business. Harry Shannon Jr. is still doing the leading comedy business with the show. Just played New Castle, Ind., at the Alcazar Theatre, B. F. Brown, manager. I found the theatre one of the neatest and cleanest theatres we have played. The business was excellent. We expect to play for Manager Brown again next season.

THE John Grieves' Musical Comedy Company were at the Avenue Theatre, Du Bois, Pa., this week, playing repertoire tabloid comedies. The company comprises: Ella Grieves, John Grieves, Lew Worth, John Mayon, Wm. Fisher, Florence Mitchell and an exceedingly clever chorus of six young ladies.

JAS. D. DOWER has completed his new play, entitled "Found Guilty," and will produce same next season. He will organize a company this Spring, for a try-out, preliminary to bringing the play on for a New York production.

HARRISON GREY FISKE announced that Mrs. Fiske would appear next season in a new play.

## OUR 61st ANNIVERSARY NUMBER.

Amongst the many attractive features contained in this elaborate number will be found the following special articles, all of which are original and were prepared expressly for this purpose:


Temperament, What It Is—and Is Not.....By David Belasco
A Most Exciting Christmas.....By Geo. M. Cohan
Construction of a Popular Song.....By L. Wolfe Gilbert
The Old Murray Hill Stock Co.....By Edgar Allan Woolf
Moving Picture Publicity.....By Chas. E. Nixon
The Vaudeville Situation.....By Mort H. Singer
Inauguration of a New Era in Vaudeville.....By Frank Queen Doyle
The Circus a Benefit to a Town.....By Harry Earl
Memories of the old Theatre Comique, in Providence, R. I.....By A. W. Davis
Y'Allah Ballyhoo.....By "One Who Knows"
The Call of the Movies.....By Willard Coxey
Magic As An Art.....By Linden Heverly
Yarn of the Manager Bold.....By Louis Harrison
Death of Cæsar (Poem).....By Lenore Caulfield
Playing with Fire (Story).....By Fletcher Smith
Ten Years in a Professional Office.....By Harry L. Newton
Hope for a Dramatic School Graduate.....By Leontine Stanfield
Arab Acrobats.....By Sie Hassan Ben Ali
Realism in Photoplays.....By Robert Grau
Evils in Promoting Songs.....By Will Rossiter
An Hour with Chas. K. Harris.....By a CLIPPER Representative


This Anniversary Number will be issued under date of Feb. 14, and we urge everyone who wants to obtain a copy of it to place the order in advance with a newsdealer. It will be sold at the price of our regular issues at Ten Cents per Copy. If it is ordered to be sent by mail from this office the price will be Fifteen Cents—the extra five cents is to defray the expense of mailing.

PUBLISHERS OF THE CLIPPER.

ANYONE knowing whereabouts of Jimmie Coyne please send address at once. Wife very sick. 29 East Tenth Street, New Albany, Ind.

GEORGE AND LILY GARDEN have been routed for twenty-three weeks out of the United Booking Office, starting Jan. 22, through Chas. S. Wilshin.

THE Jefferson Theatre, in Springfield, Mo., is to use W. V. M. A. bookings exclusively, in the future. This house was the opening point of the Hodkins circuit for a year or two.

ERBER'S AVENUE THEATRE, in East St. Louis, is to use the bookings of the Western Vaudeville Managers' Association.

THE August Family sailed, Jan. 28, for the Circo Welton, Mexico City.

### GRACE DREW WEDS.

Grace Drew, formerly prima donna of "The Chocolate Soldier," was married to James H. Brown, a leading attorney of Denver, Col., in Atchinson, Kan., a week or so ago.

Miss Drew obtained a divorce recently from John R. Drew, and had been in St. Louis since fighting for the custody of her eleven years old son.

### FRANK THOMPSON'S NEW POST.

Frank Thompson, who has been manager of the Palace Theatre, New York City, since its opening, has been appointed personal representative of E. F. Albee and A. Paul Keith. The Palace will be under the direct charge of Elmer F. Rogers.

### CREIGHTON MADE SUPT.

George Creighton has been made superintendent of the Forty-fourth Street Theatre, and also of the Folies Marigny, and now has under his direct supervision over 100 employees.

### INTERESTING!

A bill forbidding any vaudeville or moving picture show on Sunday where an admission is charged, was introduced in the Assembly at Albany, Jan. 28, by Assemblyman Thorne, of Erie.

### FRED ZWEIFEL RESIGNS.

Fred Zweifel, for many years connected with the Shubert offices, has tendered his resignation to the Messrs. Shubert.

HENRY W. SAVAGE has engaged Renee Boucicault, daughter of the late Aubrey Boucicault, for a role in Holman Day's new comedy, "Along Came Ruth." Rehearsals were started Jan. 29.

J. B. SNIDER JR. AND W. S. THORNTON have leased the Senatobia Opera House for five years, and have modernized the house. Belcher & Wright's "Tempest and Sunshine" was the attraction Jan. 28.

THE CAFE DE PARIS, New York, is bankrupt.

## NEWS IN BRIEF.

RUPERT HUGHES has written a one act farce called "Celluloid Sara," which will be produced in the Palace Theatre, New York, on Feb. 9. The company includes: Eva McDonald, Lillian Elwood, Guy D'Ennery, Percival Lennon, Jack Pierce and Carl Grecu.

LYNN HARDING is making his first appearance in America as a star this week at the Studebaker, Chicago, in the Liebler Company's production, "The Speckled Band," opening Feb. 2.

LOUIS F. WERBA AND MARK LUESCHER, of Werba & Luescher, on Jan. 29, filed their individual schedules on the petition of bankruptcy filed against them on Oct. 21. Werba has liabilities of $196,871 and nominal assets of $158,184. Luescher has liabilities of $170,689 and nominal assets of $158,184.

MILTON AND SARGENT ABORN have completed arrangements with Victor Herbert for the production, in March, of his new opera, "Natoma." The date has not been definitely set.

RUDOLPH BERGER arrived from Germany in New York, on board the S. S. *Olympic*, Jan. 28. He will sing at the Metropolitan Opera House, New York.

DR. A HARRIGAN, son of Ned Harrigan, is recovering from a serious illness at his home in New York.

SOL FLOOM will erect a house on a twnty foot lot at 1562 Broadway, adjoining the Palace.

J. STANLEY GRIFFIN, of Jersey City, has been appointed receiver for the Orpheum Theatre, in Jersey City, and the Gaiety, Hoboken. Anathy Michel will, hereafter, operate both houses.

STANLEY DE WOLFE, of the Pope Stock Company, was accidently shot in the right breast on Monday, during the second act of "Billy the Kid," at the Odeon Theatre, in Newark, N. J. He will recover.

"L'AMI FRITZ," a comedy, in three acts, by Erckmann-Chatrian, which has been played here both in English and German, was presented in French Jan. 29, by the amateur company of French residents of New York, members of the Cercle Dramatique of the Alliance Francaise, before a large audience in the Aerial Theatre, on the roof of the New Amsterdam Theatre Building, New York. The only professional actor in the company was Ernest Percin, who appeared in the leading role of Fritz Kobus.

ARRANGEMENTS have been completed in the Shubert office to postpone the engagement of William Faversham, at the Lyric Theatre, to allow for a continuance of the run of Guy Bates Post, in "Omar, the Tentmaker," until another theatre is ready for that successful star and attraction. Mr. Faversham has held a contract for several months to appear at the Lyric, Feb. 2, but he will not come in now until Feb. 9. On that date another theatre will be ready for Mr. Post and the Persian love play.

## 25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring the corresponding week a quarter of a century ago.

Feb. 1, 1889.—Austin's Nickelodeon, Boston, Mass., partially destroyed by fire.

Feb. 2.—"Peggy," a revised version of "The Rough Diamond," by Ullie Akerstrom, originally acted at Mountain City Theatre, Altoona, Pa.

Feb. 2.—People's Wonder, Lawrence, Mass., dedicated.

Feb. 2.—Sioux City, Ia., Lodge, No. 112, B. P. O. Elks, instituted.

Feb. 3.—Boynton Hall, Calgary, Can., burned.

Feb. 4.—Lee Lamar made New York stellar debut at Jacob's Third Avenue Theatre, New York, in "Fate."

Feb. 4.—"Beacon Lights," originally acted at Thalia Theatre, New York.

Feb. 4.—Louis Reillier made professional debut at National Theatre, New York.

Feb. 4.—Marie Gordon (Mrs. John T. Raymond) made English debut at Hull, Eng.

Feb. 4.—Gem Theatre, Louisville, Ky., dedicated.

Feb. 5.—New Hall, Winfield, Ia., dedicated.

Feb. 5.—"An International Match," Augustin Daly's adaptation of Franz Von Schonthan's German comedy ("Cornelius Voss") first acted in America at Daly's Theatre, New York.

Feb. 7.—Walton's Opera House, Butler, Mo., burned.

Feb. 7.—"The Opium Joint; or, the Wicked World," by Geo. E. Cadden, originally acted at Pence Opera House, Minneapolis, Minn.

DURING THE WEEK.

ATKINS LAWRENCE was with "Among the Pines."

FLORRIE DAVIS AND J. R. GRISMER played in "Fairfax," at the Alcazar San Francisco.

HUBERT WILKE joined the "Said Pasha" Co.

THE People's, Kansas City, formerly the Eden Musee, was opened.

NEWTON PEERS placed his bookings with Klaw & Erlanger.

J. C. DUFF sailed for Europe.

W. J. SCANLAN announced his European tour.

HENRIETTA CROSMAN joined "The Still Alarm," succeeding Sydney Armstrong.

DOROTHY DORR was engaged by W. H. Gillette.

LOTTIE WILLIAMS was with N. S. Woods Co.

WARD AND VOKES were with Mignani Bros. Co.

THE Cleveland-Haverly Minstrels opened at the Windsor, New York.

DONOVAN AND ALBRIGHT were at the National, New York.

JAY RIAL was with the Lydia Thomoson Co.

FRANK J. PILLING secured the World's Museum, Boston.

WALTER STANTON signed for Barnum & Bailey.

THE arrest of George Thatcher, George H. Primrose and Wm. H. West in Knoxville, Tenn., on a charge of playing poker, was burlesqued by McNish, Ramza and Arno. Frank McNish was the policeman.

ED. HARRIGAN'S Co. was playing "Pete."

THE Adelphia Theatre, Buffalo, was offered for rent.

## BREEZY BITS.

(BY SID.)

BEN KAHN, manager of the Bedford Theatre, Brooklyn, has handed his resignation to Levy Bros., owners of the house, to take effect Feb. 8. Kahn, who has been manager of the house ever since the opening last Spring, has made himself very popular with its patrons, and it is due greatly to his endeavors and clever handling that the Bedford has had such big success in face of the opposition in that part of Brooklyn.

THE CREMONTON girls are going to spend the months of July and August at their country home outside of New Brunswick, N. J. They bought the property and built a beautiful house there several years ago, but have never spent a real vacation in it, which they will do this Summer.

HENRY FREY, "the German souse," playing the Loew time, invested some of his spare earnings in a picture house down in Bath Beach. Henry claims it has a seating capacity of eight hundred, and will be known as "The Little Frey." It will be managed by Victor Frey.

MANAGER E. A. MCARDLE, of the Gayety, Brooklyn, is making a big success of his Country Store nights, which he holds every Tuesday and Friday.

SOPHIE TUCKER is making the hit of her life this season. She has been called upon to play return engagements a number of times this season.

LOUIS KREGO is acting as stage manager at the Gayety, Brooklyn, this season, wearing the same old familiar smile he is known so well by.

LLOYD AND CASTONA, who are playing their act, "Troubles at Rehearsal," with eight people, in and around New York, will open on the Western Vaudeville time at Ft. Wayne, Ind., March 8.

THE FLYING LA MARRS, one of the best flying acts in vaudeville, with three people, will put on a new act of five people in several months. Mr. La Marr claims it will be the most sensational and elaborate act of its kind ever produced.

I CAUGHT the "Country Store" at the Gayety, Brooklyn, the other night, and want to say it was a big success. Manager McArdle had lots of good things to give away. To make it a sure-fire "go," Mr. McArdle just got up there on that stage and run things himself. He called out the numbers and then carefully compared each number to see that the holders didn't slip something over on him. Several tried, but didn't get away with it. Whity McCarthy, the little fat stage carpenter was made up as a real country "hoop" store clerk, and he looked and acted the part.

RECEIVED a postal from my old friend Frank Holly, who has the famous Holly Arms, down at Hewlett, Long Island, telling me that the tango and all those society dances are making the place more famous than ever, and that's going some. It is the most popular society inn on Long Island.

LEE DUPREE closed with the Taxi Girls to return to her home in Brooklyn several weeks ago, on account of the death of her brother, Al. Dupree, a non-professional.

THE cornerstone of the new Flatbush Theatre, located at Flatbush and Church Avenues, Brooklyn, N. Y., was layed Saturday, Jan. 31. The house will open about April 1, booked by the U. B. O.

EDGAR BERGER is playing the Dominion Theatre, Ottawa, Can. His act went big at the Orpheum, Montreal, last week.

THE CLIPPER TRIO opened last week in Brooklyn, at the Halsey, and went very well.

HELEN AND GLADYS LA VERNE, a sister act, closed with "Troubles at Rehearsals" at the Fifth Avenue, Bronokyn, Feb. 1. They are going to put out a dancing, piano and singing act in vaudeville, with a male partner.

MRS. JOSEPHINE L. JARRETT, widow of Henry Jarrett, the theatrical manager, died Jan. 16, in her apartments at the Ostend, Broadway and West One Hundred and Twelfth Street, this city.

AFTER the engagement of "Within the Law" at the Manhattan Opera House, "The Whip" will return for a short season.

3 PACEMAKERS 3

SO POWERFUL THAT ALL OTHER SONGS ARE FORCED TO TRAIL BEHIND
THE LATEST BY THE BOYS WHO WROTE "YOU MADE ME LOVE YOU"

Words by JOE McCARTHY — THREE NATURAL WINNERS — Music by JAMES V. MONACO

I MISS YOU MOST OF ALL

What more can we add when the greatest singers in the country say "It is the greatest ballad in years." JOE McCARTHY wrote "That's How I Need You."

I'M CRYING FOR YOU

A Rag Ballad that has a tear and a smile in it. Our successor to "You Made Me Love You." Great double version.

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# BURLESQUE NEWS

### EXTRACT FROM MANAGER JOHNSON'S "CACKLE."

"Kindred with the mention I made in last week's *Cackle*, regarding the tremendous business done by Billy Beef-Trust Watson's Show at the Gayety Theatre, in Pittsburgh, a few weeks ago, it is not out of order to go into the matter a bit deeper and make clear to you just how highly he stands as an attraction all over the big Columbia circuit of theatres reaching, as you know, from Omaha to Boston, thirty-seven theatres constituting the circuit or 'wheel.'

"Each season there is a friendly battle on between the shows that have attracted the largest gross receipts during the entire preceeding season—all are trying to finish in first place in the matter of money takings. The present season is now so well advanced that the news has leaked out as to just which shows are 'in the running' to finish in first place, and the order of their standing Jan. 1, was: Billy "B-T" Watson, first; the Behman Show, second; Dave Marion's Own Show (comes here week of March 29), third; Bert Baker, fourth; Billy "Sliding" Watson, fifth; Al. Reeves, sixth."

### THE BLACK CAT'S FOURTH ANNUAL.

The M. O. B. O., Gotham Litter No. 1, gave their fourth annual ball at the Yorkville Casino, Jan. 27, and the affair was voted by all a tremendous success. The grand march was led by Vic Boravelli, the popular leader of Miner's Bronx Theatre, and his wife. One hundred and fifty happy couples followed in his wake to the martial strains of a thirty piece orchestra. Every well known musician was on hand, and numerous well known burlesque artists were scattered enjoying the cooling beverages.

The Lox Club was well represented. Abe Miers arrived at one P. M., with a retinue of burlesque celebrities, under the guidance of Mildred Gilmore including Jack Conway, Meyer Harris, Chas. Feldheim, Wash Martin, Elsie Gillette, Max Levey, Max Cohan, Lew West, Irving Becker, Fred Follett and a bevy of fair ones from the Sam Howe, Gay New Yorkers and the Star and Garter shows. Much tangoing, turgkey trotting and fancy dancing was put over until the early part of the next day.

CHARLIE RAYMOND, who has made a decided hit in the straight part with the Bon Tons, has been signed with the show for the balance of the season.

TERRY MCGOVERN was committed to a sanitarium, by his wife, Jan. 26.

### NOTES FROM THE BROADWAY BELLES.

Alice Adams, recently with the Belles Co., found a few spare days last week in which to leave her ill sister's side, and take a flying trip to Philadelphia, where she was the guest of Mabelle Parker.

Flavia Carleton is making a decided hit with the song, "Oh! You Wonderful Baby," which she sings in the Daddy number. Miss Carleton previously rendered grand opera selections on her mandolin in same number.

Fay Stanton is the cute little kid in pink in the school act recently produced by Lester Allen. Miss Stanton is a clever child actress, and possesses a voice of rare quality as well as exceptional dancing ability.

### PROGRESSIVES FOR LOUISVILLE.

Looks as if the Progressive Circuit would play Louisville before the season closes. A proposition has been offered the new circuit by the owners of a house in Louisville, whereby the Progressive can go in on a sixty per cent. basis. This looks like a safe stand, the house at the present time playing between 2800 and 3300 weekly, and catering to a goodly share of lady audiences. The deal up to the present time is not closed, and if not for this season, Louisville is a positive stand for the Progressive next year.

### DAVE MARION CONTINUES RECORD-BREAKING.

Dave Marion put over another one in Pittsburgh, Pa., last week, playing to capacity business. This season has been a record one for "Snuffy" all over the circuit, Marion having eclipsed standing records at several houses, and made a record in Newark, N. J., playing to the biggest business ever recorded to a burlesque show in that town.

### FEINBERG BROS. CLOSE.

Abe Feinberg, advance man for the Follies of Pleasure, closed with the show in Buffalo, N. Y.

Harry Feinberg, also an advance man for the Eva Mull Show, closed at the Gotham Theatre, Jan. 31. Both boys, who are popular and hustlers in their field of endeavors, will go out ahead of the "White Slave Traffic" pictures.

MONROE LOCKWOOD closed with the Rector Girls at the Olympic Theatre, Jan. 31, and joined a trio, playing the U. B. O. small time.

JOHNNY ECKHARDT, who has been manager of the Gayety Theatre, Philadelphia, for the past four years, has resigned his present position with the view of engaging in a new sporting enterprise which is promoted by a party of Philadelphia capitalists. While under Mr. Eckhardt's management the Gayety became noted as the Quaker City's popular burlesque house, and the amateur boxing tournaments which he so successfully promoted added much to the success of the house. The Gayety was formerly under the direction of the Columbia Amusement Company, and when the merger of the Columbia and Empire circuits were consumated, Mr. Eckhardt organized the United Amusement Company, and conducted the house with stock burlesque, which proved very successful in spite of the fact there were four other burlesque houses playing the regular wheel shows. The policy of the Gayety will remain the same. The front of the house will be managed by the board of directors, while the stage will be under the direction of Jack Perry, formerly of the Progressive circuit. Mr. Eckhardt retired with the well wishes of all the attachees and members of the company.

SADIE CARROLL, formerly of Billy Watson's Big Show, mourns the loss of her mother, who died suddenly Jan. 29, after two days' illness.

MADGE SHEEHAN AND MABEL ORELL have been drafted from the chorus ranks and are being billed as extra attraction, offering a Barbary Coast Tango, which is a hit with the show.

ARTHUR HELLER was married to a non professional. Arthur will not tell who the bride is, but says that its wedded bliss for him from now on.

BOBBY MORROW, the popular manager of the Trocadero, Phila., Pa., paid a visit to New York, last week, and was entertained by the members of the Lox Club, and was voted in as a member. Jack Conroy officiated as Chief Lox.

GEO. MINER, even at this early date, is getting everything in readiness for Fred Follett's benefit, which he intends to make a gala affair, presenting twenty acts and an orchestra of sixteen pieces. The affair will be held Sunday evening, March 29, at the Miner's Bronx Theatre.

MR. AND MRS. ELWOOD BENTON (Mae Clarke), who were with the May Howard Show, have been retained by Sol Meyers with the Jolly Girls Co., both playing parts and doing their specialty to big success.

HARRY S. LE VAN, the Hebrew with the funny laugh, has signed with Joe Oppenheimer for next season, and will be seen on the Progressive circuit. Harry is now playing vaudeville, and meeting with success.

OLIVETTE TREMAYNE, formerly with the Al Reeves Show is taking a much needed rest, in New York, and will not do anything until next season, when she will rejoin an Eastern wheel burlesque show.

LEONA MURRAY jumped in and played Bertha Rich's part with the Tango Girls without a minute's notice, and scored an immediate success, leading four numbers and receiving from five to seven encores on each.

## HERE AND THERE IN BURLESQUE.

BY OLIO.

FRANCIS LA TELL, the coon shouter, was quickly drafted into the Dandy Girls cast, at the Olympic, New York, Jan. 25, to take Mabel De Nord's place in the olio, and made a decided hit with a repertoire of rag ditties. Miss De Nord will return to the cast at the Trocadero, Philadelphia, Pa.

REPORTS from the Follies of Pleasure state that the show continues to be a hit all over the circuit. Capacity houses ruled at Detroit, and a record was hung up in Toronto. Rube Bernstein has changed the show around for the repeat, and the newspaper critics are devoting much space as to the merits of Rube's all star show.

GRACE FOSTER, late of the Foster-Ritter Trio, has joined hands with Tod Calloway under the team name of Calloway and Roberts, and are booked solid over the U. B. O. time. Phyllis Foster is working with Jack Lewis, and are playthroughout the West.

EDDIE GLICKMAN, leader of the Gay New Yorkers, was married to Helen Marvel, in Boston, Mass.

HELEN WESTERN will be seen in a new single act, written by Tommy Gray. Helen opens at the Grand Opera House, Sunday, Feb. 1.

PITTSBURGH papers devoted much space to Frank Calder's High Life Girls. *The Press* says that "Ainbork Ali, as 'Bumpsy,' essayed the task of starting most of the fun, and did the work in a way that left nothing to be desired. His boxing match with Viola Hunter was a scream. The Monkey Cabaret proved a distinct hit, the vocal solo by a performing dog, who howled 'You Made Me Love You,' bringing down the house."

HARRY HART, one of the popular members of the Lox Club, was given a big send-off by the boys Jan. 29, when he left for his home, Toronto, Can.

EILLIE DAVIS joined the Rosey Posey Girls Co. at Washington, replacing Helen Reynolds.

JEANETTE MOHR and Sarah Hyatt are doing a double dancing specialty with the Rosey Posey Girls. Their offering, entitled "The Blooming Tango," is a big hit at each performance.

JOHNNY ECKHART is in New York.

ELSIE GILLETTE, who closed with the Behman Show, opened with Harry Hasting's Big Show at Miner's People's, Jan. 31.

MEYER HARRIS signed with Al. Wood's for one of the Perlmutter and Potash road shows for next season.

HELEN N. ELY retired from the cast of the Girls of the Gay White Way Co., Jan. 24.

MURRAY BELMONT, of "Madam X-Ouse Me" fame, has taken up the moving picture game. Murray will be featured in some new reels with an independent picture firm.

MOE MESSING arrived in New York, 29, having closed with the Edison talking pictures, which he managed throughout Ohio.

BABE LEWIS, the clever little tango dancer, introduced a new dance with the Rector Girls, which was a decided hit. Babe and Charlie Weston make up the double.

MILDRED GILMORE leaves New York Feb. 8, to join "Baron Nat Golden," her husband, to celebrate her fifteenth wedding anniversary Feb. 20.

HELEN MARVELLE, formerly soubrette under the management of Morris Wainstock, and now with the Gay New Yorkers, and Edward Glickman, musical director of the same show, were married in Boston, Mass., Saturday, Jan., 24, by a Justice of the Peace.

MANAGER HUGH SHUTT, of the Folly Stock, Detroit, Mich., writes enthusiastically of the success of his burlesque house, which has been running for two years, without a let-up, doing capacity business.

## LAST CALL

### FOR THE ANNIVERSARY NUMBER

**ALL COPY MUST REACH US BY FEB. 7**

### A BUSY PLACE.

A very busy place these days is Kliegl Bros. office. They have recently furnished the electrical equipments for the following shows: "Omar, the Tentmaker," all the "Peg o' My Heart" companies, of which there are five companies now on the road; "Help Wanted," F. C. Whitney's new production "Maria Rosa;" "Adele," "Prunella," the Watson Sisters, "Sari," Gus Hill's "Mutt and Jeff in Panama," Clark's "Auto Bandits," and others. They have also furnished the stage equipment for the following theatres: The Shubert, Booth, Gordon's Hippodrome, Elizabeth, Hurtig & Seamon's One Hundred and Twenty-fifth Street house, Loew's Orpheum, Poli's Theatre, Springfield; the Gayety Theatre, Buffalo; Poli's Auditorium, Baltimore; Loew's Theatre and Roof Garden, Toronto, and others.

A new lamp, known as the Klieglight, has found universal favor among the moving picture studios, for the taking of motion picture films, and Kliegl Bros are finding all they can do to fill demands for this type lamp.

WM. BAL, well known maker of trunks for the theatrical profession, is putting out a new style personal wardrobe trunk. This trunk comes within the margin of size prescribed by the railroads to avoid excess baggage charges. It was this idea of affording an escape from the burdensome tax due to over size that led him to undertake other innovations in the planning of wardrobe trunks. The result is that he has perfected a trunk in which every square inch of inside space is utilized, and which helps to add to travel and hotel life more of "all the comforts of home."

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If you cannot use ballads, then tell us what you can use and we will send you our best and latest of that particular style or kind.

F. B. HAVILAND PUB. CO. 125 West 37th St., NEW YORK

# OUT OF TOWN NEWS

## BOSTON.

The local playgoer is well supplied with amusement current week, and he would be difficult to please who will not find something of a pleasing nature. The business last week averaged fairly good, the popular priced houses helping keep the average up.

BOSTON (William Wood, mgr.)—A complete change of management goes into effect at this house Feb. 2. For a while, at least, the Keiths will run the old playhouse themselves, as they did when they bought it, six years ago, and they will have as resident manager William Wood. The present purpose is to present favorite old plays with a tariff of popular prices. Other bidders for the house also had this plan in mind, but the Keiths have decided to try it themselves, at first with the assistance of Wm. A. Brady. The latter's old standby, "'Way Down East," is the initial attraction under the new management. The length of the engagement, which opens 2, is not stated. Ethel Huyler Gray will be seen in the role of Anna Moore, and Thomas Mitchell in the part of David.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Prunella," with Marguerite Clark in the title role, is at this house for a fortnight, beginning 2. The production is that of Winthrop Ames.

HOLLIS (Charles J. Rich, mgr.)—Annie Russell and her company begin, 2, a two week's engagament presenting two of the merriest plays in English dramatic literature, Goldsmith's satiric comedy, "She Stoops to Conquer" and Sheridan's "The School for Scandal." John Drew had a fortnight of fair-sized houses.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"Oh! Oh! Delphine" continues popular here, where large audiences take delight in the music, merry comedy and attractive scenes arranged by the author and composer. Fifth week now on.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Second and last week of Forbes-Robertson, Gertrude Elliott and company. Capacity houses ruled the first week, and the advance sale for current week indicates the same. Repertoire: "Cæsar and Cleopatra," "The Merchant of Venice," "The Light That Failed," "Hamlet," "Mice and Men," and "The Passing of the Third Floor Back."

TREMONT (Jno. B. Schoeffel, mgr.)—"Years of Discretion" is in its third week. The performance is full of fine touches and fresh in its variety.

PARK (Charles Frohman, Rich & Harris, mgrs.)—Robert Hilliard won immediate favor here in "The Argyle Case," a comedy drama with a grip. Third week is now underway.

CORT (J. E. Cort, mgr.)—Third week of "When Dreams Come True," with Joseph Santley singing and dancing his way through three acts. He is ably assisted in the comedy line by May Vokes.

PLYMOUTH (Fred E. Wright, mgr.)—"Under Cover," the stirring melodrama of mystery, suspense and surprises, is enjoying a long and prosperous run here where it commences its sixth week 2.

CASTLE SQUARE (John Craig, mgr.)—William Gillette's farce, "All the Comforts of Home," one of the old Boston Museum successes, is the stock offering this week. Manager Craig is making preparations for a production of "A Midsummer Night's Dream," and the leading roles will be acted by Mr. Craig, Mr. Carleton, Miss Young and Miss Olsson.

CASINO (Charles H. Waldron, mgr.)—Jack Singer's Behman Show of 1913-14 attracted houses of capacity size last week. The show was about the last word in this style of entertainment. Week of 2, the Girls from Starland, with Star and Garter Show to follow in.

GAIETY (George R. Batcheller, mgr.)—The Broadway Girls are located here for the week. Excellent results attended the engagement of the Queens of Paris, the company managed by the well known theatrical purveyors, Jacobs & Jermon. Next week, Social Maids.

HOWARD (George E. Lothrop Jr., mgr.)—Burlesque is furnished by the company called a Trip to Paris. A big feature of the Howard's own show is Cora Livingston, champion female wrestler, who offers to meet all comers. Other acts are: The Kratons, Purcella Brothers, Coe and Boyd, Marion and Moore, Caprice Lewis, Mike Scott, and Howardscope. Robinson Crusoe Girls will be here week of 9.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—The Parisian Girls, one of the progressive shows of the Progressive Circuit, pleased patrons last week. Week of 2, Honey Girls. Coming, A Trip to Paris Company.

KEITH'S (Harry Gustin, mgr.)—The customary strong show is headed current week by Edwin Stevens and company, Burns and Fulton, Murray Sisters and Bowman Brothers. Anna Held is coming shortly, and is being heavily billed by the management.

NATIONAL (G. A. Haley, mgr.)—Week of 2: Jesse Lasky's "The Rest Cure," Kathryn Purnell and company, Frank Arcaide and Sadie Stone, Mason and Murray, Cavana Duo, Queen and Casper Weiss, and Jean Barron.

ORPHEUM (Victor J. Morris, mgr.)—First half: Golden and West, Kathryn Kay, Hayes and Allpoint, Eddie Heron and company, Jones and Johnson, and Kealey Brothers. Last half: Billy Coviere, Burke and Harris, Roland West's company, in "Who Was He?" Pisano and Bingham, "Zira in Jungleland," and Creighton Brothers and Belmont.

ST. JAMES' (Marcus Loew, management).—Billy Coviere, Burke and Harris, Roland West's company, in "Who Was He?" Pisano and Bingham, "Zira and Jungleland," and Creighton Brothers and Belmont first three days. Last three: Golden and West, Kathryn Kay, Hayes and Allpoint, Eddie Heron and company, Jones and Johnson, and Kealey Brothers.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Great Leo and company, Joe Deming and company, Gracie Emmett and company, Major Doyle, Electre, Three Pendleton Sisters, and Four Comrades.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Week of 2: Torcat's roosters, Lombardian Duo, Jack and Foris, Foley and Kelley, Florence Torley, and Hildebrand.

EJOU (J. W. Craig, mgr.)—A change in administration, has gone into effect at this house, which is controlled by the Keith people. Mr. Craig, the new resident manager, has been connected with Mr. Keith for many years. The vaudeville bill for this week includes: Ford and Mitchell, Tyler and Crollius, Landry Brothers, Lillian Dora, and Eldora Dane.

NOTES.

VAUDEVILLE and moving pictures are seen at the Shawmut, Scollay Square Olympia, Old South, Washington, Huntington Avenue, South End, New Back Bay, Star, Unique, Comique, Apollo, Dreamland, Olympia, New Palace, Ideal, Scenic Temple, Cambridge, Niagara, Roxbury, Harvard, Dorchester, Williams' Ideal, Gem, Day Squire, Eagle and others.

JOSEPH BROOKS will shortly present at the Hollis, his revival of Bronson Howard's "The Henrietta," with Wm. H. Crane and Douglas Fairbanks, Amelia Bingham, and others.

"O, I SAY" will come to the Shubert next week for a run. The New York cast is offered.

"FANNY'S FIRST PLAY," one of Bernard Shaw's recent plays, will follow Robert Hilliard at the Park, in the near future.

**Springfield, Mass.**—Court Square (D. O. Gilmore, mgr.) "Stop Thief" Feb. 2-4, "The Lure" 6, 7.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 2-6: Vandinoff and Louie, Lockett and Waldron, Imhoff, Conn and Coreene, Mabel May Barker, Stan Stanley Trio, Melville and Higgins, Fred J. Ardath and company, and Poliscope.

BROADWAY (D. D. Sculley, mgr.)—The stock company presents "The Yankee Consul" 2-7.

GILMORE (W. M. Ryan, mgr.)—Behman's Show 2-4, Girls from Stageland 9-11.

POLI'S (Ray S. Averill, mgr.)—Vaudeville and pictures.

NELSON (J. Loewer, mgr.)—Vaudeville and pictures.

PLAZA (Goldstein Bros., mgrs.) — Vaudeville and pictures.

BIJOU (E. L. Knight, mgr.)—Feature films.

PALACE, HUDSON, GEISHA, GAIETY, MIRROR, EDISONIA, PRINCESS, REEL, SUBWAY, LION, GLOBE, NOVELTY and LYRIC, moving pictures only.

NOTES.—An order from the mayor last week, which met with favor by the local theatre and moving picture managers is that no house may display colored posters or lithographs showing scenes from the photoplay.....The Globe Theatre Company took over the Edisonia moving picture house Jan. 24, and placed J. B. Thomas in charge, formerly of the Globe Theatre.....The stork visited the home of Mr. and Mrs. Ralph Kellard on Saturday, 24, and Thomas Dorsey Kellard now graces their home. Mr. Kellard was leading man of the Poli Stock Company, which closed Jan. 17, and Mrs. Kellard is known in the profession as Rebecca Ridgeley.....Many of the old Poli Stock Company, which recently closed, are now located with companies in other cities. Lois Hovell, leading woman, signed with the stock company at the American Theatre, Philadelphia, which organization G. Swayne Gordon will join later. Florence Pendleton, character woman; Augustin Glassmore, stage manager; James Brennan and Thomas Wirth are with the recently organized company at the Auditorium, in Fitchburg, Mass.; Forrest Seabury, comedian, is rehearsing with Grace George, in her new play, "Jemima's Marriage."

.....Certificates of incorporation were issued at Boston last week to Harry W. Stacy, John W. Manning and Alonzo P. Fatt, known as the Connecticut Valley Amusement Co., with a capital stock of $5,000.....The Geisha, a new moving picture house on Bridge Street here, which was opened Jan 26, as the name would imply, is Japanese throughout from architecture to the interior decoration. Mr. Aiken is manager of the house. The soloists, by special arrangement, will come from the New England Conservatory of Music, Boston, and the Holland Trio will play every afternoon and evening.....Mr. Poli has decided to rename his old house in this city, and will leave it to the choice of his patrons. To the person who, in Mr. Poli's and a committee's judgment, sends in the most appropriate name, will receive $10 in gold.....'A Girl of the Underworld" was the attraction at the Gilmore Jan. 29-31.

**Lawrence, Mass.**—Colonial (Julius Cahn, mgr.) Mailey & Dennison Stock Co. presents "The Littlest Rebel" Feb. 2 and week, to be followed by "The Case of Becky." Last week proved the banner week for attendance at this house, "Pretty Peggy" being the attraction.

OPERA HOUSE (W. R. Rothera, mgr.)—Ed. Dowling's Musical Comedy Co., together with three acts of vaudeville, is the attraction 2 and week.

NICKEL (John R. Oldfield, mgr.)—Bill 2 and week: Unada and Irwin, Page and Newton, Apollo Trio, "The Minister's Wife," Prince Napoleon, Douglas Flint and company, Corcoran and Lloyd, "Fun on the Briny," and motion pictures.

BROADWAY, PREMIER, VICTORIA and COSMOPOLITAN, motion pictures.

**Taunton, Mass.**—Park (Malley-Denison, mgrs.) "Raffles" was presented here week of Jan. 26, to capacity. For week of Feb. 2, "Under Southern Skies."

WHITTENTON (Donovan & Walker, mgrs.)—Vaudeville and pictures.

CASINO, STAR, COLUMBIA and NICKEL, vaudeville and feature pictures.

**Haverhill, Mass.**—Academy (Joe Mack, mgr.) vaudeville and pictures.

COLONIAL (William E. Furber, mgr.)—For week of Feb. 2, "Traffic in Souls," a Universal feature picture.

ORPHEUM (Geo. K. Robinson, mgr.)—Mayer Stock Co. present "Madame Sherry" 2-6.

NICKEL, SCENIC TEMPLE and MAJESTIC, motion pictures

**Wooster, O.**—City Opera House (Kittler & Limb, mgrs.) Alvord Players Stock Co. week of Feb. 1.

ALHAMBRA (J. H. Knepper, mgr.)—Photoplays and vaudeville.

LYRIC (E. R. Mott, mgr.)—Photoplays and music.

WALLACE (H. H. Zigler, mgr.)—Photoplays only.

NOTES.—"Lavender and Old Lace" pleased, 23, at City Opera House.....Michale Vitalia, the boy band leader, was the big feature musical program at the Alhambra 26-28, and May McGowman, Irish nightingale, was a hit.....Chief Red Feather and his Princess were headline attractions at the Lyric 26, 27, and the Chief proved himself an able vocalist as well as a lecturer.....The Gwent Welsh Male Singers were classical musical event of the year at City Opera House, 28.

**Temple, Tex.**—Temple (W. F. Lucas, mgr.) "The Rose Maid" appeared at this theatre Jan. 26, to capacity house. "The Girl of the Underworld" Feb. 2, "The Blue Bird" 7.

**Troy, N. Y.**—Proctor's (Dan Corr, mgr.) bill for Feb. 2-4: The Benedettos, Dorothy Mackaye, "A Romance of Venice," Faden-O'Brien Trio, Ralph Boyle, and Mellin and company. For 5-7: Reid Sisters, Duke Darling, Susane Morgan and company, the Shelbys, and Petching and company.

RAND'S (N. C. Mirick, mgr.)—The Lytell-Vaughan Stock Co. opened here 2, in "The Girl of the Golden West."

NOVELTY, PROCTOR'S LYCEUM, MAJESTIC, TROJAN, KEITH'S, EMPIRE and PLAZA, photoplays only.

**Cohoes, N. Y.**—Proctor's (W. W. Hatch, mgr.) feature photoplays.

MAJESTIC, BRIGHT SPOT and EMPIRE, photoplays only.

## PHILADELPHIA.

The new offerings the current week consist of Donald Brian, in "The Marriage Market," at the Forrest, and Ethel Barrymore, in "Tante," at the Broad. The Chicago-Philadelphia starts its Spring season at the Metropolitan Opera House on 2, while on the same date the Orpheum Stock Company re-opens the Chestnut Street Opera House with "The Case of Becky."

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The Philadelphia-Chicago Opera Co. starts its Spring season the current week. The bill consists of "La Sonnambula" and "Pagliacci" on 2, "Carmen" on 4, "Traviata" on 5, "Manon" at the matinee, and "Aida" at the night performance on 7.

FORREST (Nixon & Zimmerman, mgrs.)—Donald Brian, in "The Marriage Market," has its local *premiere* Feb. 2. Raymond Hitchcock, in "The Beauty Shop," enjoyed two weeks of big business, ending 31.

BROAD (Nixon & Zimmerman, mgrs.) — Ethel Barrymore gives her first local view, 2, of "Tante," for a two week's stay. Fannie Ward, in "Madame President," had a very prosperous fortnight, ending 31.

GARRICK (Chas. C. Wanamaker, mgr.)—"Damaged Goods" had a very powerful effect upon the big audiences last week, despite the unpleasant theme. Richard Bennett and his associates are very skillful in their interpretation of the various roles. The second week begins 2.

LYRIC (Lawrence Blumberg, mgr.)—"Oh, I Say," which has been re-christened "The Wedding Night," continues to be a particularly well liked comedy. Taylor Holmes and Walter Jones are making nightly hits. The third week starts 2.

ADELPHI (Lawrence Blumberg, mgr.)—"Within the Law" starts, 2, the sixth week of its run. Business continues fine.

WALNUT (W. D. Wegefarth, mgr.)—"In Old Kentucky" 2-7. "Little Lost Sister," dealing with the white slave traffic, was sufficiently sensational to draw big houses last week. "'Way Down East" 9.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The stock continued last week, in "Behold the Man," "Dragons' Claws," "Fortunato and I" and "Literature." "Come and Take Me" is in preparation for next week.

ORPHEUM (C. K. Lord, mgr.)—"A Fool There Was" 2 and week. Big houses thoroughly enjoyed "Busy Izzy" last week. It was the first musical show at that house, and George Sidney scored the biggest kind of a hit.

CHESTNUT STREET OPERA HOUSE (Ralph Renaud, mgr.)—This house, completely rebuilt at a cost of $50,000, throws open its doors on Feb. 2, with the Orpheum stock, in a fine production of "The Case of Becky." There will be twelve performances weekly, with prices from 25 to 75 cents.

AMERICAN (James Wall, mgr.)—The stock puts on "The Wrong Way" 2-7. "Life's Shop Window" was seen locally for the first time last week and scored a success. John Lorenz, Adra Ainslee and their associates were entirely capable.

HART'S (John W. Hart, mgr.)—The Stanford Players, in "The Devil," 2 and week. A clever production of "Camille" drew nicely last week. Emily Smiley, in the title role, displayed fine ability.

B. F. KEITH'S (H. T. Jordan, mgr.)—The feature act week of Feb. 2 is Everitt Shinn's "Wronged From the Start." Others are: The Six American Dancers, Burley and Burley, Pollard, Raymond and Caverley, Clark and Bergman, Hailey and Noble, Prelle's Circus, Cross and Josephine, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 2-7: Fred'k V. Bowers and company, Lola Axtell and company Joe De Kos and company, Rae Eleanor Ball, Moore and Young, Conway and Leland, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 2-7: "The Purple Lady," Mr. and Mrs. Adelman, Pisano and Bingham, Harry Antrim, George Smedley, Five Bennett Sisters, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 2-7: Karno Comedy Co., Lorraine, Dudley and company, Pierce and Maizee, Reach and McCurdy, Wm. Gill and company, Jock McPherson, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 2-7: "California," Goldsmith and Hoppe, Wm. Bond and company, Joe Lanigan, Marceau and company, O'Neill Sisters, and moving pictures.

FRANKFORD (Jos. Freihofer, mgr.)—Week of 2-7, "The State Fair Girls," Mae Francis, Miles McCarthy and company, Zeno and Cook, Winn and Ware, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 2-7: Great Leon and company, Harry and Ray Fern, Evans and Aiken, Morse and Hill, Hammond and Forrester, Eddy Trio, and moving pictures.

FAIRMONT (Sam Dawson, mgr.)—Week of 2-7: Noodles Fagan, Hill and Hill, Grace King, Eldridge and Barlow, White's Circus, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 2-7: "The Porch Party," Wm. Lampe and company, Harry Sauber, Gardner and Revere, Wallace Brown, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 2-7: Doc O'Neill, Hoopes and Hoffman, Watson's Farmyard, the Prescotts, Kuma Japs, Fred and Adele Astaire, and moving pictures.

EMPIRE (W. C. Cameron, mgr.)—Sam Howe's Love Makers week of 2. The Liberty Girls struck the popular fancy last week to overflowing houses. Matt Kennedy was the star, and he was absolutely irresistible. Gene Gomez, Caprice and Al. Bruce were also popular numbers. Waldron's Trocaderos 9.

CASINO (Elias & Koenig, mgrs.) — Beauty, Youth and Folly is scheduled for the first week in February. The Girls of the Gay White Way provided an alluring show last week to big numbers. Harry Ward's comedy was of keen quality, and he scored big. Mattie Parks and Helen Eley were the leaders of the female contingent. Bon Ton Girls follow.

TROCADERO (R. C. Morrow, mgr.)—The Rector Girls is the offering Feb 2 and week. The Cabaret Girls found big patronage awaiting them 25-30. Reno, in a picture pose, and the Standard Trio were the best liked numbers in the olio. Jack Blackburn, the pugilist, was an added attraction.

PEOPLE'S (Charles F. Edwards, mgr.)—This house is the latest to be added to the Progressive circuit. The house has undergone a complete reconstruction, and presents a handsome appearance. The Stars of Burlesque, with Billy Spencer, Feb. 2 and week. Last week the Tango Girls were a lively aggregation, to splendid business.

GAIETY (John P. Eckhardt, mgr.) — Everything continues serene at this home of stock burlesque. The bill week of 2 consists of the skit, "St. Monte Christo," in which the leaders are Lillian Perry, Tim Healey, Jack Perry and a host of others.

DUMONT'S (Frank Dumont, mgr.)—"Eloped to Mobile," a new skit in Frank Dumont's cleverest vein, was the feature of the bill last week. The houses were fine sized and enjoyed the antics of Charles Boyden and John Lemuels as the eloping couple. Patterson and Titus, in a dancing act; Eddie Cassaday's monologue, and the singing act of John Hortiz and Bennie Franklin also found big favor. The first part continues as the interesting feature of the program.

BIJOU, GIRARD, FOREPAUGH'S, ALHAMBRA, VICTORIA, PALACE, PLAZA and LIBERTY give vaudeville and moving pictures.

NOTES.

THE Philadelphia Operatic Society produced for the first time at the Academy of Music, Jan. 29, "The Golden Legend." It is by Henry Edward Hotson, and was originally written as a cantata. It achieved only a fair degree of success.

A BIG benefit in aid of the Babies' Hospital was given at the Forrest Theatre, at the matinee, 29. The house was crowded and a handsome sum realized. Every vaudeville actor of note contributed his or her services.

YSAYE, Girardi and Godowski, are scheduled for a concert at the Academy of Music, 5.

LOUIS B. MAYER, lessee of the Walnut Street Theatre, has begun a suit against Asia Morgan, Adrienne Clarke, Wilfred Clarke and Adelaide Prince Clarke, widow of Creston Clarke, the owners of the Walnut Street Theatre, to recover the sum of $6,000 which he was compelled to expend in reconstructing the theatre to comply with the new building laws. The Clarke heirs are resisting the claim on the ground that the lessee, by his lease, is compelled to make all necessary alterations.

EDGAR JONES, one of the directors of the Lubin Manufacturing Company, was married last week to Louisa Huff, one of the Lubin Players.

THE musical and dramatic critics of the daily papers tendered Leopold Stokowski, the leader of the Philadelphia Orchestra, a dinner at the Pen and Pencil Club, on 29.

**Carbondale, Pa.**—Majestic (L. A. Farrell, mgr.) Prof. Schaeffer's Orchestra and the General Film Co.'s exclusive features, changed daily.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces and daily change of photoplays.

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VICTORIA (Louis Matule, mgr.)—Music, pictures and occasional vaudeville.

**Greensburg, Pa.**—St. Clair (A. G. Wible, mgr.) "'Way Down East" Feb. 5, Helen Grace company 16 and week.

KEACY (H. R. Lightcap, mgr.)—Vaudeville on Saturdays.

GRAND, CASINO, PRINCESS, LYRIC and STARLIGHT, pictures only.

## CINCINNATI NOTES.

MAY SANKER, one of the eighteen in "The Mermaid and the Man," is a Norwood girl, the daughter of Edward H. Sanker. The whole bunch "camped out" at Papa Sanker's during the Empress engagement, and talk of your house parties! They certainly had a gay old time.

EDDY FOY and the seven little Foys were the big card at Keith's. The clever family was given twice-a-day ovations. Their mornings were marked by lessons at the Havlin, under the direction of a teacher.

LULU MCCONNELL and Grant Simpson have a clever skit in "The Right Girl," and they were quickly installed favorites by the Keith constituencies.

MARIETTE CRAIG "made good" at the Empress, in the sketch, "The Punch." It scored a knockout in the ring of popular favor.

LOUIS GRANAT'S "Human Parrott" was a sure enough oddity on the last Empress bill.

ETHEL REDMON MOBLING has gone East to pick up a few more tango steps from Mr. and Mrs. Vernon-Castle.

ROSE CUSEADEN, the sixteen year old Norwood runaway, has been located out in Iowa with her parents, who are in vaudeville as Clayton and Drew.

CARL HUBERT HEUCK went to New York to attend a meeting of the burlesque circuit in which he is interested.

J. W. DEUPREE has been made trustee of the bankrupt Cincinnati motordrome and Amusement Co., which was overwhelmed with lawsuits after the fearful fatality at Ludlow Lagoon last Summer. Suits aggregating $200,000 followed the accident, in which Odin Johnson was killed and many others fatally injured.

THE Cincinnati School of Expression has received permission to stage Arthur Wing Pinero's "The Thunderbolt." Edna Mannheimer is directing the rehearsals.

CHARLOTTE ADAMS, of the Hess School, has been welcomed on the Keith circuit as a vaudevillian.

MAY REED goes to Florida to fill a February engagement as a reader.

ONE of the biggest theatre parties of the year was given at Keith's when the Tri-State Retail Harness Manufacturers' Association celebrated their fifth birthday by "going to the show." There were 125 guests.

CHARLES L. DORAN, former manager of B. F. Keith's, is running for president of the Free Setters. His opponent is Charles J. Christie.

ANNA HELD comes to B. F. Keith's Feb. 9, and reservations will be made a fortnight in advance.

ETHEL ARTHUR JONES, of "Romance," has been ill at the Havlin with *grippe* ever since the close of her company's engagement.

EX-CONGRESSMAN J. P. RHINOCK, of Kentucky, now of New York, was in town, *en route* from Chicago, where he saw the launching of "The Lure." He came to confer with George B. Cox on matters of mutual theatrical interest—the production of Shubert plays in motion pictures under their own direction, and on the New Jersey grounds already secured for the background.

VIRGINIA CARLOTTA HAYDEN writes: "I am leaving Feb 14 for San Francisco, and from there to take steamer for Shanghai, China. Am also booked at the Apollo Theatre, Shanghai. Would be pleased to hear from my American friends. Hope to be able to buy your paper there."

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# OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JAN. 24.

Theatrical managers have a big black mark against the third week in January, at any rate those who run children's shows, for now, the schoolmaster gets busy again, and the youngsters attending our great public schools or their lesser imitators, have during the past few days packed up and taken flight. This means the death blow to pantomime and fairy play. The former cuts out matinees and puts in a few more adult songs—called a "second edition," the latter disappears altogether. The one show that seems untouched is the Wonder Zoo and Circus, at Olympia. The circus specially seems always crowded, and May Wirth easily holds her own as the most brilliant equestrian performer we have seen here this long while. Marceline seems to have lost none of his popularity.

A very painful sensation has been caused by the death of Richard Green, the tenor—once, "popular Dick Green," of the Savage Club and all Bohemia. Lately he went all to bits and his plight was known to be desperate. On Friday his terribly mutilated remains were found on the railway a few miles from London, not far from his old home at Hammersmith—he was a noted oarsman. Green was a finely trained musician. He made his first remarkable success in Sullivan's opera, "Ivanhoe," at the Royal English Opera House, now the Palace Theatre. Thereafter for many years he was a great favorite in Savoy opera, grand opera (at Covent Garden) and in musical comedy ("The French Maid," for instance). I am afraid there can be no doubt as to the circumstances of poor Green's death, although as I write the report of the coroner's inquest is not to hand.

Alfred Butt, with others, has acquired a site near the opera, in Paris, for the erection of a great variety theatre, something like the London Palace. It will cost $600,000.

"Broadway Jones" is due at the Prince of Wales' Theatre, with Seymour Hicks and Ellaline Terriss, on Feb. 3.

Leonard Boyne reports his complete recovery from a severe illness. He is on tour with "General John Regan," playing the name part, this time.

Graham Moffatt and his wife are off to Australia, immediately, with "Bunty Pulls the Strings."

Lydia Yavorska, who is Princess Banatinsky, declares that the success of "Anna Karenina," at the Ambassadors', has been so great as to encourage her to fit out the production all over again.

J. W. Boughton, a well known old time manager, died suddenly of heart disease. He was associated with the Theatre Royal, Portsmouth, forty years ago.

Ethel Levey some time since expressed her ardent desire for purely dramatic work. She is to have her chance. In the Autumn Gerald Du Maurier will produce at Wyndham's Theatre a new play by Hubert Henry Davies, and Ethel Levey will be his leading lady.

An electric light batten fell at the Coliseum the other day. A few inches nearer Ellaline Terriss' head and she would have been killed—but she wasn't.

Pearl Barth has been secured for the next Coliseum production, "Oh! Joy!"

As an outcome of the recent meeting called by the Actors' Association to discuss the question of twice nightly drama, for one weekly salary, a subsidiary association called the Actors' Pay for play League has been formed.

James Welch, who was withdrawn from the cast of "Oh! I Say!" by a sharp attack of illness, is getting better.

J. St. Benrimo is in Berlin, helping Professor Reinhardt stage "The Yellow Jacket."

After the run of "Joseph and His Brethren," Sir Herbert Tree said of Maxine Elliott, "She is one of those rare women who make everyone they come in contact with happy A blessed thing in women!"

Ned Cleary is in the race again. He projects an immense entertainment hall near Victoria Station.

When he is through with Olympia and the Wonder Zoo, Charles B. Cochran will join a well-known West End manager for the exploitation of a series of musical plays which he has accumulated.

H B. Irving opens at the Palace on Monday, in a play called "The Van Dyck."

Sir Herbert Tree revived "The Darling of the Gods" at His Majesty's Theatre on Saturday night, with Marie Lohr in the part that Lena Ashwell used to play. It struck me that there was a considerable variation from Michael Morton's replica of the Belasco production, which we saw here originally. Tree, who cannot deny himself a joke at anybody's expense, including his own, is said to have remarked to a friend that he had hit upon "The Darling of the Gods" for revival as the nearest thing to a *revue* that he dare do. But he has not explained why he printed the *precis* of the play in French. Perhaps this was a slight hit at the critics, for the three best known of them quote French in their "notices" till it has got very tiresome. A brilliant crowd welcomed the revival of "The Darling of the Gods," which seemed to meet with popular approval.

A condensed version of "Cavalleria Rusticana" is shortly to be featured at the London Coliseum.

Charles Haddon Chambers' play, "The Tyranny of Tears," is to be revived at the Comedy Theatre immediately.

Granville Barker is closing down at the Savoy to-night, to devote himself to rehearsals of "A Midsummer Night's Dream."

"Within the Law" is nearing its three hundredth performance at the Haymarket, but the end is not yet in sight.

Albert De Courville is off to the continent, just to look 'round and freshen his mind, though the Hippodrome is likely to need nothing from the brilliant author of "Are You There" for a long time.

Lawrence Grossmith has joined the cast of "Who's the Lady?" at the Garrick.

Phillip Michael Faraday's bold re-writing, re-casting, removing and re-naming "The Laughing Husband" has proved a complete success. As "The Girl Who Didn't," with Grace La Rue in the name part, is is now quite a hit at the Lyric.

R. G. Knowles and his wife, Winifred Johnson, sailed from London for Buenos Ayres on Thursday. Knowles figures on a three months' vacation, mostly at sea, and believes this will bring him back to work well and strong. He has had a very sharp attack of bronchitis.

Claude Marner, long the acting manager of the Palace Theatre, is returning to the West of England to watch the interests of the firm there, as director and manager of the Hippodrome, Portsmouth. He will be succeeded at the Palace by Maurice Volnay, the stage manager there.

A set of "white slave" pictures, from your side, was tentatively shown at the Holborn Empire, on Wednesday. But the feeling against such shows here is intense.

Genee's re-appearance at the London Coliseum is due March 2, in a new ballet.

Gilday and Fox sail for Australia shortly, likewise, the Elliott-Savonas.

Adolf Braff has decided to abandon the struggle with the London County Council, which, at its last sitting, withheld his agency license, and will join the staff of Richard Warner, Limited.

A condensed version of the Alhambra Revue, "Keep Smiling," has been prepared for provincial touring, and will first be exploited on the Moss circuit.

Alfred Butt promises a big revue at the Palace, as his Easter attraction He will feature Elsie Janis and Laura Guerite.

Lawrence Irving and his wife, Mabel Hackney, sail for Canada next week. They will feature "Typhoon" and "The Unwritten Law."

No more than thirty-one performances were placed to the credit of "The Night Hawk" at the Globe.

Edison's Kinetophone made its debut at the West End Cinema on Monday.

It is estimated that six million people witness Sunday Cinema shows in London during the year.

Sarah Bernhardt has been made a Knight of the Legion of Honor.

Hale Hamilton disclaims any intention of heading a general reduction of theatre prices in this country. But he does not think that all managers should conform to the convention of the big, expensively conducted theatres. He can run the Queens profitably at lower rates than Collins', for instance, can run Drury Lane, and lower prices have already backed up the business of "The Fortune Hunter" most remarkably.

Herbert Ponting, official photographer to Scott's exhibition, is showing some wonderful films in Regent Street. He went with the explorers till he was turned back, but pictures found in Scott's tent bring the story right up to it.

Charles P. Little is dead. He used to be an actor. He played a good deal on "A Pantomime Rehearsal" for instance, during its earlier popularity. Then he became society editor of *The Daily Mail*—a great character, wielding a fatal influence in fashionable circles.

At the Three Arts' Ball, on Thursday, Oscar Asche and Lily Bragton made their first appearance after their world wandering, as Katherine and Petruchio.

Dancing masters here are out to boom a new dance, in supercession of the tango. It is the "charevari."

"When the Rainbow Ends" will be withdrawn from the Garrick to-day, but Charles Hawtrey pledges himself to revive it again next year.

A film called "Sealed Orders" has brought Cecil Raleigh, author of the Drury Lane drama, "Sealed Orders," on the warpath, with a demand for copyright in titles.

Granville Barker is said to be in sight of the immense guarantee he asked to establish a permanent repertoire theatre.

Although the pit may now be "booked" at the Adelphi, George Edwardes says he will connive at no speculation in the seats, but he will take every possible precaution to ensure that the person applying to the box office is the intending occupant of the seat.

"Alexander's Ragtime Band" was in court the other day—a troupe of mad musicians run by Pelerman. They were billed as "Crack Bandsmen From Texas, America," but "as a matter of fact, some of them came from Birmingham (Eng.), and when some of them went into a public house they talked such broad cockney that everybody knew it." The judge allowed that the band was misdescribed, but said he believed the complaining manager knew what he was engaging all right. L. Pelerman won.

Some locations for Monday next are: Donald and Carson, Hippodrome, Ilford; Ella Shields, Empire, Holborn; the Harmony Four, Palace, Hammersmith; Friend and Downing, Palace, Hammersmith; Anna Dorothy, Palace, Hammersmith; May Moore Duprez, Hippodrome, Croydon, and Empire, Balham; Mooney and Holbein, Palace, Camberwell; Gilday and Fox, Empire, Finsbury Park; Gerald Griffin, Empress, Edinburgh; Cleve and Bunyea, Empire, Cardiff; Hayman and Franklin, Empire, Chatham; the Three Meers, Palace, Leicester; Ching Ling Soo, Hippodrome, Manchester; Hanlon Brothers, Empire, Wood Green; Nella Webb, Empire, Wood Green; Campbell and Barber, Empire, Wood Green; Bert Earle, Alhambra, Glasgow; Bert Coote, Alhambra, Glasgow; Charles T. Aldrich, Pavilion, Glasgow; Radford and Valentine, Pavilion, Glasgow; Joe Jackson, Palace, London; Jen Latona, Empire, York; La Superbe, Palace, Durham; Scott and Whaley, Palace, Tottenham; the Aerial Smiths, Empire, Glasgow; Cinquevalle, Palace, Walthamstowe; Laura Guerite, Empire, New Cross; Alexandra Dagmar, Empire, Sheffield.

News comes from Johannesburg of the great success there of Billie Reeves, the "drunk" of the Karno sketches, in a piece called "Too Full for Words."

Upwards of $3,000 has already been raised by public subscription for Topsy Sinden, the Gaiety dancer, who has been so long incapacitated by an injury to her knee.

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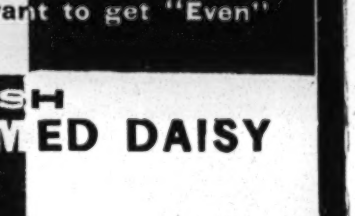

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# CIRCUS NEWS

## WELTON PEOPLE REACH MEXICO

Richard Pitrot, the impresario, has received a cable from the circus proprietor, Henry Welton, company arrived in Mexico. The entire company from Vera Cruz, Mex., stating that he and his company arrived in Mexaco. The entire company left New York on the S. S. *Monterey*, Jan. 22, to open in the City of Mexico Feb. 7. The following acts have been engaged for his circus: Fred Gerner and company, with his jumping horses; Wilson's six trained lions, Two Cromwells, aerialists; Walter Stanton, the giant rooster, and assistant; John Stadman and Bobby Harris, tango and turkey trop dancers; Fred Darling's bucking mule, pony and dog circus, Agoust Family, with their pantomime sketch, "A Supper at Maxim's;" Ferrari's six stallions, Three Apollos, aerial hand balancing act; Ludwig Seel, with his great pantomime, "The Rose of Teharan," fourteen people; Fernando Garcia Co., expert rifle and pistol sharpshooters; Mrs. Dan O'Brien, the Golden Venus, and Dan O'Brien, Agoust and Clown; Ging Carlo and Wounded Buffalo, two Northern Indians, in a combination vaudeville act; Wilson Troupe, wire act; Marguerite Hoyer and partner, combination acrobatic head and hand balancers; Fred Ostrado, combination aerial act; Two De Phils, high unicycle trapeze act.

Richard Pitrot has booked the entire company, and is now arranging for a long Cuban and Mexican tour, starting next Fall, as no doubt by that time the revolution will be over. The tour will start from next October, all acts opening in Havana, through as far as Mexico City, coming back over Vera Cruz to New York. This will cover about twenty weeks' engagement, only two shows and free transportation from and back to New York. Arrangements have already been made with the managers of the different big theatres in Mexico.

## B. & B. PLANS.

The first announcement of next season's plans has been made by the Ringlings, who are active in preparing for the Spring presentation at the Gorden, the Barnum & Bailey Show, the feature of which will be a spectacular pageant, which will exceed "Cleopatra."

The new spectacle is the creation of Alf. T. Ringling. The costume plates have been made under his supervision by Will Barnes, the scenery and property equipments are his own suggestions, built after the music had been composed by Faltis Effendi.

Mr. Ringling has been working on the pageant for more than a year, and regards it as the crowning triumph of their career.

The spectacle will need 1,250 persons, with a ballet of 300. The costumes now being made number 2,700. Ottokar Bartik is ballet master.

A PARTY was recently given at the Windsor Hotel, Denver (circus headquarters), in honor of the birthday of little Alice Luckey, daughter of Chas. and Katie Luckey, of the Luckey Trio (iron jaw and wire act), from the Sells-Floto-Buffalo Bill Circus. A five-course dinner was served in the dining room, after which the guests departed to the Windsor Hall, where dancing prevailed until the wee small hours. Among those present of the circus colony were Mr. and Mrs. Geo. Stumpf, Capt. and Margaret Recardo, Mr. and Mrs. Billy Curtis, Mr. and Mrs. Fred Alispaw, Mr. and Mrs. Geo. Brown, Mr. and Mrs. Celler, Mrs. Ward Emery, Edith Lewis, Jessie Hopkins, Frank Lewis, Ed. M. Jackson, Capt. Sharpe, Leo Hamilton, Harry Bayfield, Lige Meister, Landlord Soule and Rattlesnake Bill.


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## WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations.

Aunt Phoebe Snow.....Buffalo, N. Y.
Aulger Bros.....Missouri Valley, Ia.
Barnum & Bailey.....Bridgeport, Conn.
Barnes, Al. G.....Portland, Ore.
Bailey, Mollie, Great R. R. Shows, 1215 Oak St., Houston, Tex.
Barkoot Carnival Co.....Knoxville, Tenn.
Backman's Animal Shows, Box 137, Texarkana, Tex.
Barlow, Ed. P.....South Milford, Ind.
Bayne, J. T.....Altus, Okla.
Bonheur Bros.....Carmen, Okla.
Brown Family.....Anderson Ind.
Buckskin Ben Wild West.....Cambridge, Ind.
Broncho John's Wild West.....Valparaiso, Ind.
Brown's United Shows, 717 So. Beach St., Syracuse, N. Y.
Braden, C. A.....Natches, Miss.
Brown's, Ed., Overland Shows.....Bath, Me
Brundage, S. W., Shows.....Leavenworth, Kan.
Billie Broughton's Overland Shows....Ambia, Ind.
Burk's R. R. Shows, Bannock St. and Col. Ave., Denver, Col.
Buckskin Jim Vellioquette Wild West...Albia, Ia.
Brown's Combined.....Little Rock, Ark
Carlin Bros.' New Modern Shows, Paschall, Pa., or 1316 So. 64th St., Phila.
Colorado Grant's.....Sparta, Ky.
Clark Bros.....Atoka, Okla
Cancie Bros.' Shows.....Latrobe, Pa.
Clark's United Shows.....Alexandria, La.
Coulter, W. H.....Albany, Mo.
Collins, F. T., Wagon Shows.....Stennett, Ia.
Cooley & Thom.....Pt. Pleasant, W. Va.
Carlisle's Wild West.....South Cairo, N. Y.
Carter, John.....Wheeler, Wis.
Conkling's Tent Shows.....Matteawan, N. Y.
Crawford's, Col.....Box 577, Red Key, Ind.
California Frank's Wild West..Leavenworth, Kan.
Cunningham Bros.....Leavenworth, Kan.
Canada Frank.....Tipton, Ia.
Cole & Rice.....Geneva, O.
Carson, Kit, Wild West.....Birmingham, Ala.
Downie, Andrew.....Timonium, Md.
Dashington Bros.....Danville, Va.
De Cestro's....Riverside Ave., Jacksonville, Fla.
Eisenbarth, E. E.....Marietta, O.
Elys, Geo. S.....Bering, Tex.
Elstun's Dog and Pony Show....Kansas City, Mo.
Elsor, Fred.....Garland, Pa.
Evans' One Ring Show.....Wooster, O.
Ferari, Francis.....Harrisburg, Pa.
Freed, H. W.....605 Grand St., Niles, Mich.
Finn, Thos. L., & Co.....Hoosick Falls, N. Y.
Forepaugh-Sells.....See Ringling Bros.'
Fowler & Clark's Famous Dog and Pony Show, Albany, Mo.
Farr Bros.....La Salle, Wis.
Gentry Bros.....Bloomington, Ind.
Gerton's, S. F.....Toledo, O.
Gollmar Bros.....Baraboo, Wis.
Great Wagner Show.....Milwaukee, Wis.
Great Patterson Shows.....Paola, Kan.
Guyer Bros.....Lexington, Mo.
Hagenbeck-Wallace Shows.....Peru, Ind. Offices, Suite 643, Marquette Bldg., Chicago.
Horne & Co.....Denver, Col.
Haag, E.....Shreveport, La.
Harris, Chas. N.....Schuylerville, N. Y.
Hall, F. W.....Atwood, Kan.
Hall's, Geo. W., Jr.....Evansville, Wis.
Hargreaves'.....Chester, Pa.
Harkness & Fox's.....McKeesport, Pa.
Heiner, Prof. J. H.....Beauregarde, Miss.
Heber Bros.....312 E. 17th Av., Columbus, O.
Henry, J. R.....Stonewall, Okla.
Howe's Great London.....Montgomery, Ala.
Jones Bros.' Show, No. 2.....Norfolk, Va.
Kennedy, Con T., Shows.....Leavenworth, Kan.
Kennedy Bros.....Perry Okla.
Kennedy's X. I. T. Ranch.....Dresden, Tenn.
Kirby's Novelty Sensation Show.....Elnora, Ind.
Ka-Dell-Kritchfield Show.....Marseilles, Ill.
Kline, Herbert A., Shows.....San Antonio, Tex.
Knight, C. H.....Dunkirk, O.
Lachmann & Lewis.....San Antonio, Tex.
Lampe Bros.' Shows.....Absecon, N. J.
La Tena's Wild Animal Circus....Timonium, Md.
Lee Le Vant's.....Thompsonville, Miss.
Leadon.....Dublin, Va.
Lambrigger's, Gus.....Orville, O.
Lamont Bros.....Salem, Ill.
Lee Bros.....Cranston, R. I.
Lowry Bros.....Shenandoah, Pa.
Lombard, J. G.....Saco, Me.
Lucky Bill.....Box 202, Quenemo, Kan.
Marble's, W. B.....Spottsville, Ky.
Mead Dog and Pony Show.....Brooklyn, N. Y.
Martin Bros.'.....Savannah, Ga.
McDade's.....Owensboro, Ky.
Miller Bros.' Big Show.....West Liberty, Ia.
Minelli Bros. (Nos. 1 and 2).....Delaware, O.
Miller Bros.' 101 Ranch.....Bliss, Okla.
Murdock Bros.....Gardner, Mass.
Nobles, Chas.....Charleston, S. C.
Oklahoma Bill Wild West.....Douglas, Ga.
Patrick (B. H.), Greater Shows....Hazleton, Pa.
Pierce Amusement Co.....Goldsboro, N. C.
Pubtilenes.....Cafe Central, Havana, Cuba
Rippel, C. A.....Frankfort, Ind.
Reed's, A. R.....Vernon, Ill.
Rice & Dore.....Portland, Ore. Ringling Bros.' Chicago Office..221 Institute Place Winter Quarters, Baraboo, Wis.
Riggs' Wild West.....Parkin, Ark.
Rents Bros.....Geneva, O.
Robinson's, John.....Terrace Park, O. Gen'l Offices, 2d Nat. Bank Bldg., Cincinnati
Robinson, Yankee.....Des Moines, Ia.
Robbins, F. A.....Jersey City, N. J.
Ripley, Geo. W.....Homer, N. Y.
Smith's, E. G.....Buckstown, Pa.
Sells-Floto-Buffalo Bill Shows.....Denver, Col.
Smith Greater Shows.....Augusta, Ga.
Smith, Prof. Harry.....Grats, Pa.
Smith's, E. G., Colossal Shows.....Atwater, O.
Sparks, John H. & Chas.....Salisbury, N. C.
Staats Bros.' Shows, 1874 Washington Ave., Bronx, N. Y. C.
Santelle, Sig.....Homer, N. Y.
Stewart's, Cap.....Fort Wayne, Ind.
Starrett's....87 Clermont Ave., Brooklyn, N. Y.
Sun Bros.....Macon, Ga.
Silver, Bert.....Orystal, Mich.
Spaun, Byron.....Haverford, Pa.
Swift Bros.....Golden Gate, Ill.
Swain (W. I.) Show Co., Swain Bldg., Gravier & Telemachus Streets., New Orleans
Tannen, Ben.....Colby, Wis.
Todd, Wm.....En tour through South
Tompkins, C. H.....Lambertsville, N. J.
Terry Shows.....Little Sioux, Ia.
Uden's Wild West.....Flanagan, Ill.
Van's Famous Shows.....Scott, O.
Van Hausen's, J. J.....Highland, Kan.
Welsh Bros...703 North Eighth St., Philadelphia
Wheeler, Al. F.....Oxford, Pa.
Wintermute Bros.....Ft. Atkinson, Wis.
Wren, W. G.....Leipsic, O.
Wood's, J. L.....Latta, S. C.
Wortham, C. A.....Danville, Ill.
Wortham & Allen Shows.....Leavenworth, Kan.
Young Buffalo Wild West, 69 Madison Street, Chicago, Ill.

JACK PHILLIPS has been re-engaged as bandmaster with the Sparks Show for 1914. He has favored THE CLIPPER with a route book for 1913, covering the tour from Salisbury, N. C., April 10, to Kershaw, S. C., Nov. 29, a total of eleven thousand and sixty-six miles.

FRED A. HODGSON and family left New York for a stay in Florida for the rest of the Winter.

THE Welton Circus Party which left on the *Monterey*, Jan. 22, had a rough trip, the steamer being near flooded by a gigantic wave, near Havana Harbor.


# BILLPOSTERS WANTED

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# OUT OF TOWN NEWS

**Akron, O.**—Colonial (Wm. T. Grover, mgr.) bill for week of Feb. 2: Pat Rooney and Marion Bent, Three Bohemians, Valentine Vox, Fred and Mildred Force, Jungmann Family, Chief Tenderhoe, and black and white photoplays.

GRAND (O. L. Ellsler, mgr.)—Musical Club 3, Evan Williams' Concert 4, "Happy Hooligan" 5-7, "Traffic in Souls" 9-11, "McFadden's Flats" 12-14, "The Master Mind" 16-18, "The Dingbats" 19-21, Neil O'Brien's Minstrels 24, "Little Lost Sister" 27, 28.

MUSIC HALL (O. L. Ellsler, mgr.) — Horne's Stock Co. present for week of 2, "He Fell in Love with His Wife."

GROTTO.—"The Red Raven" week of 2.

NATIONAL, PASTIME, BANK, PLAZA, WALDORF, DREAMLAND, EMPRESS, LUNA, ALHAMBRA and WINTER, moving pictures only.

**Norfolk, Va.**—Wells' (Otto Wells, mgr.) "The Green Boy" played to good business Jan. 27. Elmer Dwiggins' Travelogues Feb. 2-4. Stratford-Upon-Avon Players 9-11, Evelyn Nesbit Thaw 12, "The Chocolate Soldier" 13," "Polly of the Circus" 14.

COLONIAL (C. C. Egan, mgr.)—Bill week of 2: Will Oakland and company, John and Winnie Hennings, Mae West, Martin and Fabrini, Bertha Creighton and company, Carson and Willard, and the Four Bards.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures.

GRANBY, AMERICAN, ARCADE, WONDERLAND, COLUMBIA, FOTOSHO and ELITE, motion pictures only.

**Scranton, Pa.**—Lyceum (E. J. Lynch, mgr.) for week Feb. 2, the Morton Opera Co., in "Madame Sherry." "The Girl From Nowaere," past week, to fine business.

POLI (John H. Docking, mgr.)—Bill week of 2: "Woman Proposes," Thos. J. Jackson and company, Les Jonley, Dave Schooler and Louise Dickinson, O'Neal and Walmsley, Samoroff and Sonia, and Big City Four.


# AT LIBERTY--FRANK BERTRAND

Producer and Comedian, Royalty Musical Comedies. Princess Theatre, Salt Lake City, Utah. Permanent Address FRANK BERTRAND, care NEW YORK CLIPPER.


ACADEMY (A. F. Wiastrom, mgr.)—New photoplays, changed daily, and special features.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, VICTORIA and WONDERLAND, moving pictures only.

NOTE.—Owing to poor patronage the Majestic Theatre, formerly the Columbia, when a burlesque house, closed its doors Jan. 28.

**Johnstown, Pa.**—Cambria (Sherer & Kelly, mgrs.) Roger Gray Opera Co., in "Sergeant Kitty," Feb. 2-7. This company is playing to crowded houses.

MAJESTIC (M. J. Boyle, mgr.)—Kitty Francis is playing a return engagement here 2-7. Others are: Ellsworth and Linden, Adair and Henny, and Galanto.

PARK, NEMO, GRAND, STADIUM, BIJOU DREAM, GLOBE and WINDSOR, pictures only.

**New Britain, Conn.**—Keeney's (F. S. McMahan, mgr.) bill week of Feb. 2-7: Burgen and Howard, Keyes and Walker, Roof Garden Trio, Farnelli Opera company, Aerial Williams, and pictures.

LYCEUM (T. J. Lynch, mgr.)—Lyceum Stock Players, for week of 2, present "What Happened to Mary."

SCENIC and BIJOU (Edelson & Hallby, mgrs.)—Pictures, to good crowds.

FOX (Thompson, mgr.)—Moving pictures only until further notice.

NOTE.—The Broadway, a new moving picture house, opened to the public Jan. 31.

**Omaha, Neb.**—Brandeis (C. J. Sutphen, mgr.) "Freckles" Feb. 1, 2, "Peg O' My Heart" 8-11, Harry Lauder 12, "Bought and Paid For" 13, 14, "The Garden of Allah" 15 and week.

ORPHEUM (Wm. P. Byrne, mgr.) — Bill for week of 1: Fox and Dolly, Austin Webb and company, Armstrong and Clark, Four Athletas, Bank Family, La Toy Brothers, and moving pictures.

GAIETY (E. S. Johnson, mgr.)—Bob Manchester's Crackerjacks 2-7.

EMPRESS (Frank Harris, mgr.)—Vaudeville and motion pictures.

**Des Moines, Ia.**—Berchell (Elbert & Getchell, mgrs.) for week of Feb. 1, "The Garden of Allah."

ORPHEUM (H. B. Burton, mgr.)—Bill week of 2: George Rolland and company, the Three Collegians, Mabelle Lewis and Paul McCarty, Crouch and Welch, Kartelli, Loa Durbyelle, and pictures.

EMPRESS (Elbert & Gatchell, mgrs.)—Sullivan & Considine vaudeville.

MAJESTIC, UNIQUE, CASINO, FAMILY and PALACE.—Pictures, to big business.

## P. W. L. MONTHLY LITERARY DAY.

An unusual program was given to the guests of the Professional Woman's League, Maida Craigen, president, at their monthly Literary Day, which was held in the league rooms, 1999 Broadway, Monday, Feb. 2. Fanny Cannon, formerly vice-president of the Actors' Society of America, and at present the dramatic reader of *The Editor*, read an original paper on the way various manuscripts are sent to her supposed "to be plays." Some very amusing incidents were told and afforded much amusement. Mrs. Margaret Daly, who is head of the Bureau for Society Requirements, related that in her search for the necessary information regarding social conditions, she had found that actresses were better housewives than any other women. Mrs. Haryot Holt Day, president of the Woman's Press Club, read her original paper on "Near Articles Sent by People to the Press." As usual the league rooms were comfortably filled and a most enjoyable afternoon was spent. The Friday evening dances at the league, under the able direction of Rosetta Hawthorne Hayes, are very popular, and as refreshments are served the crowds spend a joyous evening. Mme. Pilar Morin has adapted a new dance, with music by Mme. Caro Roma, which was exhibited for the first time to the public at the league Friday evening, Jan. 30. It created quite a stir, and will no doubt become very popular.

## CHURCH CENSORSHIP OF STAGE.

It is said that the Catholic Church will start a movement for the censorship of modern plays. It is understood that the church will issue bulletins periodically of all acceptable plays, though it will not condemn any particular productions. Members of the church in good standing will be expected to see no other plays than those which are officially accepted.

The movement was started by Cardinal Farley, and the plans of the organization, which will include all Catholic churches in the United States ultimately, are being worked out by Mgr. Lavelle.

## MISS KERSHAW STILL ILL.

Willette Kershaw, leading woman of the Princess Players, is still ill. She was to have played in the new productions at the Princess, but her doctor forbade her to leave the house.

## C. G. STEWART, MANAGER.

Ray Comstock has engaged C. G. Stewart as house representative of the Princess Theatre, New York.

## HAL FORDE IN VAUDEVILLE.

Hal Forde, leading man in "Adele," will shortly return to vaudeville.

"OMAR, THE TENTMAKER," will move to the Booth, New York, Feb. 9.


**FOR SALE** Cheap, 2 Merry-go-Rounds, Boxing, summersault, high-diving trick dogs and doves, picture-machine films, 3 magic tables and one illusion want feature film.

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The man who put Bridgeport, Conn., on the theatrical map! Fifteen years in Barnum's own town, and made good through ceaseless hard work, backed by brains, experience and the "get there" policy. Having recovered my health, am now

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(Theatre preferred); and whoever employs me will get a "live" man who knows the game from A to Z. Competent, reliable and a hustler. No egotism, my record speak for itself. Address

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NOTE.—Would take long lease on another defunct theatre. Resuscitating "dead ones" my specialty. Must be in good location and condition; seating capacity, 1,500 to 2,000, and reasonable rent. If it was a mint you would not let it go! And don't forget, I improve your property, do all the work, take all the risk, and naturally expect my just reward.

**LET ME WRITE YOUR NEW PLAY**

Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. E. NELSON, 34 Buckingham Street, Hartford, Conn.


## TEXAS NOTES.

The few managers who had the nerve to outstay the rains, floods and disagreeable weather in Texas are reaping their rewards, as Old Sol has been on the job with a vengeance ever since the recent floods, and consequently, with a scarcity of attractions, business has been exceedingly good.

Jim O'Neill, who piloted the Grand Stock Co. to success in Texas, for several seasons, is now doing the same for the feature film, "Victory," which rights for the Lone Star State are owned by the Wharton Feature Film Co., of Wharton, Tex. There's a reason for Jim's sticking to Texas, eh, Jim?

A new candidate for the Squirrel Club, who is employed with the Harrison Theatre Co., as canvas man, proved his eligibility to said club by asking the stage carpenter "How long it took for a set-rock to hatch?" Elected unanimously.

Agents whose attractions are booked in theatres at Jacksonville and Longview, Tex., are somewhat surprised when arriving at Longview as the house has been turnd into a picture house, and so far no "trail blazer" has succeeded in changing the manager's policy of playing no regular attraction. Most shows fill in the date at Henderson, Tex., which is but a few miles further, on the Santa Fe. Jacksonville has no theatre at present, the former "opery hall" now doing duty as a storeroom.

Lufkin, Tex., boasts of the best picture house between Dallas and Houston, which opened Jan. 12, to 700 people, under the sole management of Nell Chancey, the proprietress. The house is a beauty, costing $10,000, and has all up-to-date improvements, including a mirror screen. Miss Chancey is using the Universal service, and opened her house with King Baggott, in "Ivanhoe."

J. B. Richardson, who is spending the Winter in Memphis, waiting for the blue birds to sing, and Edw. Hodshire, doing likewise at his home in Wolcott, Ind., will lead the bands with the Gentry Famous Shows, Nos. 1 and 2, the coming season.

## WINONA WINTER SUED.

Winona Winter, the actress, who appeared at B. F. Keith's Theatre, in Louisville, last week, was sued by the National Theatre, Co., for $400. A contract, which was not fulfilled by Miss Winter, is the basis of the suit.

It is set forth that Miss Winter was engaged to appear on the opening bill for the National Theatre, and failed to carry out the agreement. The contract, according to the National's complaint, was that Miss Winter should receive $400 for the week, if she appeared, and was to forfeit same amount if she failed to appear. At the time the engagement was broken it was stated that Miss Winter was ill in Chicago.

## LAY THEATRE CORNERSTONE.

A large crowd witnessed the laying of the cornerstone of the Flatbush Theatre, corner of Flatbush and Church Streets, Brooklyn, N. Y., on Saturday, Jan. 31. John Reis handled the trowel.

A reception was held in the Old Flatbush Inn. Among the speakers were: Thomas Freel, John D. Gluck, Jean Reis, Anton Newburger, Henry Schoenherr, Robert T. Rasmussen, Theodore P. Frits and Stephen Newburger.

The house will be completed by April 1.

"A THOUSAND YEARS AGO" will be played for a benefit performance in aid of the Hospital for Consumptives in Denver, Feb. 24, at the Shubert Theatre, New York.

JOSEPH KILGOUR has been signed by Henry W. Savage for "Along Came Ruth." Renne Boucicault, daughter of the late Aubrey Boucicault, will also be in the cast.

## REVIEWED NEXT WEEK.

"WHEN CLAUDIA SMILES"—*Thirty-ninth Street.*

## CONTINUED ATTRACTIONS.

### DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," twentieth week.
BOOTH—Welsh Players, in "Change," second and last week.
BELASCO—Frances Starr, in "The Secret," seventh week.
CASINO—"High Jinks," nineteenth week; fourth week at this house.
CORT—Laurette Taylor, in "Peg o' My Heart," fifty-ninth week.
COMEDY—Kitty MacKay," fifth week.
CENTURY—Century Opera Co., twenty-first week.
COHAN—"Potash & Perlmutter," twenty-fifth week.
ELTINGE—"The Yellow Ticket," third week.
EMPIRE—Maude Adams, in "The Legend of Leonora," fifth week.
FULTON—"The Misleading Lady," eleventh week.
FORTY-EIGHTH STREET—"To-day," eighteenth week.
FORTY-FOURTH STREET—"The Girl on the Film," sixth week.
GAIETY—Mabel and Edith Taliaferro, in "Young Wisdom," fifth week; first week at this house.
GARRICK—H. V. Esmond and Eva Moore, in "The Dear Fool," second week.
GLOBE—"Queen of the Movies," fourth week.
HARRIS—"Adele," twenty-fourth week; sixth week and last fortnight at this house.
HIPPODROME—"America," twenty-third week.
HUDSON—William Collier, in "A Little Water on the Side," fifth week.
LYRIC—"Omar the Tentmaker," fourth and last week at this house.
LONGACRE—"Maria Rosa," third week; first week at this house.
LYCEUM—Billie Burke, in "The Land of Promise," seventh week.
LIBERTY—"Sari," fourth week.
LITTLE—"The Philanderer," sixth week.
MANHATTAN OPERA HOUSE—Jane Cowl, in "Within the Law," second week and last fortnight.
NEW AMSTERDAM—"The Little Cafe," thirteenth week.
PLAYHOUSE—"The Things That Count," ninth week; seventh week at this house.
PRINCESS—Five one act plays.
SHUBERT—"A Thousand Years Ago," fifth week.
WINTER GARDEN—"The Whirl of the World," fourth week.
WALLACK'S—Cyril Maude and London Playhouse Co., fourteenth week.

### VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S ORPHEUM, LOEW'S GREELEY SQUARE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET AND PROCTOR'S TWENTY-THIRD STREET.

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## BEDFORD.

(BENJ. KAHN, MGR.)

Run in upon congenial Ben Kollins over in Brooklyn Friday night, Jan. 30, to see if all that talk about this latest addition to the theatrical league "under" the river was true, and I found it was, for Manager Ben has charge of as pretty a variety and picture house, at Bergen Street and Bedford Avenue, as the city of churches and cheese sandwiches can bellow about. And the bill, it was composed of good stuff, the bigger part of it, but out of the seven acts listed five of 'em were singing ones.

Missed the Peers and the Clipper Trio because we didn't leave Harlem early enough for "the tour." Came into a jammed house in time to catch Warren and Ardizoni going big in a high class singing turn with comedy. (See New Acts.)

Saw Hallen and Fuller and company for the steenth time follow up and get as many laughs from their comic skit, "The Road to Jamesville," as I have many times before. It was made for laughs, and this couple didn't lose any of 'em this particular eve.

But three reels of "The Lady of the Lake" to follow was too much for that packed house. They stood one so-so, sat through the second with a struggle, and groaned and shifted about through the third. The production was painful because of its length, but thanks to Manager Ben's fine six piece orchestra's efforts, it was made *possible*.

Sam Ash had his voice in good tune and was a great relief, in a great spot, singing "I'm on My Way to Mandalay," "If I Had My Way," "Isle d'Amour" and "'Cross the Great Divide" to rattling applause.

Brooks and Bowen, the colored songsters and comedians, were truthfully a small "bang-up" hit from the time they got "on." These boys hand the right stuff over, and the piano man's specialty equals in style the ability of his partner's funny methods. Even the rigs they don "are to laugh."

Choo's "Vegetable Garden," featuring Al. Davis, the chatty little German comedian, in the fun role, and Harvey Maxwell as a count, closed the bill. It is one of those tabloid comedies, with an advantage on many like it because of a good set of props, and song numbers, in which Harvey Maxwell, disguised as a cowboy in order to win a damsel's heart, has three strong ones. Another is misfitted to the particular good pitch of Maxwell's vocal department, but he gets it over without any trouble. Davis, with his comic way and height, found the fish day audience in excellent spirits, and his humorous efforts to arouse laughs had 'em salaming easily. The chorus of six, which is being peppered along to best results by the speed of clever Naomi Wheeler, might be endowed with the substitution of two classier changes for the present ones, and, as a parting waft, might suggest that "the girl" Harvey Maxwell is trying to win during the story pay more attention to "her lovers'" lyrics and work "face to face." All in all, "The Vegetable Garden" should continue to bear good "fruit" for Choo. *Tod.*

**New York** (Wm. Morris, mgr.)—The bill for Feb. 2-4 includes: Frank Stafford and company, Tilford, Marins and Clemons, La Paiva, Max Burkhardt, DaRas and Lason, Four Enright Sisters, Pantomas, Leunette Sisters, and Bicknell and Gibney. For 5-7: Barney Fagan and Henrietta Byron, Lang and May, Samars, the Harringtons, Ben Edwards, Frank Stafford and company, Dooley and Evelyn, and the moving picture feature, "The Fall of Constantinople."

**Proctor's Fifty-eighth Street** (John Buck, mgr.)—Vaudeville and pictures. Bill for the first half of this week includes: Minerva Courtney and company, in "Bob's Boy-Girl;" Jimmy Green, Eline and Pease, Three Whalens, Pat Toohey Trio, and Lozano Troupe.

# THE NEW YORK CITY THEATRES

## THE PRINCESS PLAYERS.

**Princess** (F. Ray Comstock, mgr.)—This theatre (the permanent home of the best stock company in America) re-opened after a short period of darkness on Saturday night, Jan. 31, with an entirely new programme of five playlets, none of which contained a suggestive scene. Taking the bill in its entirety, it proved to be the best this house has offered since its opening a year ago. The productions were made by Mr. Comstock, and Holbrook Blinn was, of course, responsible for the staging.

The evening began with the production of "The Neglected Lady," which was translated from the French of Max Maurey by Roi Cooper Megru. It was presented with this cast:

The Husband.....Harry Mestayer
The Wife.....Emelie Polini
The Janitor.....Charles Mather
The Landlord.....Lewis Edgard

Scene—A flat in the Bronx.

Although a little too long, it proved to be very amusing. A young married couple, players by profession, are rehearsing a scene from a play in their flat and make so much noise that the janitor calls and tells them that the landlord will make them move if they are not quiet. After the janitor leaves each blames the other for making a noise, and they soon have a quarrel in which the wife throws water at her husband, and he retaliates by slapping her face. While the quarrel is at its height the landlord appears and applauds, for he believes that they are still rehearsing and he compliments them upon their acting ability. He also engages them to repeat the scene at a dinner he is about to give the next night. The curtain descends as they are dramatizing their quarrel.

Harry Mestayer, as the actor-husband, and Emelie Polini, as the wife, played their roles splendidly, and good work was also contributed by Charles Mather and Lewis Edgar, as the janitor and landlord, respectively.

This amusing trifle was followed by Campbell MacCulloch's drama in one act, "The Hard Man," which was offered with this cast:

General Allison.....Holbrook Blinn
Captain Baye.....Langdon Gillet
The Prisoner.....William O'Neil
Fred De Lesseps.....Vaughn Trevor
Tom Bennett.....Lewis Edgard
"Young" Darrow.....Harry Mestayer
Sergeant Brown.....Charles Mather

Mr. MacCulloch's play only ran about seven minutes, but in that short period it held the audience spellbound by its powerful dramatic story. We have long known Mr. MacCulloch as a successful short story writer and as far as we know this is his first contribution to the stage. "The Hard Man" is skillfully written and well constructed. It scored a success.

The scene is in General Allison's tent in the Soudan. The hour is 1 A. M. Several English and American war correspondents are sitting around waiting for news. Presently the general, who is known as a hard man, enters with several soldiers who are guarding a spy, who had been aiding the Arabs. He is wearing the Arabian dress and his face is the color of an Arab. The general informs the newspaper men that they must not cable what takes place to their newspapers. He tells them that the spy is not an Arabian, but an Englishman, and he orders the prisoner stripped to prove it. After telling the newspaper men how the traitor had betrayed his own people for money, he informs the prisoner that he will give him a chance to prove that he can be a man by shooting himself. The man goes outside and commits suicide.

"Why were you so lenient with that cur?" asked the American correspondent.

"He was my son," replied the general.

Although the cast is quite a large one for a play running about seven minutes, there is one important role, that of the general, and it was splendidly acted by Holbrook Blinn. Indeed, he has rarely given a better performance.

This was followed by "The Kiss in the Dark," a play by Maurice Level. It was thus cast:

The Man.....Harry Mestayer
The Brother.....Lewis Edgard
The Doctor.....Vaughn Trevor
The Lawyer.....Langdon Gillet
The Nurse.....Marion Lindsey
The Girl.....May Buckley

The person who wants his drama strong will get more than enough when he sees this play. Of all the thrillers ever seen this is the king-pin of them all. Here is the story:

A man jilts a woman and she seeks revenge by throwing vitriol in his face, thus blinding him and disfiguring him for life. He refuses to appear against her in court, and so she is acquitted. He sends for her to bid her farewell and she, now full of sorrow, hastens to him. He asks for a kiss, and when he gets her in his arms he spills vitriol all over her face, thus blinding her for life.

(It must be remembered that the Princess offers one act plays of comedy and tragedy.)

The leading roles are played by Harry Mestayer, as the blind man, and May Buckley, as the girl he disfigures. The scene in which they struggle was well done, and Miss Buckley's cries for mercy were heartrending.

The audience was then treated to a poetic playlet by C. M. S. McLellan, called "The Fountain," which was offered with this cast:

Godinard, a rag-picker.....Holbrook Blinn
Moche, Sergeant de Ville.....Vaughn Trevor
The Figure on the Fountain...Emelie Polini

The curtain rose upon a charming scene, showing a statue on a fountain in a Paris park at dawn. It is a tale of Godinard, an old rag-picker, who in his youth was a sculptor. He loved a girl who was taken from him by another sculptor, who became famous and who had used her for a model for a fountain. The old rag-picker visits this fountain nightly, and in its water he throws flowers found in the rubbish heaps. He tells his life story to a gendarme and then falls asleep. He dreams of her, and in his dream she comes to life and she tells him that she loves him. He wakes, finds that he has been dreaming, throws a flower in the water and walks away.

The water made so much noise that it was difficult for many to follow the dialogue. It is well written, and as the rag-picker Holbrook Blinn played with charm and delicacy. Emelie Polini, as the "statue," and Vaughn Trevor, as the gendarme, also acted well.

The evening closed with a little comedy by Lawrence Rising, called "It Can Be Done," and the assignment of the roles was as follows:

A Man.....Holbrook Blinn
A Woman.....May Buckley
A Pullman Conductor.....William O'Neil

It proved to be the most popular of all. First there was a splendid scenic illusion—a rear platform of an observation car at night running at full speed. The train appeared to be in motion. It was wonderfully realistic.

A man, in buying a ticket at Rochester, N. Y., exposes a well filled pocketbook. The great roll of bills is seen by a woman, who boards the train for the purpose of securing the "roll." They meet on the platform of the observation train after all the passengers have gone to sleep. She tries to borrow money from him without success, and then she threatens to throw herself from the train unless he gives her $500. He refuses. Then she tries to blackmail him by sending for the conductor and telling him that she had been assaulted. The man finally proves to the conductor that she is lying and that she is a blackmailer.

He then tells the woman that he is a New Yorker and that it cannot be done. A sudden lurch of the car throws them together, and when the man leaves the car the woman has the pocketbook, showing the audience that it can be done.

The play is very amusing and is delightfully acted by both Mr. Blinn and Miss Buckley.

A special dress rehearsal for the critics was held on Saturday afternoon. *Kelcey.*

## "THE LAUGHING HUSBAND."

**Knickerbocker** (Harry G. Sommers, mgr.)—*The Laughing Husband*, a musical comedy, in three acts, book adapted from the German by Arthur Wimperis, music by Edmund Eysler, produced by Charles Frohman on Monday night, Feb. 2, with this cast:

Ottokar Bruckner.....Courtice Pounds
Hella Bruckner.....Betty Callish
Andreas Pipelhuber.....Fred Walton
Dolly.....Venita Fitzhugh
Lucinda.....Josie Intropidi
Mr. Rosenrot.....William Norris
Count Seiztal.....Gustav Werner
Herr Von Basewitz.....John Daly Murphy
Etelka.....Frances Demarest
Lutz Nachtigall.....Roy Atwell
Hans Zimt.....Nigel Barrie
Wiedehopf.....Bert D. Melville
Baldrian.....Leonard Feiner
Juliette.....Irene Palmer
Marie.....Dorothy Chesmand

Other characters by Josephine Harriman, Genevieve O'Hara, Quentin Tod, Evelyn Turner, Constance Hunt, Florence Moll, Gertrude Wilson, Gertrude Andrese, Beatrice Percell, Marie George, Beatrice Hoover, Dorothy West, Marguerite Milford, Jessie Crane, Jeanne Crane, Yetla Nicoll, Evelyn Wildner, Marie Barbara, Margaret P. Langdon, Regina Knott, Frank Kenny, George Mortimer, William Gibney, Paul Pollock, Jack Mehl, George Fredericks, Oswald Love and Kenneth Munro.

Melodious music, witty dialogue, dramatic action and a whole act of farce is to be found in Charles Frohman's latest musical importation, "The Laughing Husband." The piece has been a tremendous success abroad. In London it is nearing its two hundredth performance, and while we do not think it will remain at the Knickerbocker for that length of time, we are sure that its stay will be profitable. Much of its success will be due to the last act, which is pure farce, and the fun is so fast one laugh follows another. William Norris, as the lawyer, appears only in this act, and the act is practically his. Never has this versatile actor contributed better work in his long career on the stage.

There are many pretty songs, but the most runeful was "Old Wine," finely sung by Courtice Pounds. His is not a strong voice, but it is a sweet tenor one, and he knows how to use it. Mr. Pounds, by the way, played this role, that of the husband, in London, and was especially engaged by Mr. Frohman for the American production of the piece. (His last appearance before a New York audience was in "The Duchess of Dantzic," at Daly's, some years ago.) Mr. Pounds is a very good actor and has just the personality required for the role of the "laughing husband."

There are three good comedians in this piece, Roy Atwell, John Daly Murphy and Fred Walton, but with the exception of the latter they have no chance to do anything. Walton does a "drunk" all through the show.

Betty Callish made her debut as the wife, and pleased with her singing and acting. She was very nervous in the first act, but in the second she scored heavily, both in song and in acting. She is also a splendid violinist.

Gustave Werner, in the important role of Count Seiztal, proved to be a better singer than an actor.

There is much dancing in the show. Every one in the show indulges in it. Quentin Todd and Josephine Harriman were the stars of this particular form of entertainment, and they scored heavily.

There are many others in the company, but they have little to do. In scenery and costumes Mr. Frohman has gone the limit. The gowns worn by the chorus girls were the subject of conversation between the ladies in the audience on Monday night.

The story of "The Laughing Husband" can be told in a nutshell. It concerns a husband who is so happy in his love for his wife that he is called "the laughing husband." A philandering count tells her that her husband misunderstands her, and the husband finds her behind the screen with the count. He releases her so that she can marry the count, but she makes a novel of the affair, and the count is held up to ridicule. The lawyer brings the couple together again.

A word of praise is due to the stage management. *Kelcey.*

## COLONIAL.

(SAM TAUBER, MGR.)

At the Monday matinee, Feb. 2, the house was packed from orchestra to second balcony, and the new bill for the week was voted as one of the best in the history of the house; in fact, there was not an act of small calibre in its composition nor a moment of dullness during the three hours of delightful stage entertainment.

A Colonial audience had its first opportunity to see Louis Mann. He has chosen a tabloid version of his comedy, "Elevating a Husband," and has chosen well. The character of Charles Sample gives him opportunity for the display of the ability of this talented actor as a comedian, and the big audience, after the applause at Mr. Mann's first appearance had subsided, settled itself to enjoy his delightful impersonation. He was favored with the very capable assistance of Emily Ann Wellman and a company of seven. Mr. Mann made a nice little speech of thanks at the end of the playlet.

Sallie Fisher was again welcomed in a repertoire of songs, and the applause which followed each one of her song numbers gave evidence of appreciation of the singer's beautiful voice and her charming method of getting the best possible results from each song.

Dainty Marie returned for a second engagement here this season, and she received a cordial hand of welcome. Closing with her wonderful work upon the rings, she was surely one of the bright features of an excellent bill.

George McKay and Ottie Ardine, in an entertaining singing and dancing skit, which they have given the title of "On Broadway," surely brought their talented wares to a receptive market, as the generous applause they received fully attested.

The Charles Ahearn Troupe of comedy cyclists easily carried off the laughing honors of the bill. It is surely the biggest act of its kind in vaudeville, and Mr. Ahearn is entitled to a deal of credit in giving to the stage a sure-fire laughing hit.

The Vivians displayed an expertness in marksmanship that was, in the main, truly marvelous and well calculated to excite wonder.

Ernie and Ernie started the fine show going in a singing, dancing and acrobatic act. (See New Acts, this issue.)

Alfred Bergen, a baritone vocalist, and also a new act here, was in the number two position of the bill. (See New Acts.)

Bertie Beaumonte and Jack Arnold were capital in dialogue, songs and dances. *Old Timer.*

**Olympic** (Dave Kraus, mgr.)—*Eva Mull's Big Beauty Show* this week. Parisian Beauties next.

## "CHANGE."

**The Booth Theatre.**—*Change*, J. O. Francis' four act play of Welsh life in the mining districts, was presented Jan. 27 for the first time in America by the Welsh Players, with this cast:

John Price.....Ernest Cove
Gwen Price.....Lilian Mason
Gwilym Price.....Harold West
Sam Thatcher.....Edmond Kennedy
Isaac Pugh.....Tom Owen
Lewis Price.....R. A. Hopkins
John Henry Price.....John Howell
Dai Matthews.....Gareth Hughes
Twm Powell.....William Hopkins
Jinnie Pugh.....Doris Owen
Lizzie Ann.....Eleanor Daniels

"Change," a play dealing with current social conditions in the Welsh coal mining village of Aperpandy, is a thrilling drama of the unrest that seems to prevail, not only in the obscure South Wales township wherein the entire action is laid, but likewise throughout the civilized world.

The author, while he has not shown a particularly skilled hand in the telling of the story, nevertheless has incorporated several striking scenes that hold the auditor spellbound. The construction is rather weak and the dialogue, of which there is a superfluity, grows monotonous at times. This condition is noticeable in the first act, in which the piece drags, owing to the lack of action and the large amount of preliminary conversation indulged in by the various characters before the action is really started.

John Price, an earnest and religious old man of sixty, has slaved all of his life in the Welsh coal mines of the town in which he has been born and bred. He has lived frugally, and been truly a goodly man, still he is rather set in his ways and views, and at the beginning of the play we find him discussing his children's future plans with his wife, Gwen, who, while loving her husband dearly, and being a woman of keenly developed religious instinct and training, is inclined to be slightly more progressive than her better half.

The eldest boy, Lewis Price, the father counts as lost inasmuch as he has shown strong Socialistic tendencies, and even at that time is endeavoring to keep the striking miners of Aberpandy from returning to work through the means of fiery speeches and the best of logical reasoning on the all-absorbing topic of the complex relations of capital and labor.

The second son, John Henry, returns amid the discussion of the shortcomings of the socialistic Lewis, and announces the startling fact that he has given up the study of the ministry, owing to a lack of conviction as to creed, etc. In other words, John Henry conscientiously retires from an intolerable position that he feels he hasn't precisely the proper liking nor adaptability for.

The father, stubborn and unyielding, provokes a scene, the upshot of which results in John Henry leaving the parental roof.

The strike situation meanwhile becomes acute, and during a riot following the arrival of troops at the coal mines, Gwilym Price, the youngest son, is killed. This boy has been a gentle and peace loving soul, who has always acted as a peacemaker between his more militant brothers and the narrow minded father.

The last act finds an unhappy and gloomy household, and ends with the departure of Lewis for Australia, in company with the village schoolmaster, who has lost his position because of his outspoken sympathy for the strikers. The father, though bowed with grief over the untimely death of his son, Gwilym, openly charges Lewis with responsibility for this catastrophe. Lewis warmly replies and, although the mother, who is a central and pathetic figure throughout the entire play, pleads with Lewis to remain, he, acting on impulse, agrees to journey overseas, possibly never to return.

The conflict throughout is distinctly holding and gripping. The character of the mother, who would please her husband and still return the love and affection of her children, being a wonderfully sympathetic type as played by Lilian Mason. John Price, the domineering though well-meaning father, is finely portrayed by Ernest Cove. Edmond Kennedy, as Sam Thatcher, a cockney philosopher, affords just the proper shading of comic relief. Mr. Kennedy is a legitimate comedian of the first water. Eleanor Daniels as Lizzie Ann, contributes a diminutive character study in the role of a poor relation that is a work of art. Lewis Price, played by R. A. Hopkins, is at all times natural and convincing. He is a finished actor. Tom Owen renders a pleasing impersonation of the busy-body neighbor, Isaac Pugh.

The son, John Henry, who forsakes the ministry is made very real by John Howell.

Gwilym Price, the invalid peace loving son, who is killed is excellently played by Harold West. Dai Matthews, the schoolmaster, by Gareth Hughes, and Twm Powell, by Wm. Hopkins, are excellent contributions. Doris Owen offers a competently played bit as Jennie Pugh, a child of the district.

There is only one set used for the four acts, and that is a kitchen, which looks like the genuine article.

The Welsh Players, in presenting Mr. Francis' play, which, by the way, was accorded the honor of winning Lord Howard de Walden's prize for the best play of Welsh life by a Welsh author, have chosen a good vehicle for their introduction to American audiences. Notwithstanding slight defects of technique, the play should appeal on its merits, the excellent acting and strong "mother" appeal making up for any deficiencies in this regard.

The second week began Feb. 2. *Hes.*

## NEMO.

(LOUIS SIDNEY, MGR.)

On entering the Nemo Theatre Feb. 2 was greatly surprised to be met by all new faces. Louis Sidney is in charge. He is assisted by Joseph Smith, superintendent; Nick Hollens, stage manager; John Mendle, electrician; Harry Lexter, door man, and Harry Silverstader, musical director. With such a crew the house is in good hands.

Perry and Ricardo, a man and woman, presented a singing and dancing turn. They sing fairly well but cannot dance.

Kisseffey's Marionettes is a Marionette turn a little different than the rest, and was very well received.

Dixon Sisters (3) give combination singing, dancing and music, and did very nicely. They excel in dancing, however, and less singing and more dancing would improve their act.

Miller, Moore and Gardner, a three man cabaret act. (See New Acts).

James Grady and company, in a sketch, entitled "The Toll Bridge," went over big. Mr. Grady, assisted by Madeline Clark, who is a very clever performer with a dandy personality. She is a real assistant to Mr. Grady.

Alf. T. Hall, a comedian, sang, danced and talked himself into instant favor with his audience, and his gags about himself being thin "awful" thin, received many laughs.

The picturese were all very good. *Pete.*

**West End** (M. Smith, mgr.)—The pictures, "The House of Bondage," and vaudeville this week. "The Deadlock" Feb. 9.

**Keith's Harlem Opera House** (H. Swift, mgr.)—The stock company offer for this week "The Man Inside." The policy of this house will change to feature photoplays beginning Feb. 9.

## PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

The calibre of shows being presented at this house in Harlem of late grow continually stronger. The one opening up the last week of January, Monday, 26, was a generously varied one, and a few of the acts proved *at* and a few *near* the "big time" point.

Salt Fush Bill and company (a woman) offered a whip-cracking performance that is novel entertainment. (New Acts.)

Prince Kunton and his chick-looking, fast-assisting lady partner, scored heavily with juggling of varied small objects and a big finish stunt. (New Acts.)

Gertie De Milt made a welcome re-appearance in a neat singing and dancing specialty, and Gertie's present act is also more fully reviewed under New Acts and Re-appearances.

Sam Glider, the veteran black face minstrel, accomplishes more for entertaining purposes than many others a half century younger than Sam. "For sixty years I have been entertaining the public," said Sam during his fun-making, and his stepping and specialties on the bones and tambo were roundly applauded.

The Musical Huehns, three girls and a man, billed as "The College Boy and the Three Maids," have a well arranged musical offering, and their brass and xylophone numbers are splendidly rendered. The young man is a light comedian and does not overdo his efforts for laughs. The quartette were favorites.

Kennedy and Farley, sidewalk talkers and parody singers, remind you of the old type "two men" slap-stickers, without the newspaper.

"Dixieland Serenaders," a "mixed" company of eight colored singers and dancers, do well with the usual routine of songs and the individual dancing by each for a strong finish. Joseph Shefteli, the straight, is the class of the troupe, while Clarence Chase's fiendish eccentric dancing and Irene White's funny speed stepping are amusing features of it all.

McCree and La Port, comedy tramp trapeze performers, in Scotch make-up, after making their entrance from the flies onto the double bar, work up much fun and go through a list of frolics in the air before changing to Japanese costumes for a finale of burlesque risley work, with the top man and ladder on wires. They were a good rough-house feature of the bill.

Others on the bill to be found reviewed in full under New Acts and Re-appearances include: Helen Pingree and company, Powers and West, and Ed. Powell and company.

The Albergs opened the new show on Thursday, Jan. 29, with their comedy tumbling turn in a barnyard set, as farm hands. Both men are fast workers, and besides their floor tumbling and hand to hand stunts, sing a song and dance competently.

Jeanne Fletcher and her good soprano voice came up to Harlem after three days down at Frank McCune's house on West Twenty-third Street, and repeated the success she had there. Jeanne is "talked about" more fully under our New Acts column in this issue.

Kelly and Catlin, "black face and Chinaman," comedians and singers, present an amusing skit. After opening before their own street drop at ollio, with laundry shop cut into it, they get to a bunch of funny patter and songs, and the verdict of "a clever character combination" is theirs.

Frank Coombs, in dress suit, well carr'ed, offers about twelve minutes of melody with his strong stage personality and pleasant tenor voice. Frank explains how "poor old Mendelssohn's Spring Song" is "picked upon" by composers for new melodies in a songologue way, and was convinced that Harlemites liked him much at the close of his turn.

Minerva Courtney and her company of Harry Irwin and Robert H. Belden, fresh from a week at the now defunct Union Square Theatre, were next in line with "A Prairie Romance," billed as "Bob's Boy-Girl." It is away from the ordinary run of "comedy episodes with music," sketches, and why Minerva and Harry and Robert and "Mitzi" didn't proceed further on the two-a-day immediately is a bit mysterious. Miss Courtney is amusing in the "boy-girl" part, and sweetly proficient when she doffs the trousers for "her own" dress, while Mr. Irwin's cowboy and his fine voice, and Mr. Belden's Chinaman impersonation are enough to carry this "married by proxy" sketch into the higher priced houses for a healthy string of weeks.

"The Frolicers" are reviewed in our New Acts column, caught from the Twenty-third Street house.

Ed. Bimberg and Ed. Day, with their "Stop That Noise" melange of comedy patter and "cabaret" numbers and violin and piano specialties, do well with the melody parts. But the patter needs replenishing.

The Four Rivers Brothers were reduced to "three" after the evening show here 29, when a bar from the flies skidded off Manager Joe Rivers' head and necessitated the assistance of five stitches. The Rivers Trio they were for the balance of the week, while Joe was convalescing and resting. The act is reviewed under New Acts column, caught downtown the "first half." *Tod.*

## "ZABERN."

**Adolf Philipp Theatre** (Adolf Philipp, mgr.)—*Zabern*, a military drama in three acts, by F. Schumacher, produced Wednesday night, Jan. 28, with this cast:

Franz Hillmann.....Emil Berla
Franz, his Grandson.....Karl Steindler
Baerble, an Orphan.....Flora Arndt
Grossmann.....August Meyer-Eigen
Dingelmann.....Conrad Ernst
Liedtke.....Fred Schirmer
Werner.....Carl Hoefer
Caroline.....Lieschen Schumann
Knolle.....Hans Dobers-Kissling
v. Forstner.....Ernst Naumann
Matthaeus.....August Schulz
Weller.....Carl Walter
Reese.....Max Eger
Liems.....Carl Lemke
von Reuter.....Otto Meyer
Amalia.....Dora Bregowska
Elsa.....Else Dorset
von Plueskow.....Alf. Schwarz
Mrs. v. Plueskow.....Marie Serini
Mrs. v. Uhl.....Lissie Eckert
von Schad.....Fred Wienee
Olga von Schad.....Grete v. Mayhof
Breuer.....Jacob Breuer

One must not take too seriously the classification of "Zabern" as a "drama;" we would rather call it a farce (although it ends in a tragedy), with characters and actions overdrawn—as in a farce—and caricaturing, not portraying, the situation at the now famous Alsacian garrison. The author of the play is a Socialist who, according to Mr. Philipp, tries to do justice to both sides, but his endeavors in that respect are not successful. The audience that filled the little house to capacity enjoyed the play immensely, and hearty laughter drowned again and again the voices of the actors. After the second and the third act the curtain was raised a half dozen times. The players entered into the right spirit of the play. Emil Berla, August Schulz, August Meyer-Eigen, Hans Dobers-Kissling, Ernst Naumann, Karl Steindler, Lieschen Schumann, Flora Arndt—to mention a few—did excellent work. After the second act Mr. Philipp was called before the curtain and expressed his gratification for the splendid reception of the play. *Berolina.*

**Gotham** (C. Franklyn, mgr.)—The Parisian Beauties opened to a good sized crowd 2.

YOU CAN'T GET AWAY FROM IT

BERT WILLIAMS SET PHILADELPHIA AND BOSTON CRAZY WITH THIS SONG

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## "SHAMEEN DHU."

**Grand Opera House** (Geo. Kingsbury, mgr.)—*Shameen Dhu*, a three act play by Rida Johnson Young, was given its first New York City production Monday evening, Feb. 2, by Henry Miller, with this cast:

Peggy O'Dea.....Constance Molineaux
Shiela Farrell.....Beth Franklyn
Lanty.....Robert Watt
Norah.....Maribel Seymour
Betsy Bowers.....Mrs. Jennie Lamont
Andy Bowers.....John G. Sparks
Martin McGleash.....David Glassford
Dare O'Donnell.....Chauncey Olcott
Edward O'Dea.....Arthur Maitland
Tim.....John Sheehan
Flynn.....Walter Colligan
Waters.....Frederick Roberts
McPhater.....Maurice Drew

If Chauncey Olcott's object on Monday night was to present to his large audience a pretty picture of Ireland and the quaint mannerisms and customs of her people, to say that he succeeded is to mildly state a fact. Mr. Olcott, whose personal triumph was complete, and the admirable company that supported him, whose success in toto was only the least trifle degree less than the star's, were rewarded for their exceptionally fine production of Rida Johnson Young's new play by an enthusiastic audience which filled the Grand Opera House.

The play itself is a pretty story woven around a plot of love and intrigue, which gives Mr. Olcott ample latitude for the introduction of his inimitable Irish songs, rendered by that nonpareil Irish tenor. In 1776 Dare O'Donnell, or "Shameen Dhu," as is known throughout Ireland, is an Irish patriot and writer, which last ability he arrays against the then hereditary enemy of the Irish, the king.

Shiela Farrell, a rich and pretty widow, forces an engagement on O'Donnell with herself, in order to discontinue the unwelcome attentions of one Martin McLeash, the executive of her late husband's estate, and without whose consent she cannot remarry unless she forfeits her dowry. O'Donnell, not in love with Shiela, and most of all not caring for the yoke of marriage, only consents when the lady is reduced to tears at his refusal. Then it is that he meets Peggy O'Dea, who has come over from America with her brother to enlist the sympathy of the Irish for the American cause. He endeavors to conceal from Peggy his engagement to Shiela, but in vain, and although he loves Peggy he is too much the gentleman to ask Shiela for his release. Meanwhile Ed O'Dea and Sheila have been falling in love, but Sheila fears to hurt O'Donnell by breaking their engagement.

Martin McGleash, who himself is in love with Shelia, refuses his consent to her marriage with O'Donnell, and, determining to crush his rival, steals some seditious correspondence of O'Dea's and O'Donnell's, and intends to deliver them to a prosecutor from England.

By a clever substitution of one of O'Donnell's men for the prosecutor, the papers are returned to their owner, and McGleash, exposed as an informer, is compelled to sign a paper agreeing to sanction Sheila's marriage to whomever she may choose.

The time for Ed. and Peggy O'Dea to return to America arrives, and O'Donnell and Sheila feel that their last hope for happiness is going with them. But at the last moment Ed. and Sheila shamefacedly confess their love to O'Donnell, and, instead of upbraiding them as they expected, he tells them of his feelings for Peggy, and everything ends happily.

All the players did good work, especially David Glassford, as Martin McGleash, while the Irish humor of John G. Sparks and Mrs. Jenny Lamont, as Andy and Bettsy Bowers, respectively, was very fine. Mr. Olcott made a curtain speech, thanking the audience for their appreciation, and rendered "My Wild Irish Rose" as a specialty. At the conclusion of the second act many beautiful floral tributes were brought in.

Mr. Olcott's songs in the order sung, were: "I Never Met Before a Girl Like You," "My Little Dudeen," "Dream Girl o' Mine," "An Irish Lullaby" and "Peggy Darlin."

**Lyric** (Sam S. & Lee Shubert, Inc., mgrs.)—"Omar, the Tentmaker," will move from this house into the Booth Theatre Monday, Feb. 9. On this date William Faversham will begin a three weeks' engagement at this house, presenting Shakespearean productions. Mr. Faversham will be supported in the cast by Cecilia Loftus, Constance Collier, R. D. MacLean and Julie Opp. "Julius Cæsar" will be presented during the engagement.

**Maxine Elliott** (Sam S. & Lee Shubert, Inc., mgrs.)—House is dark this week. "Help Wanted" will be produced here Monday, Feb. 9, with a cast including: Charles Richman, Lois Meredith, John Mittern, Desmond Kelly, Charles Ruggles, Jessie Ralph, Chas. A. Abbe, Katherine Emmett and others.

**Academy of Music** (Samuel J. Kingston, mgr.)—The Academy Stock Co., headed by Priscilla Knowles and Theodore Friebus present "The Price" this week.

## PROCTOR'S TWENTY-THIRD ST.

(FRANK MCCUNE, MGR.)

The improvement of offerings was also evidenced at this four-a-day house on both bills presented last week, and Manager Frank McCune's ruffled brow appeared a bit smoother than at previous shows that have had his attention since his debut as commander-in-chief here.

The Two Altus Brothers went through their juggling and speedy passing of the clubs in great form in the opening position of the bill for the first half. (Caught Tuesday, Jan. 27.)

Manley, Hart and Leigh, with their comedy, "Votes for Women," scored strongly, and were followed up by the Musical Coates, who finished strong with the spinning wheels of bells numbers.

Steve Jennings, monologist; Jeanne Fletcher, singer; "The Frolicers" and the Four Rivers Brothers are reviewed under New Acts column in this issue.

The change of bill on Thursday, 29, found the Dixieland Serenaders as the headliner. This company of eight colored singers and dancers duplicated the success they had up in Harlem the first three days.

Salt Bush Bill cracked small and giant whips with a bit more difficulty here than in Harlem because of the smaller space. Mrs. Salt Bush Bill assisted him very capably. Their entire doings are more fully reviewed under our New Acts column.

El Barto, who is a remarkable "dupe" for President Wilson in likeness, is also a clever entertainer. His patter is pleasing and his sleight of hand tricks are capital, and the Twenty-thirders gave him a worthy round at finish.

"10.40 West," that underworld sketch, was presented by two women and a man in its crude way. If the stage characters of the girls were directed more on the "high brow" lines instead of the rough neck class, the act would meet with better results. Both of the girls do well enough in the "how they were directed to do" parts, and could most likely work it up to a more clever three a day trick. The man plays a detective part well, but a regular "d" would hardly stand for what the sketch makes him "take" from those female "blackmailers."

Others on the bill, to be found reviewed under New Acts include Miller and Williams, Eline and Pease, and Reeves Sisters. *Tod.*

## GREELEY SQUARE.

The bill Jan. 29-31 contained several pleasing features.

"You Did, You Know You Did" was the illustrated song offering.

Karl played on the one string cigar-box fiddle and acted the various songs. He also sang well.

Aveling and Lloyd, comedians, did a black face talking act in white face, and had a lot of entertaining talk. They finished with "Something to Tell You."

Hayes and Alpoint, a German taking care of the baby, played by a husky midget, had some funny episodes due to the kid's playfulness.

Mabel Fitzgerald showed a "nut" act along original lines, using "Oh, John," "Not That Kind of a Girl" and "Samuel Jones." She also distorted her pretty features in some effective "mugging."

"Oh, Effie," was the story of a dream, in which a grouchy, neglectful husband saw his wife as a gay, slangy sport, and was so affected that he promised to do the good stay-at-home thing forever after. The demure wife, also the gay rounder of the dream, was well played.

Jones and Brown, duetists and soloists, put over a great big hit in their baritone and soprano solos, opening as Pierrot and Columbine, with "Chiribribi;" Mr. Jones sang "Last Night," Miss Brown, "Isle D'Amour," then, in Colonial costume, "I'm On My Way to Mandalay," and "Peg o' My Heart," in response to the loud applause which lasted long after the succeeding picture had started.

Harry Jolson, in black face, made his usual hit in "The Lawful Wife" song and with "Wonderful Girl."

The Two Franks, a sturdy athlete and a dainty little Miss, in white, had a swell balancing act, using a platform and two flights of stairs with good effect for some good hand and foot posturing. *Mill.*

**Keith's Alhambra** (C. Saunders, mgr.)—This house was packed to the doors on Monday afternoon, when a most excellent bill, headed by Lina Carrera, with Bobby Watson, in a girl act, was presented. Others are: Arenera, the dancer, assisted by Mons. Victor; the Cabaret Trio, Howard's novelty, Harry B. Lester, Charles and Henry Rigoletto, Ben Ryan and Harriet Lee, Eva Davenport and company, Lydia Barry, in series of songs; the Jordan Girls, and pictures.

**People's** (Frank Abbott, mgr.)—*Ginger Girls* this week. Belles of Beauty Row next.

**Murray Hill** (Fred Waldmann, mgr.)—*Girls of the Gay White Way* this week. Love Makers next.

## PALACE.

(FRANK THOMPSON, MGR.)

Starting the show around eight-thirty and finishing about twelve o'clock is getting to be quite the thing here. In consequence the eighth and ninth numbers on the program suffer accordingly. The audience starts to thin out about eleven-fifteen, which alone proves that the policy is not in favor of the "regulars" here.

A bill of nine sterling acts was shown Monday evening, not one having a fault to find at the reception accorded them. Blanche Walsh, assisted by Theodore Babcock and George W. Howard, presented that capable one act drama, "The Countess Nadine," and all proved worthy of the advance notices. The playlet is interesting from start to end, and has a "punch" at the finish that seldom fails to get the desired results. Miss Walsh, as the Countess, showed what a capable actress she is by putting her whole force in her acting, the audience presenting her with numerous encores over her splendid work.

"The Red Heads," featuring James B. Carson, the latest Jesse L. Lasky production, was one of the hits of the excellent program.

It only recently had its initial opening, and all that was said about them in this paper goes again. A funnier bunch of "red heads" would be hard to duplicate. All are kept busy with songs and dances, and the several principals being selected with much care in the different characters.

Billed as America's premier ventriloquist, the Great Lester played his first engagement at this house, and judging from the welcome he received it won't be his last. He is without question one of the cleverest in his line appearing in vaudeville to-day, and the large audience was not slow in showing full approval.

Chief Caupolican, the Indian orator and singer, also made his first appearance here, and walked away with one of the hits of the evening. Indian or not he can certainly sing, rendering several songs that proved big encore getters. As an orator he is capital. His material is interesting and has enough comedy sandwiched in to get an occasional laugh.

Playing the Alhambra and this house this week, Ben Ryan and Harriet Lee gave their comedy skit, called "You've Spoiled It," and gave a splendid performance, notwithstanding that they came on about eleven-thirty. They were rather slow in getting them, but as soon as they got started the audience sat up and took notice. Their offering is a corker and contains enough comedy to supply a half dozen acts. Both render songs of a character nature but do not excell with singing, their best work being snappy cross-fire talk. Mr. Ryan also does a capable dance that alone would put him into the good graces of his audience. They finish with a comedy "Tango" that kept the bunch in an uproar.

Three of Japan's premier entertainers, the Mori Brothers, have lost none of their popularity, as was seen by the hearty amount of applause that greeted their every effort. One of the men is a capable wire walker and performs some very difficult feats. The footwork of all three was a feature, the comedy of one of the trio causing much laughter.

Percy Bronson and Winnie Baldwin, in songs and dancing, had a rather early spot on the bill which proved a bad handicap. Considering their position they went fairly well. Both possess good singing voices and know how to put over a song properly. The dancing which closed their act proved a big feature.

The Flying Martins, in the closing position, held them seated until the conclusion of their worthy performance. Here is an act that will prove a feature on any program, both men doing work that stamps them experts in the line.

Jack G. McLellan and Mae Carson made their return to New York, and seemed to be cleverer than ever on the skates. In effects their act is a young production, several special drops being used. Clog and "tango" dancing is a feature of their act, both being well up in the art of skatorial performers. *Jack.*

**Century Opera House.**—*Romeo and Juliet* was the offering of the Century Opera Co. week beginning Tuesday, Jan. 27, and a very creditable performance was given. Orville Harrold on this occasion made his first appearance with this company, and at once proved himself to be a valuable acquisition to the organization. Mr. Harrold's fine tenor voice was heard to good advantage in the numbers of Romeo, but his acting was not so good as his singing. Beatrice La Palme was good as Juliet, Thomas Chalmers was excellent as Mercutio, and Morton Adkins, as Capulet, and Alfred Kaufman, as Friar Laurence, did praiseworthy work.

**Thirty-ninth Street Theatre.**—Blanche Ring and company gave on Monday night, Feb. 2, the first New York City presentation of *When Claudia Smiles*. It will be reviewed next week

**Columbia** (J. Herbert Mack, mgr.)—*Queens of Paris* this week. Broadway Girls next.

## PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Bert Williams is the big act here this week, his songs and funny stories making their usual hit. He was closely followed by the Gliding O'Mearas for the honors. This is a very clever society dancing act, who, in their ten minutes, offered "The O'Meara Waltz," "Whirlwind Prance" and "Texas Trot." The O'Mearas can certainly dance, and they sure did score a great success.

Willard Simms and company have an unusually funny sketch, "Flinder's Furnished Flat." It was greeted with roars of laughter.

Prince Runton and company gave an entertaining light and heavy juggling act, which went well.

Mang and Snyder, Hall and Francis, and Lowell and Esther Drew, see New Acts.

Doris Wilson and company, in a sketch, "Through a Looking-Glass," pleased.

A packed house saw all these acts, and seemed to be satisfied when they left after the last act, although some were apparently disappointed in the dancing, which was advertised to be after the show, but was not. *Sid.*

**Metropolitan Opera House.**—Bills for week ending Jan. 31: *Koenigskinder* Monday, 26; *Madama Butterfly* 28, *Das Rheingold* 29, *La Boheme* 30, *Die Meistersinger* 31 (matinee), *Cavalleria Rusticana* and *I Pagliacci* 31 (night).

**Gaiety** (Klaw & Erlanger, mgrs.)—Elsie Ferguson closed her engagement at this house, in "The Strange Woman," Saturday night, Jan. 31. Mabel and Edith Taliaferro, in "Young Wisdom," moved into this theatre Monday, Feb. 2, from the Criterion.

**Hurtig & Seamon's** (Harry Seamon, mgr.)—The Harry Hastings Big Show opened to a crowded house 2.

**Brooklyn, N. Y.—Academy** (F. O. Edsall, mgr.) Burton Holmes' travelogue, "Japan," Feb. 11; New York Symphony Orchestra 14.

**Montauk** (Edw. Trail, mgr.)—William H. Crane, Douglas Fairbanks and Amelia Bingham, in "The New Henrietta," this week. "Mutt and Jeff in Panama" week of 9.

**Majestic** (John R. Pierce, mgr.)—"Little Miss Brown" this week. Doris Keane, in "Romance," next.

**Broadway** (Leo C. Teller, mgr.)—"The Fight," with Margaret Wycherly, this week. Elsie Ferguson, in "The Strange Woman," week of 9.

**De Kalb** (I. Flugelman, mgr.)—Nat C. Goodwin, in "Never Say Die," this week. "Within the Law" week of 9.

**Orpheum** (William Masaud, mgr.)—Bill week of 2: Minnie Dupree and company, Jack Wilson and company, Trixie Friganza, Ida Brooks Hunt and company, Norton and Nicholson, Bird Millman and company, Hunting and Francis, Mayme Remington and Picks, and Rayno's terriers.

**Bushwick** (Benedict Blatt, mgr.)—Bill week of 2: Adelaide and J. J. Hughes, Stone and Kaliss, Ray Cox, Kelly and Harrison, Burnham and Irwin, Harry De Coe, Willard and Boud, Bert Hanlon, and Two Tom Boys.

**Gayety** (H. A. McArdle, mgr.)—Vaudeville and pictures.

**Crescent** (Lew Parker, mgr.)—The Crescent Stock Co. present "The Man Inside," for the first time in stock, this week. "The Middle Man" week of 9.

**Grand** (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "Parted On Her Bridal Tour" this week. "Dora Thorne" next week.

**Star** (M. J. Joyce, mgr.)—Ben Welch Burlesquers this week. Queens of Paris week of 9.

**Empire** (J. H. Curtin, mgr.)—Belles of Beauty Row this week. Ben Welch Burlesquers week of 9.

**Casino** (Charles Daniels, mgr.)—Gay New Yorkers this week. Miner's Big Frolic week of 9.

**Greenpoint** (Al. Trahern, mgr.)—The Greenpoint Stock Company present "The Silver King" this week. "David Copperfield" week of 9.

**Gotham** (James J. MacCurdy, mgr.)—The MacCurdy Players, in "The Yankee Doodle Detective," this week. "Uncle Tom's Cabin" next week.

**Linden** (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

**Columbia** (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 2-4: Arizonas, Hines and Fenton, Fred Werner, Margaret Nelson and company, Bob Russick, and Nip and Tuck. For 5-7: Merlin, Three Creighton Girls, and Les Arados.

**Bijou** (George Schenck, mgr.)—Loew's vaudeville, changed twice weekly, and the latest photoplays. Bill 2-4: Marlow and Travetto, Damascus Troupe, "The Mayor and the Manicure," Bobby and Dale, Castellane, and two others. For 5-7: Gravette-Lavondre and company the Kemps, "The Tamer," Miller and Vincent, Caron and Herbert, and two others.

**Halsey** (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

**Fulton** (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses. Bill 2-4: Jarvis and Harrison, Hoyt's Minstrels, J. K. Emmett and company, Daisy Harcourt, Roy and Arthur. For 5-7: Juggling Nelson, Ash and Shaw, "The Colonial Cavaliers," Sadie Ott, Hill and Adams.

**Shubert** (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 2-4: The Magleys, Cameron-Devitt and company, Irving Gosiar, Leffel Trio, and others. For 5-7: Harry Beatty, Deltorelli and Glissando, "The Criminal," Anderson and Goines, Elsie Le Bergere and dogs, and two others.

**Olympic** (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

## ROUTE LIST.

**Supplemental List—Received Too Late for Classification.**

Angell Mus. Com. Co.—So. Bend, Ind., 2-4.
"Cow Puncher, The"—Baltimore 9-14.
"Chocolate Soldier, The"—Zanesville, O., 5, Norfolk, Va., 13.
Clifford, Billy—Enid, Okla., 6.
Deelys, Gaby—Indianapolis, Ind., 9, Columbus, O., 10.
"Damaged Goods"—Ithaca, N. Y., 5, Bay City, Mich., 12, Kalamazoo 14.
Evans', Geo., Minstrels—Columbia, Tenn., 4, Huntsville, Ala., 5, Chattanooga, Tenn., 6, Knoxville 7, Asheville, N. C., 9, Salisbury 10, Greenville, S. C., 11, Augusta, Ga., 12, 13, Athens 14.
"Excuse Me"—Bay City, Mich., 8.
"Fanny's First Play"—So. Bend, Ind., 9.
"Fool There Was, A"—Buffalo 9-14.
"Girl of the Underworld, A"—Woonsocket, R. I., 2-4.
George, Grace—New Haven, Conn., 13.
Goodwin, Nat—Hartford, Conn., 13, 14.
"Garden of Allah, The"—Des Moines, Ia., 2-7.
Great White Way Shows (Carnival) (J. Geo. Loos, mgr.)—Gonicana, Tex., 9-14.
"House of Bondage, The"—Pictures—Columbus, O., 1-7.
Hackett, Jas. K.—Sandusky O., 6.
"Joseph and His Brethren"—Columbus, O., 9-14.
"Little Women"—Providence 2-7.
Lynch, Edward, Stock—Woonsocket, R. I., indefinite.
"Lure, The"—New Haven, Conn., 4, 5.
Lloyd, Alice—Columbus, O., 12-14.
Lauder, Harry—Omaha, Neb., 12.
"Madcap Duchess, The"—Columbus, O., 5-7.
Nielsen, Marie, Co.—Burlington, Kan., 2-7.
"One Day"—Woonsocket, R. I., 5-7.
"Peck's Bad Boy"—Zanesville, O., 6.
Roger Gray Opera Co.—Johnstown, Pa., 2-7.
Stratford Players—Norfolk, Va., 9-11.
"Too Many Cooks"—New Haven, Conn., 6, 7.
Thaw, Evelyn Nesbit—Norfolk, Va., 12.
"When Bunty Pulls the Strings"—Portland, Me., 9.
"White Slave, The"—Buffalo 2-7.
"Winning of Barbara Worth, The"—Logansport, Ind., 4.
"When Bunty Pulls the Strings" (Wm. Cranston, mgr.)—(Correction)—Weyburn, Sask., Can., 9, Estevan 10, Minot, No. Dak., 11, Grand Forks 12, Fargo 16.

### DIRECT FROM BROADWAY.

Frank McCune, manager of Proctor's Twenty-third Street Theatre, will have for a real feature attraction at his house for the first three days of next week an act that comes direct from Broadway, in Hugh Herbert and company, presenting "A Son of Solomon."

Thos. J. McCarron, youngest son of John H. McCarron, the well known local manager, was recently appointed manager of the new Victoria Theatre, Steubenville, O. The Victoria was formerly the Grand Opera House, being completely remodeled, etc., and now presents a very handsome appearance. All acts are booked by the United Booking Office, and Manager McCarron reports business very good.

Frank L. Gregory and his troupe of hooprollers will open at the Palace, New York, Feb. 6.


Wanted at Once—For St. Elmo
Hustling Agent, and Full Acting Company
Ability, appearance and wardrobe essential. No time to dicker. Write or wire stating full particulars and lowest salary. Sure. Show stays out all year. Address F. D. WHITTEN, Davis, N. D.

WANTED
People for Musical Comedies
Preference given those doubling brass. Chorus Girls and Musicians write quick. State lowest; pay own; send photos. OLYMPIC PLAYERS, WM. E. GEORGE, Mgr., Washington, D. C.

PARTNER WANTED—FOR MUSICAL COMEDY ACT. Must be fair Cornet Player and have some other instrument and be able to do straight. Write at once. DEISLER, 311 Jefferson St., Brooklyn, N. Y.

WANT Male Pianist that sings. A solid years work. Two night Stands. Prefer one that can make announcements. Join on wire. $25.00 and Song Book Privilege. Pay own hotel. This is not a Medicine Show. Christie Show, Towner, N. D.

# THE NEW YORK CLIPPER

**Founded in 1853.**

**THE FRANK QUEEN PUBLISHING CO. (Limited)**
PROPRIETORS.

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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## ANSWERS TO CORRESPONDENTS.

**DRAMATIC.**

MANAGER, Schenectady.—It is a question if anyone living can answer your question. We have no record of it and we doubt if anyone else has.

J. C. B., Long Branch.—George Walker, of the team of Williams and Walker, is dead.

**CARDS.**

E. S., Fort Wayne.—He is not entitled to his money back. An error is no excuse.

### THE COLUMBIA CONCERT.

A crowded house gathered Sunday afternoon, Feb. 1, for a review of a uniformly good bill.

Alvin and Kenney opened with a fine ring act, presenting all the standard manuevers and several tricks all their own.

Noble and Brooks sang, talked and comedied with their usually effective style, Miss Brooks in several handsome gowns, and Mr. Noble doing his mugging, etc.

The Carmen Minstrels had a nice set, with the impressive lady interlocutor occupying the centre. The "Million Dollar Doll" ensemble was followed by "Dancing Around and Around" to encores; "Last Night," with quartette chorus; a yodle song, with banjo imitation accompaniment. "Heart of Maryland" and "Chesapeake Bay" commanded attention, and "The Hold-Up Rag," with some of the dark lantern brigade working the aisles, also a double song and dance and other minstrel incidents were well liked.

Margaret Ryan opened with a song about different fraternal members, with slides; then delivered a litte essay on the advantages of being a women, then in a bathing suit sang, and after stripping to full length fleshings, secured a wardrobe from her hat, and doned it; danced some and sang "Chesapeake Bay."

Barnes and Crawford scored a hit through Mr. Barnes' eccentric and original salesmen bits, introduced in his clever style. He killed the "uncle" to secure a subscription. He told a magazine story and then compelled the audience to applaud at the point of a bayonet. His song, "It Had to Be one," scored. "I'm On My Way to Mandalay" also was put over nicely. The house was kept in roars. Even J. Herbert Mack laughed.

Violinsky started with his violin, then went to the piano, and with a bow strapped to his leg played the violin, accompanying it on the piano. His moving picture theatre pianist and the tired cafe pianist, scored as usual.

The Boylans presented a fine dancing act. In white, they danced the Tip Toe Tango, with the pretty, shapely girl well handled by her partner. The Maxixe was well done, and both qualified in the acrobatic waltz. The Dance of the Rose was a pretty pantomime on the Apache order, with a great finish to much applause.

Ben Welch put in his day of rest here for the two shows in his effective comedy act.

The Schiavonis Troupe of acrobats, five men and a lady, had a restaurant for a set, and performed a number of most interesting feats in their line, with the lady acting as understander. She supported a three-high on one shoulder, and on one occasion held up the whole troupe, as well as held on each hand a man caught from a turn of flip-flaps.

A picture concluded the entertainment.

*Mill.*

### ELK NOTES.

The Brooklyn Elks have coupleted all arrangements for their annual ball and concert, at Stauch's Pavilion, Coney Island, on Feb. 17. The number of tickets is limited to two thousand, and it is estimated that there will be demand for many more.

The concert before the ball will be full of interesting features. Special accommodations for transportation will be provided.

The new clubhouse, on South Oxford Street, is rapidly going up, the frame work to the second story being up.

The minstrel show put on recently at the Academy of Music, under the direction of George Botsford, was an immense success, the best show they ever had.

The Queens Borough Lodge will hold its Charity Ball at the Central Opera House, New York, Feb. 6.

### LEDERER BANKRUPT.

A petition in bankruptcy was filed Jan. 31, by Geo. W. Lederer, in the U. S. District Court, with liabilities scheduled at $144,797. Assets are in doubt, consisting mainly of claims in actions now in court, among them suits against Kessler and Altman, Rube Welsh, Maurice Runkel and others. Among the creditors named are: Martin Herman, R. Douras, George M. Cohan, Phil Bartholomae, Proctor & Co., A. H. Woods, Hans Bartch, Dodge and Castle, H. H. Frazee, Richard and Ella Carle, Ashley Miller, Charles Reilly, Gus Koenig, Jos. C. Brell and the Pennsylvania Railroad.

### MISS WILSON AT THE ASTOR.

New York will witness a performance of Percy MacKaye's bird masque, "Sanctuary," which was performed at Cornish, N. H., last Summer, with Eleanor Wilson in the leading character of Ornis, the bird spirit. Under the patronage of Mrs. Woodrow Wilson, and an honorary committee, the masque will be given in the grand ballroom of the Hotel Astor, New York, Feb. 24. Eleanor Wilson will appear again as Ornis, and Margaret Wilson, her older sister, will sing a musical prelude.

The curtain will rise at nine o'clock.

# IN MELODY LANE.

BY JACK EDWARDS.

## CLIPPER SONG CONTEST CREATES WIDE INTEREST.

### CHICAGO TO SEND REPRESENTATIVES HERE.

**PARKE, DANIELS & FRIEDMAN, OF CHICAGO, ENTER RAYMOND WALKER AND HIS NEW HIT.**

In last week's issue the first announcement was made of the song writers' contest to be held at the theatrical carnival and ball of the Dick Jess Association, at Burland Casino, Westchester Avenue, near Prospect Avenue Subway Station, Bronx, on Tuesday evening, March 10, 1914, for the silver loving cup to be presented to the winner. This announcement has caused such a great amount of interest among the music publishing and independent song writing fraternity that even far-off Chicago has decided to enter representatives.

The first of the Western concerns to enter in the contest is Parke, Daniels & Friedman, of Chicago, who are publishing Ray Walkers and Frank Daniels' latest success, "I Cannot Live Without Love." Ray Walker is so enthusiastic over his new ballad that he has decided to enter the contest and sing his own song, as Mr. Daniels' voice is not even in a class with Ray's other partner, Tommy Gray, so Ray is taking daily lessons in voice culture to be in shape to win the cup. Leo Friedman and Frank Daniels have wired Dick Jess that they will come in from Chicago especially to witness Walker's debut as a public singer. The fact that not only the local theatrical and music publishing folks, but also the out-of-town publishers have taken such great interest in the affair foreshadows the extraordinary success of this contest.

It remained for this paper to stage a songwriters' contest that is really to be what its name implies. Ever so many so-called songwriters' contests have been held of late, where the writer of the song has never appeared but has sent one of the firm's singers instead. In almost every case, these singers far overshadow the writer in voice, quality and delivery, and have been able to carry off cups at frequent intervals. These contests were held merely to bring something salable before the public eye, and under such conditions the talent used every means to force the audience to enthusiasm.

THE CLIPPER does not wish the impression to get abroad that it intends to slight the efforts of the song pluggers by eliminating them from this contest. The contest was arranged not for the purpose of popularizing any particular song but to give the public a real opportunity of hearing a songwriter's conception of his or her own particular offering, unassisted by pluggers, vaudeville performers or audience plants. The songs and singers will be judged solely by the simplicity of lyric, melody and manner of rendition, and for this reason various critics of well known theatrical and musical journals have been selected as judges. Five of the prominent writers who have already entered are: Tommy Gray, Billy Tracey, Gus Edwards, Ray Walker and Harry Williams. Others have asked several questions pertaining to the contest, which have been answered by mail, and they have promised to send in their entries at an early date.

**M. P. STARS TO BE THERE.**

Not only has THE CLIPPER's announcement caused a stir in the song world, but it has caused a mild furore among the various motion picture companies. Clever press men have read the announcement, and in it have seen the oppportunity of advertising their products direct to the public at the Dick Jess theatrical ball. Mr. Jess has been flooded with inquiries and propositions by various motion picture concerns to have their star performers given places of honor on the committeees or to have them lead the grand march. The Vitagraph Company of America has the honor, so far, of being the only motion picture concern to have two of its performers accepted. Lillian Walker, leading woman, and Irving Cummings, leading man, will constitute one of the couples who will lead the grand march. Other celebrities will be chosen as soon as it is possible to arrange all the details.

**BOXES SELLING FAST.**

Outside interest has been aroused by the announcement to such an extent that the requests for boxes have been coming in so fast that Mr. Jess and his assistants have been practically drowned under the flood of applications. Prominent county officers, members of theatrical, music publishing and motion picture world, as well as outside individuals, have sent in their applications, and to the date of going to press the following boxes have been allotted: Hon. Louis Gibbs, County Judge of the Bronx; Billy Gibson, well known sporting man and fight promoter; THE NEW YORK CLIPPER; Louis Fleischmann, of Fleischmann's Restaurant; Vitagraph Company of America; L. Wolfe Gilbert, Tommy Gray, Kalmor and Puck, Henry Marshall, Marion Hauver, Joe Keit, Walter Gumble and E. M. Jones. As soon as the others are allotted the names will be mentioned in this column as well as will all other news pertaining to the contest and the affair.

**THEATRICAL WORLD INVITED.**

Dick Jess has issued over one thousand invitations to managers of dramatic, musical comedy, burlesque and motion picture companies, as well as to individual vaudeville and other performers who will be in the city on the evening of March 10, to journey to Burland Casino, Westchester Avenue, near the Prospect Avenue Subway Station, and join in the festivities of the Dick Jess Association and to mingle with their friends in the profession as well as in public life. The occasion will afford the public its first opportunity of direct association with performers whom they have seen but have never met. It will be a homelike affair, where not a dull moment will be fouud from the opening of the doors until the last couple have left the hall. All forms of entertainment have been provided for the audience. An all star vaudeville performance will be given from 8.30 to 10.30 P. M., after that the floor will be cleared for dancing, and those who enjoy the tango, etc., will get their fill. In the grill room an all star cabaret show, which will run all night, will entertain those who care to spend the evening there.

**GRAND MARCH A FEATURE.**

A novel, if not sensation feature, of the affair will be the grand march. Marches at various affairs have evoked favorable criticism from the different newspapers of the city for their intricate formations. The grand march at the affair of the Dick Jess Association will be a distinct departure from the old style. It has been named the "Tango Grand March," and the evolutions designed will not only create favorable talk, but we predict that this form of grand march will be used by New York society folks at their affairs in the future.

**MOE STILL SMILING.**

Smiling Moe Kleeman, of the G. W. Meyer staff, was told to vacate the desk assigned to him last week, on account of the fatty generation of the brain container. But Moe is smiling, and has more friends call on him than ever.

**STILL WINNING CUPS.**

At the regular song contest held at Loew's Boulevard Theatre, last Thursday, George W. Meyer won the beautiful cup with his remarkable s g, "Across the Great Divide I'll Wait for You." Nearly every publisher in town was represented.

**WHITMAN BACK.**

Murray Whitman is back in town again, and can be found in his office at the Geo. W. Meyer publishing house.

**LOUIS IS BACK AGAIN.**

Louis Cohn, professional manager for the Chas. K. Harris firm, returned to his desk last week after a week's illness. Louis is one of those boys that hate to be idle, and the rest did him a world of good.

**AN HONEST ONE LEFT.**

Notwithstanding the many bad reports going the rounds about the fake music publishers, there is one man in the game who strictly lives up to his contract. Eugene Platzman, who has become quite a favorite with the amateur song writer, has more work than he can finish, and his daily mail is increasing by bounds.

**TEN STERLING HITS OF TO-DAY.**

"I'm On My Way to Mandalay" (Feist).
"Apple Blossom Time in Normandy" (Remick).
"Across the Great Divide" (Meyer).
"Get Out and Get Under" (Abrahams).
"I Miss You Most of All" (Broadway).
"If They Don't Stop Making Them So Beautiful" (Harris).
"International Rag" (Watterson).
"Isle D'Amour" (Feist).
"Peg o' My Heart" (Feist).
"Rebecca of Sunny-Brook Farm" (Remick).

**CHICAGO FOR A WEEK.**

E. F. Bittner, of the executive staff of the Leo Feist Publishing Company, went on a trip to Chicago last week.

**WILL VON TILZER STARTS ON BIG CAMPAIGN.**

Will Von Tilzer, president of the Broadway Music Company, who has been in Chicago the past week, is expected back Friday. Mr. Von Tilzer made the trip to the Windy City for a large Fall campaign which he has mapped out. He has three songs that seem likely to go over, and is giving his personal attention to all his branch offices.

**HAS A NEW ONE.**

Harry Carroll, America's youngest composer, has just turned into his publisher, Shapiro, Bernstein & Co., a new song that the bunch in the office are going nutty about. If you will drop Harry a line, enclosing the usual, a copy will be sent as soon as the printer releases them.

**A LONDON HIT.**

A song that has created much comment since the opening of "Hello, Tango," at the London Hipodrome, is published by the John Franklin Music Co. It is a novelty song of the tango type. Blossom Seeley is featuring the song in this country, and is also meeting with much success.

**COWAN AND BROWN HAVE ONE.**

Ruby Cowan and Lew Brown, the boys who have written countless successful songs, just finished a new one that they will call "A Tango Honeymoon." It sounds good, so watch it.

**QUERIES ANSWERED.**

P. C., BROOKLYN, N. Y.—No value can be placed on a song poem.

FRANK CLARK, PASSAIC, N. J.—The firm you mention are most reliable.

BILLY KONNERT, KEY WEST, FLA.—Submit your songs to any of the New York publishers.

JACK O'BRIEN, DALLAS, TEX.—Nothing original. Song contests have been held in New York City for several years past. 2. You are taking a big chance.

P. C. J., CHICAGO, ILL.—"Last Night Was the End of the World" is published by the Harry Von Tilzer Music Co., 125 W. Forty-third Street, New York City.

GRACE EVERSON, ST. LOUIS, MO.—1. Very sorry, but I am unable to assist you. 2. The public is the best judge.

CHARLES HAWKINS, CINCINNATI.—1. THE CLIPPER never criticizes songs. 2. I don't know anybody who could tell if your song would be a hit or not. That is left to the public.

FRANK SHAW, SYRACUSE, N. Y.—1. Fifteen dollars is not too much to put your words to music. 2. It all depends on how much value the publisher places upon your endeavors.

**A PULLMAN TRAVELER.**

Arthur Behim, of the Broadway Music Co.'s staff, made a flying trip through New England last week, stopping off at several of the larger cities, and placed his firm's songs with many headliners. Arthur has been nick-named the "globe trotter" by his associates in the office.

**LOCATES IN PENNSYLVANIA.**

Herbert S. Frank, who was formerly located in the Broadway Theatre Building, has opened an office at Wilkes-Barre, Pa. His new catalogue lists two songs that bear watching. They are called "Where the Dreamy Susquehanna Flows" and "Take Me to the Pell, Dearie," the last one being a local number.

**ANOTHER GILBERT AND MUIR NUMBER.**

Will those boys ever stop is the question that is asked me daily of Gilbert and Muir. They hardly have one successful song off the griddle before they startle the music world with some new idea. This time they blossom forth with a brand-new idea, and incidentally the first of its kind ever attempted by Mr. Gilbert. It is called "He's Off His Noodle," and is said to have the required comedy punches galore, with the usual fascinating Muir melody.

**LUCKY JIM.**

Jimmy Burns, of the J. H. Remick staff, had a cinch (?) last week working at his piano at the offices and then beating it over to the Palace Theatre, where he played for Adele Ritchie. Jimmy looked the real goods on the boards, and had many perfumed notes sent him.

**PASSES AWAY.**

The mother of Louis Bernstein and Mrs. Maurice Shapiro pased away last week at the home of her son.

**A NEW ARRIVAL.**

A daughter was born to Mr. and Mrs. L. Wolfe Gilbert last week.

**TO REPRESENT HELF IN LONDON.**

J. Fred Helf entered into an agreement last week with Chapell & Co., of England, to represent him in Europe. The contract calls for two years, and it is said that it is the first time that the firm of Chapell has ever represented an American publisher in Europe. "All Aboard for Dixieland," now being featured by Elizabeth Murray in "High Jinks," was the inducement.

## A. H. GOETTING MUSIC PUBLISHER?

### A NEW MUSIC FACTOR.

From a very reliable rumor comes the report that Col. A. H. Goetting, the largest wholesale music dealer in the country, is about to embark in the music publishing business. Mr. Goetting was in town all last week, but all attempts to interview him were fruitless. The reports say that he will enter in this new line on a gigantic scale, the project being so far advanced that a large building in the music centre of New York City has been considered and only waits his John Hancock to close the deal.

With Mr. Goetting's close connection in the music business the past twenty years, and his thorough knowledge of the game, it will be seen that if such a deal was to go through he would prove a worthy competitor.

As the colonel has always been given credit with possessing a very level head as to business methods, he evidently sees some wonderful changes ahead in the music business.

**WATCH THE BERLIN LATEST.**

To the "wise ones" who have been scandalizing Irving Berlin the past six months as to whether he was all written out, will, no doubt, be "pleased" to learn that he has just finished a new song that, for originality, has everyone of his past hits beaten to a frazzle.

His publishers, the Waterson, Berlin & Snyder Company, are predicting all kinds of success for it.

**AN ERROR.**

Jos. W. Stern Co. wishes to correct the erroneous statement that Harold Atteridge is under exclusive contract with their firm.

**STILL ANOTHER.**

The Central Music Pub. Co., of Peoria, Ill., have recently released a new song called "Gee, But I'm Glad When It's Night Time, Dear." Some title, boys. Both words and music by Chas. C. Whitney, who is also manager of the concern.

**GETTING SOME VAUDEVILLE MONEY.**

A Baldwin Sloane, the composer, made his vaudeville debut at Hammerstein's Theatre, New York, last Monday. The reports give him credit of making one of the hits of the program. Good luck to you, brother.

**TELL'S EASTERN OFFICES.**

The Tell Taylor Eastern offices, on Forty-fifth Street, which he recently opened under excellent management, is doing a land office business. Have tried to work my way in several times to see genial Tell, but time is too valuable.

**JACK A COMPOSER.**

The Empire Music Co., which is under the control of our old friend, Jack Von Tilzer, has a new "Tango" song that is going to cut some capers or I miss my guess.

**A GOOD GENERAL.**

Ben Bornstein, the boy with a million friends, who took charge of the Harry Von Tilzer office several months ago, has done wonders in popularizing the new Von Tilzer and sterling ballads.

Since Harry has proven that he can produce shows as well as music a good deal of his time is taken up with the hit of hits, "To-Day," which is having a remarkable run in the Forty-eighth Street Theatre, New York.

Ben has had things almost his own way, and has shown that he is more than capable of filling the hole in the Harry Van Tilzer office made by the retirement of one of its members.

**BADLY MISSED.**

Through the absence of "Teddy" Morse from the office of the Theodore Morse Music Company, a bunch of performers were much disappointed in not being able to get the usual Morse melody. Mr. Morse, it is said, was performing on the jury last week.

**VINCENT AND MORBUS DO GREAT WORK.**

The past six shows that have played the Columbia Theatre, New York, has had one or more of the Broadway Music Company's numbers, and for the information of those that are not aware as to who to contribute this good work to, just drop into the Broadway Music Co.'s office and ask for the burlesque man. You will immediately be introduced to Nat Vincent and Ed. Morbus. These boys are certainly cleaning up with the burlesque shows on both wheels.

**ONE OF THE MANY.**

Chief Watterson, of the Watterson, Berlin & Snyder Publishing Co., has an establishment on Fifth Avenue called "The Old Masters' Art Company," that is some place, believe me. You can purchase paintings by old masters for merely a song.

**ON THE JOB AGAIN.**

Lewis F. Muir, who is called, by many, "The Melody King," returned to his office last week, after several days' illness, looking like a two year old. Lewis had a little trouble with the innerman, but beat him to it. During his illness he found time to compose several new melodies that will soon be heard from.

**JOS. DALY PUTTING THEM OVER.**

Harry Collins, New York representative, is surely putting "Heart of the City" over in great shape. The office is filled all day long with the profession learning this song. He is assisted by some of the fastest act getters and song boosters in the profession, they being Billy Dougal, Jack McClay, William Collins and Dave Zundell.

The following acts are cleaning up with our numbers:

Davies and Stanton, a clean up with "Heart of a City," on the Loew time; Miky Mattone is a riot wherever he goes with "Heart of a City;" Bruce Wallace is filling houses wherever he is billed. He is using "Heart of a City," and all dressed up, Frankie Heath, the leading lady with the Bells of Beauty Row, is using eight of Daly's hits, and she certainly is going great; Virginia King is using "Heart of a City," and putting it over in the Virginia King style.

William Collins, cleans up on the Loew time with "Heart of a City."

Billy Dougal, one of Joe Daly's pianists, is a Boston boy, and of course he is welcomed in the big town.

Jack McClay is cleaning up with "Heart of a City" all over New York.

**PUTTING IT OVER.**

"Within the Law," composed by Alex. Gerber, is the standard seller for Fred. Heberlein. Jane Cowl has written her personal endorsement of the song. It is now programed and played during the engagement of "Within the Law," and quite a demand is being created wherever the show appears. A contract has been entered into by Mr. Heberlein and the management, whereby the audience may purchase it at the conclusion of the performance.

**A NEW MEYER NUMBER.**

"Make That Engine Start at Louisville" is the latest song released by that writer of real hits, Geo. W. Meyer. Reports say it has the required punch to send it over.


## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

**ASBESTOS CURTAINS AND PICTURE BOOTHS.**
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

**CARNIVAL FRONTS AND SHOW BANNERS.**
D. C. Humphrys Co., 913 Arch St., Philadelphia, Pa.

**CHIMES, BELLS & SPECIALTIES.**
E. H. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.

**CONFECTIONS.**
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

**FORTUNE (INVISIBLE) WRITERS.**
S. Bower, 117 Harman St., Brooklyn, N. Y.

**MUSICAL BELLS AND NOVELTIES.**
Edwin R. Street, 28 Brook St., Hartford, Conn.

**MUSICAL SPECIALTIES.**
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

**MUSICAL GLASSES.**
A. Brauneiss, 1012 Napier Ave., Richmond Hill, N. Y.

**OPERA CHAIRS AND AUDITORIUM SEATING.**
H. J. Harwood's Sons, 69 Pearl St., Boston, Mass.

**POPCORN MANUFACTURERS.**
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

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O. L. Story Scenic Co., Somerville Station, Boston, Mass.
Seaman & Landis Co., 417 S. Clinton St., Chicago.
Shell's Scenic Studios, 581 So. High St., Columbus, Ohio.
New York Studio, 1001 Times Bldg., N. Y. C.
Howard Tuttle, 1202 Center St., Milwaukee, Wis.

**STEAMSHIP AND RAILROAD TICKETS.**
Paul Tausig & Son, 104 E. 14th St., N. Y. C.

**THEATRICAL GOODS.**
Boston Regalia Co., 387 Wash. St., Boston, Mass.

**THEATRICAL PROPERTIES.**
H. Walker, 309 W. 39th St., New York.

**LISTEN!** Genuine Opportunity. Best Boy in Vaudeville. 3 reel up-to-date Parodies, and a Corking Good New Monologue (complete Act.) All for $2. One dollar with order, balance when stuff is received and gets over to your satisfaction. Geo. W. Moore, (the Firm Builder), 156 E. Ontario St., Chicago.

## REPERTOIRE, STOCK AND MUSICAL COMEDY COS.

**WANTED** One, Three Night and Week Stands near Pittsburg, Pa. Several weeks to good shows. Liberal percentage. Address full particulars to CLIFF B. NELSON, JENKINS ARCADE BLDG., PITTSBURG, PA.

**WANTED** SMALL TABLOID STOCK and Repertoire Companies, also Musical Comedies, all organized, who can change often. Percentage or guarantee. Also People for Stock, Repertoire, and One-Nighters, Vaudeville Acts, and clever Singing and Dancing Comedians and Soubrettes. Good pay and treatment to the right people. State all first, and when you can join. Send photo. M. E. Galbraith, Star Theatre Bldg. Kingston, N. Y.

**FOR SALE** FOR PARADES, Giants, 9 feet high, viz.: Drum Majors, Maggie Murphy, Uncle Sam, Topsy, Policeman, Watermelon Gal, Horse and Elephant Heads, Big Dog; 2 Man Horse, Prop Giraffe, Lion, Donkey, Elephant. Props Made to Order. E. WALKER, 309 W. 39th St., N. Y.

*In answering ads. please mention* CLIPPER.


## THE NEW FLATBUSH.

A large attendance was on hand at the laying of the cornerstone of the Flatbush Theatre, Brooklyn, N. Y., located on Church Avenue, near Flatbush, the afternoon of Jan. 31. It was announced the house, which will offer first class vaudeville, will be finished by April 1.

The cornerstone was set in place by John Reis, a well-known Brooklynite. In the cornerstone were deposited a bottle of wine, description of the new theatre building, current issue of THE NEW YORK CLIPPER, several photographs, including that of Bert Kahn the first manager of the house, and several Brooklyn dailies. Following the laying of the cornerstone, a reception was held in the old Flatbush Inn. Addresses were made by prominent residents of the Flatbush section and officers of the Borough Operating Company, who are constructing the theatre.

Ben Kahn, who tendered his resignation as manager of the Bedford Theatre, Brooklyn, to take effect Feb. 8, will be the manager of the Flatbush Theatre, which will offer first-class vaudeville, booked by the U. B. O.

Joe Smith, formerly manager of the Union Hill Theatre, Union Hill, N. J., succeeds Mr. Kahn as manager of the Bedford. Mr. Smith started in his new capacity Feb. 2.

### THE RAILROAD TRAIN.

DEAR SIRS: I read Frank Dumont's and George L. Gregory's letters pertaining to my act, "Desperate Desmond," in the issues of Jan. 10 and 17, and felt considerably amused at their ravings.

I wonder if these gentlemen have seen my act? From the drift of their letters I can perceive they have not.

My miniature railway is original in the manner of its presentation. Railways of this kind have been staged as far back as Methusalem. Granted—but what is the use of argument, waste of brain energy and all that. Stage paraphernalia, properties and scenery are all consistently and continuously duplicated, copied and what not from ages back, but that does not constitute the almighty question for argument. It is the way you do it, and Desperate Desmond does it his own, patented, copyrighted and authorized way and dares, yes, actually dares, any talk to the contrary.

Again with due apologies to Messrs. Dumont and Gregory, the character of Desperate Desmond bespeaks its own title—"Desperate"—and desperate as he is, he must needs steal, pilander and pilfer anything in sight which he does without conscience or scruples even down to the affection of Rosemond. That she is rescued later by her sweetheart from between the tunnel of his bow-legs may also have been a piece of business descended from generations, but ye gods and little fishes, isn't there a precedent, isn't there some difference to record from between whose legs the rescue is affected? For the sake of discussion I must take issue with the aforementioned gentlemen as to the question of precedence in the presentation of incidents in my act. The "Desperate Desmond" of 1913-14 extraction and his environments are far different, and I may safely add, are original conceptions from any heretofore enacted before the footlights.

With many thanks in advance for your kindness in giving this letter space in THE OLD RELIABLE. Sincerely yours (Signed), GEORGE M. TOPACK, that *"Desperate Desmond."*

### ATLANTIC CITY NOTES.

Fred E. Moon is running pictures at the Savoy.

The New Garden Pier Theatre will be ready for the early season, for Keith vaudeville.

Julian Eltinge is to open in "The Crinoline Girl," at the Apollo, Feb. 9.

"Uncle Tom's Cabin" was the bill at the Apollo, Jan. 30, 31. Guy Brothers did well 28, 29. "Too Many Cooks," with Frank Craven, appeared 27.

The New Nixon is to re-open with vaudville in the early Spring.

### PORTER J. WHITE BUILDING.

Porter J. White is building at Patchogue, L. I., a new house, which will be a private residence, yacht club and basin combined. It is located on the river.

"GEORGIE" | "AND THEN"

Our Brand New Comedy Song. Watch It Travel.

The Unparalleled Comedy Success of the Year. Male, Female and Double Versions. Orchestrations in All Keys.

ON RECEIPT OF 15c. IN STAMPS WE WILL SEND YOU A COMPLETE SET OF OUR LATEST PROFESSIONAL COPIES.

PALEY MUSIC CO., 145 W. 45th St., New York City

# TOD'S TIPS.

NICK---HUFFORD and CHAIN---DELL
United Time—Direction Pat Casey

## BURT AND MALVENE
RAPID-FIRE VAUDEVILLE

**Don't Get Left.**

Well, I suppose you all possess gray matter enough to be in that big Anniversary Number of THE CLIPPER next week. Keep your peeps peeled for it.

**Dance Between Acts.**

Proctor's Fifth Avenue began the new scheme of dancing diversions in connection with the vaudeville bill and photoplays Monday, Feb. 2. At both matinee and night performances the audience was invited to trip the light fantastic during intermissions and after the performance, a dancing floor having been installed in the Twenty-eighth Street foyer. And a free meal is served while or after you are through tripping each other up.

**Joan Sawyer's Room.**

Joan Sawyer opened her own little dancing salon in the Persian room of the Winter Garden last Thursday night, and more than four hundred were present. And Joan and her partner, John Jarrott, showed 'em some perfectly wonderful new steps.

**Joe at the Jefferson.**

Joseph Walsh, who so capably filled responsible positions in F. F. Proctor's theatres for several years, was sought by and accepted Moss & Brill's offer to become assistant manager of their Jefferson Theatre, in East Fourteenth Street. Joe's duties went into effect Monday, Feb. 2, so watch for Walsh ideas improving where improvement is needed at that house. He's a capable chap and more power to him.

**Those at the Marigny.**

The Folies Marigny has Oy-Ra and Dorma Leigh among its dancers, and included in the variety performance are Dorothy Toys and the Marcel Models.

**Ruth Is Restless.**

Ruth Wheeler, wife of Harvey Maxwell, sister of Naomi Wheeler, and mother of "three months old" Adela Maxwell, Marconied it to New York last week from St. Joseph, Mo., to "papa," that she "just *must*" get back into harness behind the footlights soon. So that new "darlint" will be breathing metropolitan atmosphere in another fortnight.

**Niemeyer's Song Night.**

This evening (Feb. 4) will be Song Writers' Night up at Niemeyer's Cabaret and Restaurant, on East One Hundred and Twenty-fifth Street, corner Park Avenue, where Rudolph Binder manages the Tango floor, and souvenirs will be slipped to all ye ladies. Last Wednesday Kalma and Puck sang "Ragtime Bungalow," "He Ran Upstairs" and "My Hidden Treasure;" Loretta Boyd and Herbert Claar, of the Shapiro-Bernstein Co., eased out "Memories" and "Let's Go Around to Mary Ann's;" Joe Fowler and Charley Spaddel, representing J. H. Remick, used "Putt, Putt, Putt," "Good Ship Mary Anne" and "Sunnybrook Farm;" Bishop, Flato and Spaddel, for F. A. Mills, sang "You Are the Fairest Little Daisy That Grows in the Garden" and "You Did."

Mabery Syers, representing O. F. Syers Co., put over "On the Reservation;" Joe Young, Bert Grant and Tom Penfold warbled "Let Bygones Be Bygones," "Sit Down, You're Rocking the Boat," and "Don't Blame It All on Broadway;" William McManus, Harlem's favorite tenor, featured "When I First Met You," and Ward and Mendelsohn sang "Who'll Be with You When I Go Away?" and "Girl of My Dreams," in behalf of the F. B. Haviland Co.

**Kaufman and Glagau Uptown.**

Caught I. Kaufman and Jack Glagau up in Niemeyer's last Saturday night boosting "Mandalay," "Shores of Italy" and "You Broke My Heart" in their regular way, even though plugged out from plugging.

**Wyer's New Act.**

Forest G. Wyer, formerly of the team of Wyer and Sheldon, has a new act almost completed which promises to be an "out of the ordinary." It has a dramatic plot, but contains enough comedy to reach the punch, under the title of "Marks of Distinction," in two scenes. He will carry two complete sets of scenery and his own electrical effects, and his company will include Shirley Ward and Tom J. Kelly. The act will be ready to open the first week in March.

**From New City.**

Freddie Becque and his picture features are still packing the "opry 'ouse" over in New City, and with the addition of popular little Madeline Walker warbling the illustrated songs, Freddie will have no cause for biting his finger nails hereafter. They tell me Tilly Giegrich is doing wonders with the piano, and that Bob Hopper is ably handling things when Freddie isn't counting it.

**Ed. Loop Alone.**

Ed. Loop, "the country kid," who was featured with the "Childhood Days" act for the past four seasons, was an extra attraction, as a "single," at the Alhambra, in Wooster, O., last week, after a successful one at the Priscilla, Cleveland.

**Gertie Looks Well.**

Gertie De Milt, doing her single at Proctor's One Hundred and Twenty-fifth Street "early" last week, finished her good singing turn with a wooden shoe number that displays more than one good trait about Gertie, in the well fitting short knickers and fleshings.

**Musical Sims Signs.**

Musical Sims has signed with the Pendergast Vaudeville Road Show No. 3, which is at present playing all the leading towns through Illinois and Indiana.

**Bud with Pat.**

Bud Fisher, the "Mutt and Jeff" cartoonist, is the latest addition to "the books" up in Pat Casey's offices.

Jim---KENNEDY AND KRAMER---Maud
Direction James Plunkett

**That Baby Violet.**

Baby Violet Stroud, "that darling kiddie comedienne," cleaned up in Birmingham, Ala., at the Orpheum last week. "Pop," Ma and little Vi were booked for a three days' stay, but were such a hit they were retained the rest of the week. They had no excess luggage when they landed in the town, but when the rattler shoved out at the end of the week there was "sixty-five" pounds of doll, toys and candy in Baby Violet's name in "the baggage car ahead."

**Selma Walters' Eve.**

Selma Walters and her company including Walter Hawley and William Swayne, gave that new playlet of fact and fancy, "Eve and a Man," which was written for her by Myles McCarthy, the once over at the Park Place Theatre of Proctor's, over in Newark, week before last, and will be in the city the last of this week, at the One Hundred and Twenty-fifth Street Theatre, where Manager Billy Matthews promises to check off any back stage draughts while Selma is "on."

**Billy Opens For 30.**

Billy Grady, "The Happy Hobo," opened on the Webster time Feb. 1, for thirty weeks. That will land him out on the Coast.

**Edythe Back to Single.**

After six weeks cavorting with Perry's Minstrel Maids, Edythe Gibbons has closed with Josie Flynn's clever act and returned to her "single" act this week.

**Oh, Billy!**

Billy Matthews was not in trouble one night last week, but we slanted Lieutenant Speck, of the East One Hundred and Twenty-sixth Street precinct, of "our arm of the law," marching him toward said green lights. So we followed like regular New York citizens. They slipped him into a cell for a few minutes, but the convincing little Napoleon made Capt. Savage and the rest see that they were in wrong, so we "all went around to Mary Anne's," Speck, and Haggerty, and Daly, and six others of us, and tucked away three platters of steamed clams, all the cheese and ham in captivity—"and then" Billy started for his clever home on Washington Heights to tell it to the Mrs. (and the funny part of it is he told it straight). So *now* "The diving nymph" wants one of those "steamed clams and stories" parties herself.

**Billy Argall in Town.**

Billy Argall, the one and same Billy who helped Fred Thomas build those chicken runs at Mr. and Mrs. Thomas's Fredena home in Bay Shore, L. I., last Summer, and also of recent reputation as a member of the Romany Trio, jumped into town while Al. G. Field's Minstrels were working Plainfield, N. J., last week, and gave us the "few across." thanked all for the lobster, and pushed off for the N. J. burgh in time for the night show. Looking like the flowers in Spring, with a few millionaires thrown in.

**A New Mollie.**

Mollie Stanton, who hails from the wilds of Jamaica (L. I.), is the latest soprano-voiced find who shall make her debut on the Proctor time in a classic singing single soon. One of those stately blondes (natural), with an abundance of appearance. (Jamaica? No, she wanted to. Ooo, doctor, it hurts.)

**The Grand to Four Per.**

Proctor's Grand Theatre, in Albany, went to four shows a day Monday.

**One Rivers Hurt.**

Joe Rivers, of the Four Rivers Brothers, contortionists and acrobats, got beaned by a falling iron bar at the conclusion of their last show at Proctor's One Hundred and Twenty-fifth Street House, Thursday night, Jan. 29, and beaned to the extent of five stitches and an "idleness" from eight shows the rest of the week. The three remaining Rivers continued doing a neat trio act for Friday and Saturday, and didn't work Sunday because of "the Harlem law" prohibiting things circus like.

**Prince at Fifth Avenue.**

Prince Rumton, the juggler of heavy artillery ware, is at the Fifth Avenue this week, and Irene, his venus assistant not only adds speed to the turn in handing him things to toss, but whirls a gun pretty niftily, besides possessing charm enough to allow Prince to use "look at me once in a while" (but he doesn't).

**Tommy to the Rescue.**

Tommy Mack, formerly of the Woods Comedy Four, came to the rescue nobly one evening last week when the trap drummer of a Harlem orchestra was taken ill just before the evening performance. Tommy jumped into the pit's vacant seat and yea, boys, every act that "needed" him came across with praise for his ability with the repertoire of tricks of the job he filled.

**Opposition.**

Did you notice the little spats between Pat Casey's *Bulletin* and *The Missouri Breeze*? It has been all pasted up to fairly good friendship again—and the opposition continues. Some editor, this E. K. Nadel feller.

**McCarron in Detroit.**

John H. McCarron, the well known vaudeville manager, formerly connected with a number of Keith houses, including Keith's, Boston, and more recently as manager of the Harris and Liberty Theatres in Pittsburgh, was recently chosen manager of the Family Theatre, in Detroit, Mich., succeeding Mr. Preston. This house is under the direction of the Harris Amusement Company, of Pittsburgh.

**Walsh, Lynch Repeat.**

Walsh, Lynch and company pleased the Harris Theatre patrons greatly last week in Pittsburgh with their rural comedy sketch, "Huckins' Run." Laura Lawrence, who boasts of a host of friends in that smoky town, found all but a few on hand to give her the warm slant, etc.

# OUT OF TOWN NEWS

**Logansport, Ind.**—Nelson (Edw. F. Galligan, mgr.) "The Light Eternal" Feb. 3, "The Winning of Barbara Worth" 4, "Baby Mine" 7, "Where the Trail Divides" 9, "Captain of the Plymouth" (local) 17, "Mutt and Jeff" (return) 22.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and photoplays, to good returns.

COLONIAL (Harold Beyerly, mgr.) — Bill 2-4: Beane and Hamilton, May and Kildriff, and Marie Le Claire. For 4-7: Geo. Lavender, Eight Boarding School Maids, with Miss Tommy Allen, and Fielding and Carlos.

ARK, TOKYO, GRAND and HUB.—Pictures only.

NOTES.—The Cozy, photoplay house, closed Jan. 17.....Fred Smyth, former manager of the Nelson, was in this city 22, 23, as advance agent of "Poor Little Sister," and renewed old acquaintances. The attraction was accorded excellent business.....Carl Koover, former stage hand at the Nelson, died in Tennessee where he recently went for his health. The remains were brought to this city.....Through the courtesy of Manager Galligan, of the Nelson, school pupils were enabled to see the Howe Pictures of the Panama Canal at reduced prices. At the night performance over 1,000 were turned away.....The Six Cicilian Maids was a decided hit on the Colonial bill 29-31, patrons voting it one of the best acts yet shown at this popular house.

**Indianapolis, Ind.**—English's (Ad. F. Miller, mgr.) Ann Swinburne, in "The Madcap Duchess," Feb. 2-4; "Stop Thief" 5-7, John C. Weber's Band 8, John Drew 13, 14.

MURAT (W. E. Mick, mgr.)—"The Whip" week of 2, Gaby Deslys, in "The Little Parisienne," 9; "The Bird of Paradise" 10-14.

LYCEUM (Anderson & Ziegler, mgrs.)—"Oscar and Adolph" week of 2, Eugenie Blair, in "Madame X," next week.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 2: Anna Held, Robert E. Keane, Four Entertainers, Five Musical Gormans, McConnell and Simpson, Mlle. Tina, Watson and Santon, and Mareena and Delton Bros.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 2: Six Parisian Harmony Girls, Ryan Bros., Williams and Segal, Al. Herman, Musical Northrops, and Joe Maxwell's Players.

COLUMBIA (J. C. Southwell, mgr.) — Roseland Girls week of 2, Follies of the Day 9-14.

MAJESTIC (J. E. Sullivan, mgr.)—Girls from Joyland week of 2.

FAMILY.—Rapier Co., in musical stock, week of 2.

NOTES.—Indianapolis Orchestra will give its anniversary concert at the Murat 8.....Julia Culp will give a recital at the Mannerchoir 12.

**Buffalo, N. Y.**—Star (P. Cornell, mgr.) Richard Carle and Hattie Williams, in "The Doll Girl," Feb. 2-4; "Fine Feathers" 5-7, "Seven Keys to Baldpate" week of 9.

TECK (Messrs. Shubert, mgrs.)—"Help Wanted" week of 2, "The Chocolate Soldier" week of 9.

MAJESTIC (J. Laughlin, mgr.)—"The White Slave" week of 2, "A Fool There Was" week of 9, "Antony and Cleopatra," as produced by Geo. Kleine, is the picture feature.

SHEA'S (M. Shea, mgr.)—Bill week of 2: Chas. and Fanny Van, Mr. and Mrs. Vernon Castle, in motion picture dances, Cartmell and Harris, Neptune's Garden of Living Statues, Williams and Wolfus, Three Keatons, Frawley and Hunt, Ed. Morton, and Dorothy De Shelle and company.

LYRIC (H. M. Marcus, mgr.)—For week of 2: Porter J. White and company, Neff and Starr, Marenna, Nevarre and Marenna, Harry Rose, Tom Bateman, and Mack and Stillwell.

GAYETY (J. M. Ward, mgr.)—Honeymoon Girls week of 2, Bowery Burlesquers week of 9.

KEITH'S (Elmer S. Davis, mgr.)—Photoplays are drawing well.

GARDEN (W. F. Graham, mgr.)—Jolly Girls week of 2, Militant Maids week of 9.

NOTE.—At Summerdale, Chautauqua Co., this State, a farmer outlaw named Beardsley, kept the sheriff and deputies at bay for over a week from his home, and many stirring movies were obtained by Messrs. George Erdman and Dill, which have been the magnet for drawing thousands.

**Glens Falls, N. Y.**—Empire (Joe Miller, mgr.) bill week of Feb. 2: Harry Morse and company, Tinkham Duo, Bettina Shelson, Four Musical Carters, Prince and La Pollita, and Martyne and Earl. Al. Field's Minstrels 9.

PARK (Mausert & Bird, mgrs.)—Bill week of 2: James Kennedy and company, Marie Raymond, Roy Bolduce, Hallen and Hunter, Evelyn Cunningham, and Fred and Bess Lucier.

WORLD IN MOTION and BIJOU, motion pictures.

**Providence, R. I.**—Providence Opera House (Felix Wendelschaefer, mgr.) "Little Women" week of Feb. 2.

COLONIAL (A. H. Spink, mgr.)—"Mutt and Jeff" week of 2.

KEITH'S (Chas. Lovenberg, mgr.) — Bill 2-7: Ideal, Bert Errol, Victor Moore and Emma Littlefeld, "A Telephone Tangle," "Violinsky," Marvel and Delite, Britt Wood, and Montague's birds.

EMPIRE (Sol Braunig, mgr.)—"Blue Jeans" 2-7.

BULLOCK'S (Parker Burke, mgr.) — Vaudeville and pictures.

WESTMINSTER (George Collier, mgr.)—Star and Garter Shows 2-7.

SCENIC (Martin Toohey, mgr.)—Martin Toohey and the Temple Player, and Eddie Healey and Marie Horton and company.

UNION (Chas. Allen, mgr.)—Vaudeville and pictures.

CASINO, BIJOU and NICKEL.—Pictures only.

**Bay City, Mich.**—Washington (R. H. Behne, mgr.) "Excuse Me" Jan. 8, "Little Lost Sister" 10, "Damaged Goods" 12.

BIJOU (J. D. Pilmore, mgr.)—Bill 1-4: "The Man of the Hour," tabloid. For 5-7: Atelka and Irene, Dudley and Parsons, Three Rosemary Girls, Aileen Stanley, Roehm's Athletic Girls, and the Bijouscope.

GROTTO.—Vaudeville and photoplays.

WENONAH, STAR, TEMPLE and CROWN, moving pictures only.

**Hot Springs, Ark.**—Auditorium (Frank Head, mgr.) "The Prince of To-night," Jan. 26, drew a fairly good audience. "The Cowboy Girl" followed 27, and Geo. Evans' Minstrels 29, had a packed house. "The Virginian" 30, owing to extremely bad weather, had light business. Edison talking pictures Feb. 2-4, "The Leopard's Spots" 5, "The Girl from Mumm's" 6.

PRINCESS (Doc. Owens, mgr.)—Bills week of Jan. 26 included: Murray and St. Clair, Byal and Early, Jonothan, Caron and Farmon, Mack and Scheftell, Jackson, Spatse and Jackson, Cowles and Dustin, Cornella and Wilbur, Hogan and Hardy, and two reels of Princessscope pictures.

CENTRAL, ROYAL, LYCEUM and LYRIC.—Moving pictures only.

**McAlester, Okla.**—Busby (A. Bert Estes, mgr.) "Everywoman" pleased a capacity house Jan. 23. "The Girl from Mumm's" Feb. 3, Billy (Single) Clifford 19.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Vaudeville and motion pictures.

DREAMLAND (George Brancner, mgr.) — Vaudeville and motion pictures.

STAR, FORUM and LIBERTY, pictures only.

**Augusta, Ga.**—Grand (R. B. Tant, mgr.) "Within the Law" (return engagement) Feb. 3. Mrs. Fiske 5, "Little Lost Sister" 6.

BIJOU (E. J. Sparks, mgr.)—"Going Up" 2-7.

BONITA, MODJESKA and DREAMLAND, moving pictures.

NOTE.—Smith Brothers' Greater Shows and California Frank's Wild West Show are now at their Winter quarters in this city.

WANTED FOR
Permanent Stock in Large City
ONE BILL WEEKLY
Leading Man --- Leading Woman
Comedian, and General Business People
Must Be Capable and Reliable Join at Once State Salary
GREENWOOD THEATRICAL AGENCY
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Dancers Wanted
Two Weeks Engagement each, Two Shows Daily, in Stock Burlesque, at Detroit, Mich. Write or wire lowest salary and open time.
HUGH SHUTT, FOLLY THEATRE, DETROIT, MICH.

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For Week Stand Repertoire
Man for Characters and Heavies; also Young, General Business Man, who can play some Juveniles. Experience, wardrobe and sobriety essential. Salary absolutely sure. Tell all first letter. Photo and programs. This is the show that's making them all sit up and take notice. Address
EBERT EDWARDS, Mgr. Edwards-Wilson Co., Sycamore, Ohio week of Feb. 2. Agosta, Ohio, week of 9.

WANTED IMMEDIATELY
A ONE STOCK SCENIC ARTIST
PEOPLE IN ALL LINES
Who can Make Good in Stock. Incompetents Closed Without Notice. Address Feb. 2, Brantford, Ont.; Feb. 9, ninth week, St. Thomas, Ont.; then permant, Star Theatre, Berlin, Ontario.
MURPHY-YODER CO.

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COMEDIAN with Specialty, WOMAN for Juveniles and General Business.
Kindly state age, height, weight and lowest salary in first letter. Inclose programmes and photo. Address FRED CHAUNCEY, Mgr., Chauncey-Keiffer Co., this week Walden, N. Y.; next week, Saugerties, N. Y.

WANTED FOR PERMANENT STOCK
TO OPEN MONDAY, FEB. 9TH
FIRST CLASS STOCK OR REPERTOIRE
Up in Twelve to Twenty-five Plays Must change bill three times each week with three or more matinees. Wire full particulars, number of people, names of plays, if any specialties, if any scenery. Will play percent. or straight salary. State everything. No Sunday work.
D. L. WILLIAMSON, Mgr. Lyric Theatre, Jackson, Tenn.

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For Circus, Musicians and Performers doing two or more turns. Agent that can run automobile for Rep. Co., General business people that double, Specialties or Band. A1 pianist that doubles in Band or stage. Both shows open on or about May 5th. Make salary low as you get it in real money. Brennan, Foster and friends write, working people and cook write. Stock Co. now on road. Address,
HARRY La ROY, Carrolton, Ohio

STANLEY STOCK CO.
WANTS for Balance of Season and Summer Stock
Experienced Repertoire People in All Lines
With exception of Leads. Those doing Specialties given preference. Study. Good wardrobe and habits are essential. State full particulars first letter. Week Stands. Pay own. Salary positively sure. Must be able to join on wire. Pay own telegrams.
Address MR. ARTHUR STANLEY, 138 W. Haven St., St. Louis, Mo.

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After Feb. 15, for Joint or Seperate Engagements.
L. H. GERRARD
LEADS AND HEAVIES.
Age 28; Ht. 5 ft. 9 in.; Wt. 155. 10 yrs. experience Stock Leading Man. Wardrobe and experience A No. 1. Sober and reliable. Perm. Stock preferred. All letters answered. State your best, as we are first class people. Tickets, yes.
ADELINE KNIGHT
A. F. of M. PIANIST
Can transpose, read on sight and fake. Experienced. Can handle Ingenues and Characters. Appearance and wardrobe A No. 1. Age 21; Ht. 5 ft. 7 in.; Wt. 145.
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If you are not signed for season 1914 address this office.
W. I. SWAIN SHOW CO., Swain Bldg., New Orleans, La.

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MURDOCK BROS. DOG & PONY SHOW, Elkland, Pa., Week Feb. 2

AT LIBERTY, C. V. SMITH, GEN. BUS.
Age, 27; height, 5 ft. 7½; weight, 136. Experience; wardrobe on and off. Prefer permanent stock. Responsible managers only. Address EMPIRE THEATRE, JONESBORO, ARK.

ORIENTAL ACTS ATTENTION
Seven elaborate Oriental Costumes, Sultans, three Grand Viziers, Sultans and three Harem favorite made for a private Society Ball. Worn once. Bargain.
CROSER'S SPARKLE EMBROIDERY WORKS, 206 W. 42d St., New York City.

*In answering ads. please mention* CLIPPER.

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# BURLESQUE NEWS

## QUEENS OF PARIS.

**COLUMBIA, NEW YORK, FEB. 2.**

Harry Koler and Harry K. Morton are featured with the company presenting "We, Us & Co. at Home," with the followng cast:

Isador Weiner (We).....Harry Koler
Hector Ussington (Us).....Manny Koler
Terry Colahan (Co.).....Harry K. Morton
Harry Weiner.....Charles Callahan
Hamilton Coyne.....Billy Arrington
Russell Clues.....Harry Evans
Mrs. Mann.....Fannie Vedder
Baby.....Kathleen Miller
Bonnie.....Alice Maude Poole
Beauty.....Rose Reading
Millie.....Willimine Bowen

The chorus: Edna Howard, Leona Allen, Janet Faust, Carrie Arlington, Anna Hills, Marie Magill, Carrie Meyers, Ida Morris, Ella Kearns, Bessie Weeden, Bobbie De Vere, Maud Royalee, Karol Burns, Edna Hutchcraft, May McLahlen, Maud Renaud, Marie Holt, Ida Nesbet, Love Thompson.

The three partners, played by Harry Kohler, Manny Kehler and Harry K. Morton, were the principal fun-makers through their efforts to get in and out of various contracts and agreements. Koler, as the natty, foxy little Hebrew; Manny Koler, as the funny-faced, red-nosed "Us," and Harry K. Morton, in Irish, with a big bunch of funny movements and sayings, and a fine assortment of falls, had the house laughing all of the time. Fanny Vedder, as Mrs. Mann, was all there with the ginger in leading numbers and in the bits with the comedians, and her dancing was good and her high kicking as altitudinous as ever.

Kathleen Miller did well as the little soubrette, and while she did good work in her several numbers, she reserved her best efforts for her specialty with Charles Callahan, and when she cut loose in her steps, applause in plenty was her reward for the really clever work.

Alice Maude Poole was a stately Bonnie at first, but she livened up to the real burlesque atmosphere in the business with the lost garter, and when she made the three partners believe that she had married all three, and laughable situations resulted. Rose Reading and Willimine Bowen, tall and beautiful, also played parts and sang.

Charles Callahan, Billy Arrington and Harry Evans took good care of their roles.

The numbers, many of them with full tights, were: "You're My Girl," "Stop Thief," "Floating Down the River," led by Miss Vedder; "Oh, You Wonderful Girl," "Pullman Porters," "Peach In My Orchard," "Somebody's Coming to My House," with a great dance finish by Koler, Morton and Evans; a bathing suit finale; "On the Steps of the Capitol," by Miss Bowen; "Lucky Boy," by Miss Reading. The fine specialty by Charles Callahan and Kathleen Miller; "Mammy Jinny's Jubilee," led by Billy Arrington; and a great rag dance by Miss Vedder, with Koler, Morton and Evans. Some of the comedy was a little broad, including the ringing of the bells for the girls, and the ten dollar a look gag. But it all went over quick and effectively.

The staff: Manager, Joe M. Howard; business manager, Simon M. Driesen; musical director, Thos. B. McLaughlin; stage carpenter, B. D. Smith; electrician, Jos. Hill; properties, Samuel McGowan; wardrobe mistress, Ella Kearns.

## MINER'S ANNINERSARY.

### FORTY YEARS IN THE BUSINESS.

Beginning Monday matinee, Feb. 2, the sons of the late Honorable Henry C. Miner began the celebration of the fiftieth anniversary of the establishment of the name Miner in the theatrical world.

Henry C. Miner started his theatrical enterprises in 1864, and during his career handled every known form of theatrical amusement and entertainment. The name Miner, one of the best known, represents the oldest concerns doing business continuously in the United States. All of the Miner house are beautifully decorated with banners, pennants and electrical decoration, and special attractions are offered the patrons of their houses for the current week. Miner's Own Show holds down the boards at their Bronx house, and at each and every performance special souvenirs are given every patron attending the show. Extra acts have been added in honor of the occasion.

Manager Frank Abbott, of Miner's People's Theatre has the Ginger girls, with Ed. Lee Wrothe as their feature for the week, while Manager Tom Miner, of Miner's Empire Theatre, Newark, N. J., offers Frank Finney and the Trocaderos as the big attraction.

### Parisian Beauties.

Sim Williams' Parisian Beauties, on their return engagement, is the attraction at the Gotham the current week, with the following cast: Jack Miller, Joe Mack, Palmer Hines, Fred De Silva, Steve McNally, Ben McNally, Venita Gray, Lillian Smalley, Lanier De Wolfe, Frances Aldrich, Lillian Smalley, Catherine Gegan and Beulah Kennedy.

### A ROBIE WEDDING.

On Jan. 28, at St. Martin's Church, in this city, Johnnie Walker, character comedian of Robie's Big Beauty Show, was married to Leda Berenice Sims, youngest daughter of Joseph Sims, of Sydney, Australia, the Rev. F. Davis officiating. George Reynolds, straight man of the show, acted as best man.

Many telegrams of congratulations and presents were received, including a beautiful traveling bag for the bride, and an umbrella for the groom, from the Messrs. Sam Green, James Rowland, Geo. Reynolds, Al. Barber, Al. Moore, Libby Blondell and Doris Thayer, of the same company.

MARGIE AUSTIN AND MABEL PLAKE will be with one of the Hurtig & Seaman Shows next season.

TRULY SHATTUCK is now with the Bowery Burlesquers.

"A TRIP AROUND THE NEW YORK THEATRES" is the descriptive intermission number by Ed. Morbach Jr., which his orchestra plays at the Columbia this week.

THE BROADWAY GIRLS, at the Columbia, New York, next week, will include Geo. P. Murphy, in "Tinkle's Troubles," with Ruby Bailey, Pam Lawrence, Bill Armstrong, Grace Alton, Sol Powder, Bert Capman, Kathryn Howard and Jimmy Connors.

## OUT OF TOWN NEWS

**Oklahoma City, Okla.**—Overholser (Fred G. Weis, mgr.) "Ben-Hur" Jan. 28, 29, "The Girl from Mumm's" 31, Feb. 1, Paul Rainey pictures 2-4.

LYRIC (Pete Sinoupolo, mgr.)—Bill for Jan. 25-28 included: Orpheus Comedy Four, Klindt and George, Miller and Shelby, Mabel Blondell, and four reels of motion pictures.

EMPRESS (Jack Boland, mgr.)—Bill for 28-Feb. 1: Colman and Mixix, Sandberg and Lee, and four reels motion pictures, changed daily.

FOLLY (E. C. Mills, mgr.)—This house is closed indefinitely to make necessary fire protection repairs.

DREAMLAND, ORPHEUM, OLYMPIC, MAJESTIC and COLUMBIA, motion pictures only.

NOTE.—L. C. Finlay's Orchestra, formerly of the Folly, is now playing at the Lyric Theatre.

**Enid, Okla.**—American (W. S. Billings, mgr.) Lincoln McConnell lecture Feb. 2, entitled "Colored Folks." Lyceum course 5, Billy (Single) Clifford, in "Believe Me," 6; "Sunbonnet Sue" 15, Black Patti 23.

WONDERLAND, ORPHEUM, MAJESTIC and ROYAL, pictures only.

NOTE.—Sixth annual exhibition of Oklahoma State Branch of the American Poultry Association was held in this city week of Jan. 26, and was well attended.

**Waterbury, Conn.**—Poli's (Eugene Wilson, mgr.) Mardi Gras week at this house, an innovation that is going the rounds of the Poli circuit and proving a big feature. Sunday evening, Feb. 1, a concert and picture show was given, with the Venetian Four and Grace Gillmore, of Hartford, with special music and pictures. Feb. 2-4: "Mother Goose Girls." Larkins and Pearl, Collins and Whitman, Sam Ash, and Bessie's cockatoos. For 5-7: The Empire Comedy Four is the headliner. James Clancy, Mr. Poli's booking agent, was in town Jan. 31. He is greeting some new ideas in vaudeville, looking to be tried out here.

Fox's (Louis D. Garvey, mgr.)—Bill Feb. 2-4: Five Violin Beauties, Frey Twins, Morrissey and Lee, Josephine Carr, Jere E. Sanford, and Moore and Elliott. For 5-7: Five Merry Kids, Nanone Four, Bert and Lottie Walton, Julia Curis, and Three Waltzes. A special concert will be given Sunday evening, 8.

BROADWAY, STAR, GLOBE, CARROLL, LYRIC, SCENIC, PRINCESS and GARDEN, pictures only.

**Charleston, S. C.**—Academy (Chas. A. Mathews, mgr.) Mrs. Fiske Feb. 7. House will be dark rest of week.

VICTORIA (Pastime Amusement Co., mgrs.)—Bill 2-4: "Saratoga Springs." For 5-7: Sydney Baxter and company, Kitner and McClay, and Kirk and Fogarty.

DIXIELAND.—Pichins, and Russell & Owens' Stock Co. indefinite.

PRINCESS, MAJESTIC, UNO, LYRIC, CRESCENT and CASINO, pictures only.

DIXIELAND.—Pictures and Russell & Owens'

**Memphis, Tenn.**—Lyceum (Frank Gray, mgr.) Mme. Nazimova Feb. 2, 3, "Traffic in Souls," motion picture, week of 9.

LYRIC (Benj. M. Strinback, mgr.)—Packed houses greeted every performance of "Alias Jimmy Valentine" week of Jan. 25, presented by the Emma Bunting company. For week of Feb. 1, "Lovers' Lane" is the attraction by that company.

ORPHEUM (Max Fabish, mgr.)—Bill week of 2: Rosaus Sisters, Archie Onri, Buckley's animals, Jack Kennedy and company, Ellen Beach Yaw, and motion pictures.

MAJESTICS (2), EMPIRES (2), CARROLLTON, PRINCESS, PLAZA, PALACE, QUEEN, COLONIAL, ALAMO, SUBURBAN, AMERICAN, ECHO, EDEN, DAISYS (3), PASTIMES (2), METROPOLITAN, FAMOUS, COLUMBIA, GEM, ROYAL, SAVOY, PERLIN and JOY.—Motion pictures.

**Chattanooga, Tenn.**—Bijou (C. Offunt, mgr.) Mrs. Fiske played to large house Jan. 28.

Mme. Nazimova 30, Evelyn Nesbit Thaw Feb. 3, Geo. Evans' Minstrels 5.

LYRIC (Julia Neville, mgr.)—Mrs. Neville and company, in stock.

AUDITORIUM.—Melba and Kubelik 7.

MAJESTIC (W. B. Russell, mgr.)—For week of 2, Max Bloom, in "The Sunnyside of Broadway."

PICTO, CRESCENT, ALHAMBRA, COLONIAL, THEATO, BONITO and CRYSTAL, motion pictures

**Woonsocket, R. I.**—Park (G. V. Smith, mgr.) "A Girl of the Underworld" Feb. 2. "One Day" 5-7.

NICKEL and SMITH'S, moving pictures.

NOTES.—Commencing 11 the Edward Lynch Stock Co. will open a permanent engagement at this theatre, in "Alias Jimmie Valentine."..... "The Spendthrift," Jan. 29, 30, played to good houses. With the company are: Louise Price and Laura Tintle, who were with the Bijou Stock Co., here, several years ago.

**Williamsport, Pa.**—Lycoming Opera House (L. J. Fisk, mgr.) motion pictures of Philadelphia Athletics and New York Giants in World's Series, Feb. 2. Moving pictures continue rest of week.

FAMILY (E. G. Johnson, mgr.)—Bill week of 2: "The Vegetable Garden," De Veau, Farber company, Richards Trio, Schaffer Sisters, Harrington and Florence, the Great Rimington and Jungle Girls, Kane and Newcomb, Julia Edwards and company, Le Roy and Hall, and Harold Yeates.

**Kalamazoo, Mich.**—Fuller (Cedric F Lawrence, mgr.) "Excuse Me" Feb 3, "What Happened to Mary" 1. "Peg O' My Heart" 9. 10. John Drew 11, "Damaged Goods" 17.

MAJESTIC (Gerald Fitzgerald, mgr.)—For 2-4: "Henpecked Henry." Bill 5-7: Locke and Wolfe, Skipper, Kennedy and Reeves, Florence Modena and company, Barnes and Robinson, La Veen, Cross and company, and the Majestiscope.

ELITE, COLONIAL, LYRIC, ORPHEUM and NEW, motion pictures only.

**Wilmington, Del.**—Avenue, the Orpheum Players, in "Get-Rich-Quick Wallingford," week of Feb. 2.

PLAYHOUSE (John S. Hale, mgr.)—"Traffic in Souls," in motion pictures, 2-4. "Busy Izzy" 5-7.

GARRICK (W. L. Dockstader, mgr.)—Bill week of 2: Raymond Layton, Ballett Chorus, Sherman and Vanniman, Madge Ford and company, Coburn Harlan, Armour Warner Troupe, Arthur and Grace Terry and pictures.

**St. Joseph, Mo.**—Lyceum (C. U. Philley, mgr.) Billy Watson's Show Feb. 1-4, "Fine Feathers" 6, 7

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—Vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

**Trenton, N. J.**—State St. (Herman Wahn, mgr.) bill Feb. 2-4: The Photoplay, in four reels, "A Message from Mars." Others: James J. Corbett, Tyler, Follette and Wicks, and Carl Statzer and company. For 5-7: The photoplay, "The Bells of Death," Mr. and Mrs William Morris, Page and Newton, and Theodore Bamberg.

BROAD ST. (Charles B. Chase, mgr.)—For week of 2 George Davis offers the Dandy Girls.

**Clarksdale, Miss.**—New Clarksdale (Crawley Bros., mgrs.) "The Prince of To-night" showed to fine business Jan. 30. "The Leopard's Spots" Feb. 2, "Peg O' My Heart" 14.

CACUM'S (Signor Cacum, mgr.)—Motion pictures and vaudeville, showing to S. R. O. Troubadour's Orchestral Troupe will be the feature 6.

ROSHKA DOLLY is to change her name. On and after Feb 12, Lincoln's Birthday, she is to be known in the Winter Garden and elsewhere in theatrical circles simply as Roszika. Her reason, she says, is to prevent confusion between herself and her sister, Yansci Dolly, with whom she first danced in New York.

### POLLITT WITH WORTHAM.

John Alexander Pollitt has been engaged as general director of publicity for the C. A. Wortham World's Greatest Midway Attractions, and in company with his principal, honored the Western Bureau of THE NEW YORK CLIPPER with a call Tuesday, 20. It's an encouraging thing to note the grasp that C. A. Wortham has taken upon the responsibilities entailed with the putting out of a gigantic organization under his personal direction. The writer is happy to record the engagement of Mr. Pollitt, who is to help mould public opinion in favor of the Wortham aggregation along the route next season, which, according to Manager Wortham, will extend from Coast to Coast. It is high time that carnival folks appreciated the value of printer's ink, and the way that Pollitt will apply it in the metropolitan cities as well as the provinces which may be visited from time to time will be well worth waiting for. There is a Japanese axiom, "Old age for wisdom, youth for action." General Director Wortham has sensed the possibilities and appreciates the opportunities, and in consequence is surrounding himself with men of wisdom, as well as individuals of action. During his call at the Western Bureau of THE CLIPPER Tuesday, Mr. Wortham said: "There is going to be a world of opposition during the coming season, a keen rivalry, which must mean the survival of the fittest, I am preparing for the conflict, and take it from me, Joe, I'll have a mess of shows, extraordinary attractions and free acts which will make the natives stand up and take notice. Thank goodness I have sufficient bank roll to carry out my ideas, which may, to some of the older members of the fraternity, seem a bit wild, but if I make a bloomer, it will not be because I did not try to give my patrons the grandest carnival entertainment ever conceived."

Mr. Wortham was considerably amused when it was reported to him that a rumor was current on the Chicago Rialto that he had a partner, and that someone was backing him up with the finances to put out the Wortham Shows. He wants to go on record in saying that there is no truth whatever in this garbled report, and that he alone will be responsible for the shows under his direction this coming season, and that if he had wanted a partner he would have remained in association with his former associate, whom he considers one of the best showmen and one of the finest fellows in the business. Speaking about the progress being made at the Danville, Ill., Winter quarters, Wortham said: "I know, Joe, you've been around many Winter quarters, and it's an old story about 'the hum of industry in making ready for next season's activities,' but I only wish you could take a day off and come down to Danville and see what we're doing. Work! Well, painters, wagon makers, scenic artists and carpenters, car builders and all sorts of artisans are as busy as bees getting my troupe in shape for the opening, which is to occur next Spring."

## Clipper Post Office.

**In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.**

**Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.**

**LADIES' LIST.**

| | | |
|---|---|---|
| Airy Mabel | Ercell, Carmen | Mahlum, Maybelle |
| Armstrong, Helen M. | Furlong, Weeden | McCusker, Margaretta |
| Avril, Nancy | Folsom, Maud | Mayo, Vivian |
| Arnold Theresea | Foster, Nellie | Mackin, Miss C. |
| Bruns, Nina | France Margaret | Mac, Edna |
| Blair, Monte | Fleming, Jene | Ness, Sophie |
| Bond, Bunny | Fay, Vera | North, Vie |
| Barry, Billy | Fayette, Mlle. | Nugent, Alice |
| Brown, Mabel | Fay, Anna Eva | Neaves Kathleen |
| Brown, Miss C. | Grey, Violet | Owens, May |
| Benson, Marion | Garis, Lalu | Osbourne, Miss A. |
| Bennett, Mrs. Fred | Gray, Alice | Oakland, Elsie |
| Branta, Josephine | Granger, Mande | Payton, Minnie |
| Bronski, Marvel | Greenwold, Doris | Person, Ruth |
| Britton, Emily | Griggs, Valeria E. | Powell, Mattie |
| Bell, Kitty | Girard, Marie | Parrish, Lucile |
| Barry, Hilda | Graham, Marion | Rumley, Ruby D |
| Bevins, Grace | Glenmore, Helen | Raymone, Madge |
| Rye, Mrs. O. H. | Grosjean, Ella | Rosenberg, Anna |
| Chapman, Lulu & Galeta | Hall, Violet | Russell, Ida |
| Canter, Lynne | Howell, Lois | Showles, Hilda Dalton |
| Cooper, Renie | Husmanne, Verona | Shannon, Irene |
| Crawford, Ida | Holmes, Norine E. | Seay, Mrs. Frank |
| Carter, Winifred | Huntington, Gertrude | Stalter, Jessie E. |
| Clennell, Margaret | Hatfield, Fannie | St. Clair, Stella |
| Clenery, Mrs. R. | Hayes, Catherine | Summers, Sylvia |
| Clifford, Maud | Hoover, Lilly | Shannon, Marie |
| Collins, Orella | Harrison, Minnie | Selsor, Katharia |
| Clark, Mrs. Harry | Ingraham, Leo Dale | Truesdale, Ethel |
| Davis, Toots | Jack, Irene | Thurston, Julia |
| Dahl, Magda | Gregg, Kadell, Katie | Tuona, Mlle. |
| Durfee, Florence | Kittell, Elizabeth | Vaughn, Rae |
| Darrah, Jane | Kennedy, Helen | Vedder, May |
| Darley, Flo | Lawton, Helene G. | Williams, Lillian |
| Davis, Mrs. L. E. | Lieb, Laula | Walton, Florence |
| DeA Costa, Beatrice M. | Lorenz, Miss Jim | White, Beneta |
| Dyer, Kitty | Lewis, Merle | Willard, Louie |
| Dow, Margery | Mispah, Madame | Wimmer, Stella |
| Dailey, Mrs. Guy | Marlyn, Aleyn | Webb, Mrs. Rachel |
| Earle, Julia | Morettl, Mary | Wickham, Florence |
| Early, Idabell Hall | Marriott, Mrs. A. G. | Wilson, Helen |
| | Marshall, Ethel & Edith | Weston, Ethel |
| | Meadows, Elsie | |
| | Mizpah, Madame | |

**GENTLEMEN'S LIST.**

| | | |
|---|---|---|
| Allen, Edgar J. | Gill, T. L. | Morphy, Bert |
| Armstrong, Clyde | Goodrich, Walter | Newhart, Chas. |
| Alsace & Lorraine | Giroux, E. V. | Nelson, Ed. |
| Allen, Jos. M. | Goodman, Ben | Needles, Henry |
| Arnold, Max | Glasgow, Jas. | Nelson, E. J. |
| Athea, Twins | Gerner, Fred | Nutt, Ed. C. |
| Allen, Chas. | Harris, Chas. | Nestell, E. H |
| Ashton & Earle | Hurst, Frank | Nolan, T. |
| Atkinson, Geo. | Haines, Geo. P. | O'Neill, Jos. J. |
| Aldridge, Al. D. | Hoyt, Harry | Orcutt, A. C. |
| Albro, Arthur | Herbert, Coco | Osborne, C. G. |
| Farry, Leslie | Howell, Raymond | Pierson, Henry |
| Brandel, El. | Huntley, J. H. | Pinski, Lewis J. |
| Bartholomae, P. | Hopkirk, Chas. | Polk, Dani. A. |
| Bannister, Jack | Hennig, James | Pond, H. M. |
| Babcock, Theo. | Herch, Wm. | Pankey, F. L. |
| Baer, Louis | Hawkins, Harry | Philips, Lee |
| Burns, Billy | Hall, Louis | Paul, Harry A. |
| Bye, C. H. | Hulme, W. H. | Richards, Harry |
| Barnon & Reed | Hazy, E | Reed, W. D |
| Bradbury, Jas. J | Herbert, Harry | Reed, Claude |
| Brooks, Harry | Homan, Chester | Ruffo, Titta |
| Burton, J. B. | Hoey, W. H. | Reed, Billy |
| Bethers, Chas. | Harford, Jack | Reid, Jno. |
| Brill, Ned | Harris, Bob | Raye, Eddie |
| Barlow, C. G. | Hogan, Gus | Reimer, Doc |
| Beeson, Doc | Hickey, Neil | Randall, Bert C |
| Butler, Mur. B. | Irvin, Jonny | Rockway, Ralph |
| Baker, Nick | Jackson, S. A. | Roberts, Jack |
| Berch, Carl | Johnson, Two | Raymond, E. J. |
| Bovis & Darley | Joste, F. S. | Reilly, Jas. A. |
| Boardman Quad | Kuhnast, B. | Ripley, Geo. W. |
| Bryant, Willie E. | Kelley, Frank M | Springer, W. P. |
| Barnes, J. R. | Kellar, Fred W. | Schermer, I. C. |
| Baker, Pete | Keeley, Ollie | Solomon, S. |
| Catlon | Kelsey, K. F. | Stanley, Raymnd |
| Craig, Pete | Leonard, J. B. | Stanley, Chas. |
| Carleton, Alex. | LeFevre, Johnnie | Stone, Ray |
| Cary, Tom | Lamar, Al. | Stanwood, David |
| Chapel Franklyn | Lawrence, Robt. | Snow, A. Wilson |
| Carrafello, Diod | Letford, Chas. G. | Sollenberger, C. R. |
| Collins, G. E. | Lyon, Geo. W. | Stanley & Frazer |
| Crowley, Ross I. | Lord, Wm., Jr. | Savage, Frances |
| Chisholm, L. J. | London, Louis | Silverstein, M. |
| Coe, Bobie | Levett, Vic. D. | Shuttleworth, W. |
| Carter, W. | Lowande, Oscar | Gilliloy, Raymd. |
| Crossman, Chas. | Lozier, Dad | Templeton, Roy |
| Clifford & Ray | Lovett, Eddie | Tyrone, Wallace |
| Dick, Geo. L. | LaMore, Harry | Tuscano, Edw. |
| Denning, Jas. R. | Logrenia, Chas. | Titta, Mike |
| Washington, Albt. | LeVarge, F. R. | Violinky |
| Dexter, Fred L. | LaRue, Eugene | Vardon, Perry & Wilbur |
| Dunn, Earl | Mack, Tony | VanGofre, Ant. |
| Delmar & King | Millner, Geo. | Vail, Edw. W. |
| Dale, Eddie | Maclean, H. W. | Van Deck, Prof. Arth. L. |
| Darrell, Edgar L. | Myrkle, H. Co. | Weston, Fred |
| Dietz, Edw. | McGinnis, Jos. | Westerman, G. W. |
| Donoghue, Jos. | Mueller, Jack | Woolf, H. R. |
| DelVecchio, C. T. | Marcus, Jas. | Walling, Rich. |
| Denney, R. W. | Meredith, Geo. | Wood, Dave |
| Dallet, M. | Macarntee, Wilbur | Whiteside, W. |
| Davis, Jack | McCarthy, F. J. | Wright, Sam |
| Drane, J. W. | Martin, Bradley | Whelan, M. E. |
| Denney, Louis R. | Mack, Geo. | Wagner, Robt A. |
| Emerson, J. H. | Metzler, Carl J. | Waldon, Sam |
| Edmondson, Lee | Metsetti, Leonard | Walck, Earn C. |
| Flint, Douglas | Melnotte, A & Co | Woodford, Harry |
| Frederick, Eug. | Marvin, Fred | Web, Eo. |
| Franklin, Albert | Mattison, Albt. | Walsh, Roy |
| Fuller, Frank | Morrissey, T. P. | Weber, Fred |
| Fairbanks, Jim | Mumford, Eddie | Wood, Edw. |
| Friendly, Dan | Mimic Four | Wood, Jno. V. |
| Fairfield, Albert | Morrison, Jas. | Winkler, Jack |
| Fountain, Bobby | Miller, Harry | Willison, Herbt. |
| Grande, A. | Martin, Bert | Warde, Ernst G |
| Gesling, Hy. L. | McCartney, Tom | Whyte, Tom |
| Gardner, H. M. | Mann, Mart E. | Yule, Arthur |
| Gilmore, Barney | Mack, J. Harvey | Young, Le Roy |
| Gumprich, C. | Mathos, A. Paul | Zarrow, Zeb |
| Graham, Jas. A. | Malone, Anthony | |
| Garvey, Tiny | Melrose, Eddie | |
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**SEE NOTICE AT HEAD OF LIST.**


**PARODIES**
Send 25c for sample of NAT M. WILLS' last season's big hit on "LONESOME PINE" (PORCUPINE) released and signed by him. Also Descriptive List of this season's LATEST.
MATT. WOODWARD, 25th St., Sheepshead Bay, N. Y.

**WANTED**
**For the LEONARD PLAYERS**
DRAMATIC PEOPLE IN ALL LINES
State all first letter and lowest sure salary. Spot cash every week. Address
WILLIAM R. LEONARD, Cumberland, Iowa, Feb. 9 to 11; Mount Ayr, Iowa, till Feb. 7.

WANT QUICK
**LEADING PEOPLE**
LOOKS AND PERSONALITY ABSOLUTELY ESSENTIAL
A1 Director. Short Cast Scripts. People in all lines get in touch quick. I go the limit for real people. Must Sing or do Specialties. No tickets. Stung five times same place. Week Stands. Canvas this Summer. This week Loogootee, Indiana; week 9, Bicknel, Mo. Long Rehearsals.
H. R. SNEDEKER, Snedeker Comedy Co., No. 1.

**Call the Great Griffith Show**
Vaudeville Road Attraction. Musicians Report 203 Schiller Building, not later than Feb. 7. Acts Rehearse Sunday Morning, Nine O'clock, at Majestic Theatre. Hypnotic People, real ones, in all lines write
O. B. GRIFFITH, Wellington Hotel, Chicago. W. H. RICE, Manager

**WANTED, People in All Lines, for Tabloid Stock**
Must have appearance, ability and wardrobe. Send photos and lowest salary. Long season. Be ready to join on wire. Address MANAGER, Scenic Stock Co., Scenic Theatre, Westbrook, Maine.

WANTED QUICK
**GENERAL BUSINESS COMEDIAN WITH SPECIALTIES**
Others write. Address MGR. LANHAM PLAYERS, Grand Theatre, Bryan, Ohio week of Feb. 2.


## Carnivals.

### TROPICAL AMUSEMENT COMPANY

JAN. 28.

The engagement, last week, at Easley, S. C., of the Tropical Amusement Co., was somewhat marred by inclement weather, but was nevertheless fairly successful.

The opening at Abbeville (this week's stand) was most auspicious, and it is expected that this enterprising South Carolina city will prove one of the most profitable stops of the company since its organization.

Zibbie Fisher's wife, accompanied by her mother, and little Virginia Fisher, joined at Easley for a visit which is expected to last several weeks.

Charlie Williams returned to the show last week. He has been sojourning for the past month or so with his folks at Anderson, Ind.

"Kid" Bosom, pianist, and Edlie Stamps, drummer, are helping to make the Plantation Show one of the best on the road. They are "some" team.

K. G. Barkoot and his party, according to recent letters are enjoying their stay at Bayreuth, Syria, immensely. Mr. Barkoot, however, is combining business with pleasure on his trip, and he will doubtless have several surprises to spring on the carnival world this season.

I. Benyaker and A. Abdelnour are absent from the show on a visit to New York. Their mission is a secret, but we have heard that shortly before his departure, Ben received a wire which was signed by a man named "Glynn," or was it "Mitchell?"

The Five-in-One, featuring Johnny and Mary Webb, the famous fat children, is one of the Tropical's best money-getters.

The Mystic Dunbars are cleaning up as the principal feature of the Egyptian Hall.

Bobbie Burns has recently placed his Army and Navy Game with the Tropical Midway. Bobbie has now a string of five concessions all of which are new and up-to-date. He is now considering purchasing a controlling interest in the Southern Power Co., so poor has business been with him.

A. M. Nasser, according to a unanimous opinion of those connected with the Tropical Amusement Co., rightly deserves the title of "Cook-House King." His restaurant is a model of cleanliness, and his *menu* replete with dishes one does not generally find at a carnival cook-house.

Harry Moore broke his own record for time in setting up a Ferris' wheel, last Monday, which makes the fifteenth time this has occurred in as many weeks.

### GREAT SOUTHERN SHOWS.

BY "PLANE GUY."

Business in the territory we have played in the South has been exceptionally good, despite the fact that the weather has been very bad. At Ocilla, Ga., last week, we had two days' rain and a very heavy blow which brought every tent on the Midway to the ground but two. Several of the new panel fronts were badly damaged. This happened at eight o'clock in the morning. All hands were put to work, and the different shows were ready to open for their evening performances.

It is just about one year since W. T. Harrington purchased the Great Southern Shows, and became sole owner and manager. During this time they have never closed, and success has crowned his efforts. Everyone who comes in contact with him is filled with his good nature and sunny disposition, and pronounce him "Prince of Good Fellows."

Lewis Berger is handling the advance, and we are all satisfied that the towns he picks out will be money-getters. While the season has not been productive of any "ten thousand dollar bank roll" (which so many speak of) Manager Harrington has secured his share of the "Kale," and the "Ghost" has never failed to walk every Thursday night.

The carpenters and painters are busy working for the Spring opening "Up North," and every show on the lot will have a new panel front to replace the "Rags." The outfit now consists of seven shows, motordrome, merry-go-round and Ferris wheel, as well as thirty concessions.

B. Harris, who was the owner of the cook house, left at Ocilla, Ga., to join another company. We all wish him success.

C. Williams is in charge of the new cook house, which will be the finest of its kind, with steam table and dining room to seat thirty people.

FRANCIS FERRARI will put on a big mid-Summer Mardi Gras for the Woodmen of America, at Toledo, O., in June.

GEORGE COLEMAN, the well known contest promoter, is engaged with the Ferrari Show.

W. L. WYATT will return to Francis Ferrari as treasurer for the coming season, after having been with J. F. Hatch since 1905, when he left the Ferrari Shows.


**WANTED---GOOD THEATRE**
For permanent Stock. One or two Bills per week. State full particulars.
Address MISS E. WILLIAMS, 805 Ashland Block, Chicago, Ill.

**RICE & DORE WATER CARNIVAL CO.**
**Wanted Shows and Concessions**
We Want One More Big Feature Show that Has Some Class. Privileges of All Kinds, except Wheels, Jewelry, Hoopla, All Candy, Feather, Flowers, Pin Joints. We have a real route. We ALSO WANT A PRESS AGENT and one more PROMOTOR. Will pay top price for real service. Address
RICE & DORE, care Rice Hotel, Houston, Tex.
P. S.—We have just closed with Forest City Fair, at Cleveland, Ohio, Aug. 20-28, which was the Biggest Fair in the United States, last year, with the exception of Dallas, Tex.

# SHAPIRO, BERNSTEIN & CO., LOUIS BERNSTEIN, President

We announce with pleasure the beautiful real ballad that in two weeks has taken an unprecedented hold upon the American public.

# MY CHAIN OF MEMORIES

By MRS. HERBERT INGRAHAM

Every real singer should try this song at once--its impressiveness will be a pleasant surprise.

GENE BUCK and DAVE STAMPER'S overnight hit, being successfully sung by ANNA HELD, AL. JOLSON and ADELE RITCHIE.

# WHERE IS MY WANDERING BOY TONIGHT?

A worthy successor to their "SOME BOY."

We have just received several new wonders from MACDONALD & CARROLL that will startle the music world very shortly.

# SHAPIRO, BERNSTEIN & CO.

Broadway and 39th St., NEW YORK

CHICAGO--Grand Opera House SAN FRANCISCO--Pantages Theatre Bldg.


## NEXT WEEK'S BILLS.

**U. B. O. TIME.**
**Feb. 9-14.**

ATLANTA, GA. — FORSYTHE: Flanagan & Edwards—Alexander Bros.—John & Winnie Hennings—Mr. & Mrs. Mark Murphy—C. H. O'Donnell & Co.

BOSTON—KEITH'S: Laddie Cliff — "Beauty Is Only Skin Deep"—Fred. V. Bowers & Co.—"A Telephone Tangle."

BALTIMORE—MARYLAND: Burley & Burley—Great Leon—Fredrika Siemons & Co.—"The Purple Lady"—Jack Gardner—Mrs. Louis Jame & Co.—Clark & Hamilton.

BUFFALO—SHEA'S: Dainty Marie—Elida Morris—Chas. Webber—Bronson & Baldwin—Neil Kenyon—Jos. Jefferson & Co.—Kirksmith Sisters.

BROOKLYN—ORPHEUM: "Arcadia"—The Randalls—Dinehart & Heritage—Bert Williams—Consul & Betty—Violinsky—De Voie Trio.

BROOKLYN—BUSHWICK: Minnie Dupree & Co.—Sam Mann & Co.—Kathleen Clifford—Heath & Millership—Rayno's Dogs—Rigoletti Bros.—Trixie Friganza—Jack Taylor.

CLEVELAND—KEITH'S: Lad Mon Kim—Leitzel & Jeanette—Ada Latham & Co.—Yankee & Dixie—Robt. E. Keane—Sutton, McIntyre & Sutton—Wm. Weston Co.

CINCINNATI—KEITH'S: Lillian Ashley—Maria Lo's Posing Act—Anna Held—Klein, Abe & Nicholson—Julius Tannen—Dupree & Dupree—Mareena & Delton Bros.

DETROIT—TEMPLE: Meccedese—McConnell & Simpson—McRae & Clegg—Jungman Family—Valentine Vox.

ERIE, PA.—COLONIAL: Helene & Justine—Herron & Gaylor—Amoros Sisters.

GRAND RAPIDS, MICH.—BIJOU: La Vier—Sam & Kitty Morton—Middleton & Spellmeyer—Cooper & Robinson.

HARTFORD, CONN.—POLI'S: Thos. Jackson & Co.—Ethel Mae Barker—Loughlin's Dogs—Ball & West—Fred. J. Ardath & Co.—Lowell & Esther Drew.

HAMILTON, CAN.—TEMPLE: Trovato—Three Alex—Ward & Cullen—The Rosaires—Eva Shirley—Mme. Besson & Co.

HARRISBURG, PA.—ORPHEUM: Five Melody Boys—Richards & Kyle—Martin & Fabrini—Homer Miles & Co.—O'Neal & Walmsley—"Cheyenne Days"—Earl's Diving Seals.

INDIANAPOLIS—KEITH'S: Cressy & Dayne—Lily Long—Sidney & Townley—Four Merkel Sisters—Merrill & Otto—Saharet—Juggling Millers—Ray Samuels.

LOUISVILLE—KEITH'S: Watson & Santos—Mme. Tina—Sophie Tucker—Hanlon & Clifton—Liboniti—"The Lawn Party."

MONTREAL, CAN. — ORPHEUM: Icelandic Troupe—Great Howard—Mr. & Mrs. Jimmie Barry—Bert Wheeler—Hines & Fox.

NORFOLK, VA.—COLONIAL: John & Mae Burke—Apdale's Circus—"The Darling of Paris"—Joe Cook.

NEW HAVEN, CONN.—POLI'S: Asahi Troupe—Imperial Opera Co.—Webb & Burns—Stan Stanley Trio—Howard Ratliffe Co.—Henry Lewis—Bowman Bros.

NEWARK, N. J.—PROCTOR'S: Diamond & Brennan—Loraine & Burks—Edwin George—Ishoff, Coon & Corcene—Meredith Sisters—Six Equili Bros.

N. Y. CITY—ALHAMBRA: Hunting & Francis—Chief Caupolican—"Barbaras Mexico"—Wheeler & Wilson—Claude Gillingwater & Co.—Victor Moore & Co.—Adele Ritchie—Flying Martins—La Crandall—Chas. Abearn & Co.—Five Matsuettis.

N. Y. CITY—PALACE: Blanche Bates & Co.—Jack Wilson & Co.—"Celluloid Sara"—Mary Elizabeth—Lockett & Waldron.

N. Y. CITY—BRONX: Harry De Coe—Gordon & Rica—Big City Four—Lasky's "Red Heads"—Harry B. Lester—Ryan & Lee—Three Keatons—Stuart & Keeley.

N. Y. CITY—PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET. For 9-11: Thompson's Cyclonic Picks—Dave Vine—Ralph Boyle, Mellin & Co.—Jas. Kennedy & Co.—Palmer Bros.—Whittier, Ince & Co.—Gus Campbell & Co.—Florence Mayfield—Sam & Ida Kelly—Farrell & Shelton. For 12-15: "A Son of Solomon"—Three Romanoffs—Dooley & Evelyn—Great Stirk—Reeves Sisters—Shall & Dale—Watson, Hutchins & Edwards—Dorothy Mackey—Piermont Trio—Jimmy Cowper.

N. Y. CITY—FIFTH AVENUE: Versatile Trio—Claude Golden—Sprague & McNeece—Francis Nordstrom & Co.—"Woman Proposes"—The Peers—Grace Breen—Bordon & Shannon—Brooks & Bowen.

N. Y. CITY—COLONIAL: Eva Davenport & Co.—Carl Eugene Troupe—Violinsky—Robt. T. Haines & Co.—Schooler & Dickinson.

N. Y. CITY—HAMMERSTEIN'S: Adelaide & Hughes—Anita—Rinaldo—Hopkins, Axtell & Co.—Boganny Troupe, No. 2—Chadwick Trio & Co.—Mayme Remington & Picks—Three Hickey Bros.—Anna Chandler—"A Night in an English Music Hall"—Frank Sheridan & Co.—Nichols Sisters.

OTTAWA CAN.—DOMINION: Jed & Ethel Dooley—Mrs. Gene Hughes & Co.—Weise Troupe—Baby Helen—John Geiger—The Longworths—Hussey & Lee.

PITTSBURGH—GRAND O. H.: Valeska Suratt & Co.—Herbert Germaine Trio—Josephine Dunfee—Moore & Young—Clark & Verdi—Ed. Wynn & Co.—Bird Millman Trio—W. H. St. James & Co.

PHILADELPHIA—KEITH'S: Will Rogers—Sallie Fisher—Van & Schenck—Edwin Stevens & Co.—Four Bards—Two Tom Boys—Rooney & Bent—Beaumont & Arnold—Georgette.

PROVIDENCE—KEITH'S: Ray Conlin—Wilson & Aubrey—Ray Cox—Gliding O'Mearas—Owen McGiveney—Wm. Oakland & Co.—Melville & Higgins—Barney Gilmore—Four Hatveys.

SPRINGFIELD, MASS. — POLI'S: Cotter & Boulden—The Parshleys—Lillian Shaw—Reed Bros.—Edw. Abeles & Co.—"School Playground"—Leipaig—Mabel Berra.

SCRANTON, PA.—POLI'S: Orford's Elephants—Du For Boys—Three Arthurs—Hermine Shone & Co.—Wilbur Sweatman—Keno & Green—Raymond & Bain.

SYRACUSE, N. Y.—GRAND: Reisner & Gores—Doris Wilson Trio—Three Bartos—Arthur Deagon—Harris, Boland & Holts.

TORONTO, CAN.—SHEA'S: "Neptune's Garden"—Chas. & Fannie Van—Williams & Wolfus—Ed. Morton—Frawley & Hunt—Dorothy De Schelle & Co.

TOLEDO—KEITH'S: Nick's Skating Girls—"Girl from Milwaukee"—Trans-Atlantic Trio—Chas. Grapewin & Co.—Cantwell & Walker—Harvey De Vora Trio—Sansone & Delilah—Capt. Anson.

UTICA, N. Y.—SHUBERT: McKay & Ardine—Fred Dupres—The Drapers—Les Jonleys.

WASHINGTON—KEITH'S: Walter Van Brunt & Co.—Stone & Kalisz—Francis McGinn & Co.—Volant—Mori Bros.—Cross & Josephine—Ben Beyer & Bro.—Halley & Noble.

**SULLIVAN & CONSIDINE CIRCUIT.**
**Feb. 9-14.**

BUTTE, MONT.—EMPRESS: Edith Clifford—"Everybody's Doing It"—Kara—Mack & Atkinson—Staine's Comedy Circus.

CINCINNATI—EMPRESS: Green, McHenry & Deane—"Honor Among Thieves"—Paul Azard Troupe—Julia Rose.

CHICAGO—EMPRESS: Louis Granat—Bob Hall—"The Mermaid and the Man"—"The Punch"—The Zeraldas.

DENVER—EMPRESS: D'Arcy & Wells—Mond & Salle—"A Night at the Baths"—Katie Sandwina & Co.—Lew Wells—Willisch.

FT. WAYNE, IND.—EMPRESS: "Circus Day"—Demarest & Doll—Great Johnson—Bijou Russell—Porter White & Co.

INDIANAPOLIS—LYRIC: Berry & Berry—Morrissey & Hackett—Picchianni Troupe—"Salvation Sue"—Whittier's "Barefoot Boy."

KANSAS CITY, MO.—EMPRESS: Brooks & Harris—Bruce-Duffet & Co.—"Happiness"—Livingston Trio—Mayo & Allman.

LOS ANGELES, CAL.—EMPRESS: Dave Ferguson—Mr. & Mrs. Perkins Fisher—Archie Goodall—Three Musketeers—Price & Price.

MILWAUKEE—EMPRESS: Cecile, Elrid & Carr—Dorsch & Russell—"In Old New York"—Harry Rose—Usher Trio.

MINNEAPOLIS—UNIQUE: Dick Bernard & Co.—Will Morris—Four Quaint Qs—Orville Stamm—Thornton & Corlew.

PORTLAND, ORE.—EMPRESS: Adas Troupe—American Comedy Four—John R. Gordon & Co.—Ladella Comiques—Nestor & Delberg.

ST. PAUL—EMPRESS: Canfield & Carlton—Imperial Pekinese Troupe—Edward Marshall—Maye & Addis—Frank Mullane.

ST. LOUIS—PRINCESS: Al. Herman—"Mein Leibachen"—Beatrice Morrell's "Harmony Girls"—Ryan Bros.—Williams & Segal.

SPOKANE, WASH.—EMPRESS: Clark & Ward—Dennis Bros.—Murry Bennett—Rossow Midgets—"Stick-Up Man."

SEATTLE, WASH.—EMPRESS: Berke & Korae—Kiernan, Walters & Kiernan—Maxwell's Dancing Girls—Patrick, Francisco & Warren—Warren & Blanchard.

SAN FRANCISCO—EMPRESS: Six Banjophiends—Burke & Harrison—Luigi Dell'Oro—Leonard & Louie—Walsh, Lynch & Co.

SACRAMENTO, CAL.—EMPRESS: "Big Jim"—Chas. C. Drew & Co.—Maurice Freeman & Co.—Frostick, Hune & Thomas—Williams & Warner.

SAN DIEGO, CAL.—EMPRESS: Diving Nymphs—Herman & Shirley—James McDonald—Orville Reeder—Whyte, Pelser & Whyte—Three Yoscarys.

SALT LAKE CITY, U.—EMPRESS. For 11-14: Aldro & Mitchell—Bernard & Lloyd—"Canoe Girls"—Ernest Dupille—Merian's Dogs—Phasma.

TACOMA, WASH.—EMPRESS: Burke & McDonald—Earl Girdelier & Dogs—Chas. Lawlor & Daughters—Bert Leslie & Co.—Rich & Lenore.

VICTORIA, CAN.—EMPRESS: Brown & Blyler—Jessica Troupe—Sebastian Merrill & Co.

VANCOUVER, CAN.—ORPHEUM: Bounding Gordon's—McMahon & Chapelle—Spissell Bros. & Mack—Rose Tiffany & Co.—Gladys Wilbur.

WINNIPEG, CAN.—EMPRESS: Hong Fong—Moffat, Clare Trio—Olivetti Troubadours—James F. Sullivan & Co.—Top o' the World Dancers.

## Deaths in the Profession

LIONEL LAWRENCE, Jan. 29.
JAMES RUSSELL, Jan. 31.
CHARLES MARSHALL JELLETT, Jan. 30.)
PERCY HOLLIS, Feb. 1.
GUSTAVE WIEBER, ——.
CARL KEHYER, ——.
JOHN F. HUMMELL, Jan. 22.
MAURICE KRAUS, Jan. 24.
RALPH DUNSTAN, Jan. 21.
OSCAR LEWIS, Jan. 29.
ELLA WILSON, Jan. 31.
GEO. L. LEWIS, Jan. 30.
*Notices of the above will appear next week.*

### "ALONG CAME RUTH."

Henry Savage will offer for the first time on any stage in America "Along Came Ruth," a comedy, adapted from the French piece now running in Paris, entitled "La Damoiselle de Magasin," the work of Franz Fonson and Meenan Micheles, at Poli's Theatre, Waterbury, Conn., Feb. 9. The American version was made by Holman Day, the New England novelist and poet. Irene Fenwick and Vivian Wessell will have prominent roles.

RALPH HERZ has inaugurated a series of dances at the Cumberland Hotel, New York, with himself as instructor.

THOS. A. WISE will be with Faversham's production, opening at the Lyric, New York, Feb. 9.

## THIS WEEK'S CHICAGO VAUDEVILLE

*(Special wires to THE CLIPPER.)*

### PALACE.

Feb. 2.

The vaudeville bill at the Palace Music Hall this week is replete with novelty and ginger. Bissett and Scott, eccentric dancers, opened the entertainment and made good. Jim Toney and Ann Norman, in "Nossense," are splendid entertainers, and were heartily received. Charlotte Parry proved a sensation with a Psychological Fantasy into the light. The Farber girls are dainty entertainers, and pleased the capacity audience. Henriette De Serris and her company, in living reproductions of famous works of art, deserved the thunders of applause which echoed throughout the playhouse. Winsor McCay, world's famous cartoonist, presented an exhibition, assisted by moving pictures, which was most novel. Theodore Roberts, supported by Florence Smythe, John Prescott, N. E. Dane and Henry W. Hull, presented "The Sheriff of Shasta," an idyll of California in the early days, admirably staged and splendidly acted. Maud Lambert and Ernest Ball proved prime favorites with vocal and instrumental numbers. The Kitaros, four Japanese equilibrists and foot jugglers, closed the bill to great applause. Bill Feb. 9: Jesse Laskey, clownland; Clara Morton and company, the Vertigraph, Paul Morton and Naomi Glass, Arthur Sullivan company, Genaro and Bailey, Three Collegians, William Galvin Lynch, and Zeller.

### MAJESTIC.

Gertrude Hoffmann drew them into the Majestic in great shape Monday afternoon, passing Anna Held's record of the week before. She has a wonderful act, and the show around her is very good. Merkel Sisters combine contortion and gymnastic work in a pretty display. Kelly Duo play accordeons in vaudeville style. Frank Milton and the De Long Sisters give the audience a good laugh. Vinie Daly scored a big hit, being only second to Gertrude Hoffmann. She put on some new songs and won big favor. Middleton and Spellmeyer offer a new act, "An Ocean Wooing;" not as good as "A Texas Wooing." Kellar Mack and Frank Orth registered the laughing hit of the bill. Gertrude Hoffmann's big act closed the show. She imitated Gaby Deslys, Harry Lauder and Eva Tanguay, all three of whom she advertised as they are in Chicago. Next week: Gertrude Hoffmann, Chip and Marble Ismed, Madden and Fitzpatrick, Jessie Keller company, Morris and Allen, Johnny Small and Sisters.

### GARRICK.

Harry Lauder, who opened at the Garrick Monday, is just as big a drawing card as ever. Jack Ark displayed great cleverness in his diabolo exhibition. Mona Garrick pleased in impersonations. Irene Beresney, Hungarian cimbalist, assisted by B. Yoska, on the violin, was competent. Alfred Datell got many laughs in his dog act, in which Elsie Vokes sang well. Enro Rapee, Hungarian pianist aroused enthusiasm. Bob Mortimer and Harry Wells demonstrated that basket ball can be played on wheels. Ethel Bourne, English contralto, displayed a wonderful range. Lauder sang just enough new songs to disarm the criticism that "it is just the same old thing." He promised to return in October when he gets back from his tour to Australia and New Zealand.

### EMPRESS.

The Empress show for this week is a good bill, having two comedy acts programmed—Dorsch and Russell and "In Old New York." Dorsch and Russell start the show with the musical railroaders, a familiar act, though always enjoyed. Seymour Duo follow with singing and dancing, well presented. Harry Rose, with a good personality and nut songs, pleased, although he could improve his dressing. "In Old New York," formerly presented at the Majestic, with Harry Beresford and Hattie Carmentelle in leading roles, comes on the Sullivan & Considine time with J. J. Williams in Beresford's place. The act is good. The Usher Trio, in a versatile offering, put over a winning number. Cecille, Eldrid and Carr close the show with a good novelty act, one that deserves the highest praise.

### COLONIAL.

The Colonial has a good bill this week. The first show was rather disappointing, as Pauline did not come in, and Alberta Gallatin Wheeler was so nervous that she appeared to a disadvantage. This is Mrs. Wheeler's first appearance in some time. Her gowns are wonderful creations. Lightning Weston opened the show, offering pleasing entertainment. Reiff, Clayton and Reiff scored with a new act. The Terrible Terrys duplicated their laughing success. Wilson, Franklyn and company appeared in a sketch formerly used by John C. Rice. Leo Fillier, violinist, scored his usual hit. The Nettie Carroll Troupe closed the show with an excellent wire act.

### COLUMBIA.

The Golden Crook Extravaganza Co. holds the boards this week, and offers a show that is strong on comedy. The production is rather commonplace, but the costumes are fine and the principals work together splendidly. It is more of a vaudeville show than is generally encountered in burlesque. After the brief first part of the show a series of olio acts, in which the chorus frequently participates, follows. Maude Rockwell is leading woman, and her rendition of "Peg o' My Heart" was a big hit at the Sunday night show. Frank A. Burt is the principal comedian, with a deligation of fun makers supporting.

### McVICKER'S.

The McVicker show for this week has the Tango Phiends, in "Tango Mania," as a feature. Frank Q. Doyle got this act together, and it is under his exclusive direction. It presents three tango teams in a splendid display. They are Maurice and Rae Cole, Warren and Francis, and Randall and Marion. Each team presents three numbers alone, and the six open the act with a dance and close it with a similar offering. They were a big hit. Zeno and Mandel rounded down one of the hits of the bill. Fink's animal provide splendid entertainment. The Rathskeller Four dance well. The Marini Band duplicated its recent success at the Colonial. The Loos Brothers made a big hit. Emerson and Celeste, and the Balton Troupe present offering which got by nicely. "Young Hackenschmidt," a well built athlete, gives an exhibition of jiu jitsu. Williams and Gilbert appeared in second place, but as yet they are not advanced for the better time.

### INDIANA.

Barnes and Barron were easily the hit of the bill at the Indiana Sunday afternoon, when the new bill was inaugurated. These comedians, who present quite a contrast in size and build, scored bigrest with some dandy parodies. Venita Gould, who formerly played the very small time around here with her sister, and who later booked up on the big time, presented an act that gained favor, largely through faithful imitations. Manglin, Eddy and Roy tumbled around the stage and sprang all sorts of foolishness, which pleased the audience immensely. Paolo Cremeneti and company presented a farcial sketch, "Curing the Tenor," which has many strong points. James and McElroy, two young ladies, play violin and harp and entertain pleasingly.

WARREN A. PATRICK.

**ORCHESTRA LEADERS, ATTENTION.**

The Paley Music Co., of 145 West Forty-fifth Street, New York, have just issued a medley two-step, "And Then," for orchestra, which will be sent on receipt of fifteen cents in stamps.

"THE GIRL ON THE FILM" will remain at the Forty-fourth Street Theatre, New York, indefinitely.

KATHRYN LEWIS informs us that she has recovered from her operation at the Harnot Hospital, Erie, Pa., and will soon be ready for work.

THE Shuberts will revive "The Girl from Kay's." Sam Bernard will appear in his original role, and Mr. and Mrs. Vernon Castle have also been engaged.

MINER'S EIGHTH AVENUE THEATRE is open again.

# MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

## DOINGS IN FILMDOM.

"THE GOVERNOR'S GHOST," A RAMO FEATURE WITH A PUNCH.

Stuart Homer, backed by the reform party, runs for the Assembly. Rev. Richard Walters and his son, Horace, aid him. Homer wants his sister, Alice, knowing nothing of her love affair with Jefferson Blair, a young lawyer. Helen, Homer's wife, knows, however, and opposes the match, and an elopement is planned. Helen finds Blair's note to Alice reading simply: "Come to my bungalow; I love you. We will go away together. Believe me sincere, Jeff." Determined to prevent this, Helen starts for his bungalow alone, Homer being at the political meeting. Alice, on her way to Blair, crosses an old bridge to avoid being seen by Walters, who happens in that vicinity. The bridge falls, throwing her unconscious in a deep ravine, where she is exposed to the storm until found by strangers and later brought home. Helen is seen by Walters entering Blair's bungalow. Forming an unjust conclusion, Walters hurries to Homer at the meeting. Homer, not knowing of Blair's love for Alice, goes to the bungalow. Meanwhile Helen has surprised Blair and shown him the note, and told him she intends to wait and take Alice home. At this juncture Homer arrives and all doubts of his wife's guilt are swept aside on his finding of the incriminating note. Homer orders Helen to leave his house and her little girl, when a word from Alice, injured and in strange hands, would have explained everything. Broken-hearted and despondent, Helen is caught in the storm and picked up practically out of her mind by an automobile party of questionable characters. Alice is brought home, only to die. Her story and Blair's grief convince Homer of his terrible mistake. He is agonized at obtaining no clue to Helen's whereabouts. Helen's despondency makes her a ready convert to the fast life of her companions.

After fifteen years we find Homer, State Governor, his daughter Mary, away at school, and the wife, Helen, a leading factor among her associates in their reprehensible careers. The victim of an unjust accusation, her sense of right and justice rudely shocked, has been gradually dulled. She seldom finds the opinion of her companion, "The Master," more unjust than was Homer's. Fate brings Mary Homer, her daughter, under the consideration of "The Master." Unknowingly she aids in the bringing of Mary into "The Master's" power. Mary's disappearance arouses the Governors worst fears, but to avoid the dangers of publicity and disgrace, he puts a detective, Reggie Wilde, on the case. A man with crooked fingers, a woman, a fainting girl and a limousine, furnish clues for Wilde. A restaurant is the means of picking the acquaintance of "Crooked Fingers" as Reggie, looks easy, and entrance is gained to the house where "The Master" lives, and Mary is detained. Wilde arrives during an attempted escape of Mary, the result of which is the discovery, by Helen, of a birthmark on Mary, proving to her that Mary is her own daughter. Helen plans Mary's escape. Meanwhile, Wilde, finding the situation with "Crooked Fingers" and his confederates has reached a climax, shows his hand, and under forceful "persuasion" the crooks are forced to telephone for the police, and then locked in a closet. "The Master" takes Wilde by surprise, overpowers him in a terrific struggle, and stops Helen in her attempt at escaping with Mary. In desparation, Helen shoots "The Master" just as the police arrive. Mary has fainted, and Helen is arrested for the murder. Wilde takes Mary to the Governor.

Blair, now a prominent lawyer, is assigned to the defense of Helen "Smith." On conferring with Helen, he recognizes her, but promises to keep her identity a secret. Mary is the chief witness against Helen "Smith," and during her testimony the governor recognizes his wife. Tortured and powerless, he hears her testimony, which results in a verdict of guilty. The governor visits Helen's cell and promises her to keep so that their daughter may not suffer disgrace.

Urged by Blair, the governor decides to pardon Helen, realizing that to do so he must satisfy the public and give his reasons, and thereby bring disgrace on himself and daughter. The decision proves needless, for Helen's weakened condition and refusal of food results in her death before the pardon leaves the governor's hands. The governor's Nemesis has disappeared, a Higher Court having assumed jurisdiction. Who will be adjudged guilty?

From the above story the Ramo chief director, Will Davis, has constructed a photodrama of more than passing interest. The production end throughout shows the hand of a genuine master craftsman. The acting is excellent, the roles played by Stuart Holmes, Hugh Jeffrey and the leading female character being especially well handled. The photoplay is fully up to requirements.

## SELIG SNAP-SHOTS.

ROSE EVANS, who plays the grand dame with such distinction, and who has been equally successful in making character types of the "submerged tenth," is recognized as the leading lady lecturer in America, for the liquor business. She claims that she is the apostle for the freedom of man, and is not a mere "booze" booster, because she herself abstains from liquor in every form only as it appears in moving pictures. The interests have made strenuous efforts to secure her services for platform work this Summer, but she is inclined to follow her more artistic inclinations and remain in the movies with the Selig Polyscope Company.

THE Southern California Society, listed high in the Blue Book, is preparing to deck itself with beautiful creations of foreign modists for the St. Valentine Ball, at the Shrine Auditorium, the biggest event of the year, next to the floral festival in Los Angeles. It was a matter of poetic justice and fine natural selection that Kathlyn Williams was the universally popular election of the photoplayers, to lead the grand march.

OSCAR EAGLE, the eminent producer of the Selig Polyscope plant in Chicago, who has been ailing considerably of late, is, by advice of his physician, going on a vacation until March, and expects to make the trip to Panama and thence to Bermuda. At present Director Eagle is busy with "The Pirates of Peacock Alley," but expects to finish that subject Saturday.

JULE WALTERS, an old time melodramatic writer and actor, recently became a member of the Selig Stock Co., to play leading comedy roles. He produced and starred his own plans, "Sidetracked" and "A Thoroughbred Tramp," and was for years a very successful producer in the character comedy line. He has taken to films with avidity, and declares that he can, like Bosco, "eat 'em alive."

ADRIENNE KROELL has exercised thought and ingenuity, and happily secured stunning effects in a series of "dream" gowns that she wears in the new local production called "The Pirates of Peacock Alley." This particular section of the Congress Hotel is a parade place for the fashionables, and it would make a valuable sensation if some of the famous habitues, "limbs" of the first families, were to see themselves as others see them.

BILL JOHNSON, the famous old stage carpenter, whose knowledge of marine craft is remarkable and has served him remarkably well, from repairing the caravals of Columbus to making the rig of the war-craft of '61, has resigned from the Selig Polyscope Co. for more profitable service with a shipbuilding concern.

**Releases Week of Feb. 15.**

"THE UP-HILL CLIMB."—A unique and interesting story of a wild Westerner, who comes to a realization of his better self through the influence of a woman he wedded but did not recognize. In two reels. Released Feb. 16.

"THROUGH THE CENTURIES."—The theory of transmigration interestingly illustrated with a love interest. Released Feb. 17.

"THOU SHALT NOT KILL."—An absorbing chapter from a feud ages old in the mountains of Tennessee. Released Feb. 18.

"VENUS AND ADONIS."—A rolling, seashore comedy, brisk, breezy and well salted, with clever situations. On the same reel with "A Mad Marathon," released Feb. 19.

"MEMORIES."—A charming realization of romance that lives in every life. Released Feb. 20.

## KLEINE POSITIVES.

IN addition to offices in fifteen of the largest cities of the United States, George Kleine will shortly open an office in Dallas, Tex. This office will be in charge of a man thoroughly competent and well schooled in the motion picture business.

"ANTONY AND CLEOPATRA," George Kleine's big eight-part spectacle, is playing to record business in choice theatres in practically all the largest cities in the United States and Canada. The success of the big Cines masterpiece has been quite unprecedented, and is largely due to the success of "Quo Vadis?" and "The Last Days of Pompeii." The new branch office system inaugurated by Kleine works out splendidly in booking these big features, as it does away with much of the delay occasioned by theatrical circuit bookings.

EARLY in February Mr. Kleine will launch a six-part animal feature, entitled "Between Savage and Tiger," made by the Cines Company, and now being widely advertised as the greatest of animal subjects in Europe, in which three tigers, a water buffalo and a doe are killed. This is the first animal picture attempt of the Cines Co. on a scale so elaborate. The entire six reels fairly sparkle with thrilling action, and aside from the death of the tigers there are some other extremely unusual and unique feats. In one scene Anthony Novelli rides a horse at breakneck speed under a tree, in the branches of which a native is concealed. The native, hanging by his hands from a branch, slips his legs around Novelli's body and jerks him clear out of the saddle, a feat so daringly done and so original that it is sure to win applause. Another of the big scenes shows the total destruction of a large freight boat with several hundred passengers, including women and children leaping into a high running sea from the deck of the burning vessel. The scenes of the six reels were laid in Africa, and later transferred to the jungles of India. The male lead is played by Anthony Novelli, of "Quo Vadis?" and "Antony and Cleopatra" fame, while the female lead is played by Marie Hesperia. Lea Guinchi, who played opposite Novelli in "Quo Vadis?" plays Sarama, an Indian Chief's daughter.

ON TUESDAY, Feb. 17, George Kleine will release a Cello subject, "The Artist's Model," the picture which created so much talk in Europe recently. The story centres about a beautiful shepherdess who becomes the wife of a famous artist and leads him to destruction. Francesca Bertini does some exceptionally beautiful work in this release, showing a splendid versatility in the part of the shepherdess, and later the pampered idol of the Paris Salon.

NPCo

BE CONSISTENT

Many Motion Picture Exhibitors equip their theatres with the best screens, chairs and illumination, appropriate music and handsomely decorated lobbies, and do not give sufficient attention to the most important factor of their exhibition, i. e.—PERFECT PROJECTION.

Knowing that you, as an exhibitor, desire to attain the best results on the screen as far as the picture is concerned, we, having gained the confidence of the trade through the satisfaction obtained by the use of POWER'S CAMERAGRAPH No. 6A, recommend that you inform yourself regarding the merits of this incomparable Projector; illustrations and complete description of which is given in our Catalogue T.

NICHOLAS POWER COMPANY

Ninety Gold Street, NEW YORK CITY

## ESSANAY CLOSE-UPS.

WITHIN the next three or four weeks the Essanay Film Manufacturing Company will release some of the most perfect specimens of photography heretofore exhibited. The new studio, which is efficiency itself, will be the godfather of a new era in motion pictures. Maibelle Heikes Justice and other well known scenario writers are turning out the best products of their brain for Essanay production. "The Moon On the Pillow," "Let No Man Escape," and several others of two and three-reel length, will make the photoplay public sit up and take notice.

RAPLEY HOLMES, a popular dramatic actor, has joined the Essanay Eastern Stock Co.

JOSEPH ROACH, Essanay scenario writer, and Ruth Stonehouse, who were recently married, have returned from their honeymoon.

FRITZ WINTERMEIR has joined the Western division of the Essanay Stock Co., at Niles, Cal. There is virility and finish in all Wintermeir's work, and his accession to the Western drama and comedies turned out by Essanay will add considerably to the general merit of those productions.

VICTOR POTEL, at one time business manager of the Western Essanay forces, subsequently delineator of comedy characters, and known favorably to all filmdom as Slippery Slim, has just been appointed manager of the stock company at Niles, Cal. Victor says that the new honor thus thrust upon him will in no wise interfere with his own work in the pictures, which is good news to those who love to watch his characteristic idiosyncrasies in the photoplays in which he has of late appeared to considerably augmented advantage.

ONE of the cosy bungalows at the Essanay Village, out in California, has been taken by the parents of Emory Johnson, the new juvenile lead of the Essanay Western forces. They have temporarily abandoned their palatial home in the city and have introduced an air of artistic luxury to the home-life of the studio. Their bungalow is a picture of elegance and comfort combined, its walls being adorned with many examples of the beautiful tapestry painting, in the execution of which Mrs. Johnson is such an adept. Inaugurated something new in the life of the little Essanay comunity. She gave a dinner party to twenty-four of the members of the regular company, and it was difficult to determine who enjoyed the proceedings the more—hostess or guests.

**"BOY EXCHANGE MAN" BUSY.**

A. Potiker, of the Standard Feature Film Exchange, of Cleveland, O., who is known as the "Boy Exchange Man," he being only nineteen years old, has bought Ohio State rights on five subjects of the Film Releases of America brand. They are: "The Voice of the Wild," "A Life for a Life," "Outlawed," "The Gallows of the Gods" and "The Missing Woman."

**CYRIL SCOTT HAPPILY CAST IN FAMOUS PLAYERS "THE DAY OF DAYS"—AN EXCELLENT FEATURE PHOTODRAMA.**

Cyril Scott, the eminent romantic actor, who won such sensational success in the stellar roles of "The Prince Chap," "The Lottery Man," and other dramatic triumphs, is ideally cast in "The Day of Days" as a young bookkeeper named Percival, who has led an uneventful life until fate chooses him as the central figure in one of the strangest plots ever woven about the life of the metropolis. Perceval finds himself in the midst of a series of thrilling episodes that take him from the lowly earth to the high peaks of romance.

Louis Joseph Vance based his exciting novel on Oriental fatalism, which assigns to every man his "day of days," wherein he shall range the skies and plumb the abyss of his destiny, alternately its lord and slave.

In the course of the story Percival becomes the hero of a chain of fantastic and fascinating adventures, aids an heiress to escape a villain, finds a card in the villain's hat that sends him to a notorious gambling house, where he breaks the bank, and where, later, an attempt to rob him is frustrated by a timely raid. He effects his escape from the gambling house in the clothes of one of the officers, finds himself in a woman's bedroom, explains his presence by telling her he is after a burglar, his uniform corroborating the story, breaks away and turns up again in a secret dive of the underworld, escapes in time to discover the villain's plot to abduct the heiress, confronts the villain in disguise at a fancy ball, rescues the heiress a second time, becomes involved in a fight with the villain's hired gunmen, forces his way into a garage, dashes through the garage doors with the heroine in his arms, makes his way to an automobile and liberty, and in the final chapter thwarts the villain's scheme by marrying the heiress just as the clock denotes the end of his "Day of Days."

The story gets down to the heart of New York, and feels the pulse of the metropolis throughout.

The Famous Players features are always of a certain degree of excellence, and "The Day of Days" is fully up to the high standard set by this film company, who was the first to realize the possibilities of presenting the best "names" and "plays" in pictures that money could buy.

**FAMOUS AUTHORS PRAISE FAMOUS PLAYERS' PHOTOPLAYS.**

It is an obvious and natural fact that the sternest critic of a motion picture production based upon a popular novel is the author himself. It has not so long been customary for authors to see reproduced upon the screen the characters and events that have before lived only in their minds or between the covers of a book.

When Thomas Hardy, the celebrated novelist, saw the Famous Players production of his masterpiece, "Tess of the D'Urbervilles," he said—according to *The London Post*—"that it was a very fine production, and showed the high perfection to which the cinematograph had come. In some ways," he declared, "it was superior to the stage play which he saw in America." *The Daily Sketch*, another London paper, relates: "Mr. Hardy himself was even more pleased than *The Daily Sketch*. He was present yesterday at the production, and in conversation with Sidney M. Baber, general manager of the Famous Players Film Co., of England, said he was delighted with the pictures."

On Jan. 21 Louis Joseph Vance, author of "The Day of Days," which has just been released by the Famous Players, wrote that concern as follows: "This afternoon, for the first time, I witnessed a run of your film version of my story, "The Day of Days," and I hope you may care to learn how thoroughly pleased I was. My delight, indeed, was only equaled by my astonishment at the sympathetic imagination with which your scenario department arranged my story in order to make an inteligible picture, the admirable acting not only of Mr. Scott, but of every member of the cast, the deftness of the stage direction, the careful attention which has been given to each and every detail, down to the very props."

Such endorsement of film productions by the authors of the originals is quite significant.

**NEW FILM FIRM OPENS NEW YORK QUARTERS.**

Sidney Ascher, president of the New York Motion Picture Exhibitors' Board of Trade, and vice president of the Motion Picture Exhibitors' League of America, and Chas. A. Goldreyer, president of the Goldreyer Amusement Company, have entered into partnership, as Ascher & Goldreyer, Inc., with executive offices in New York. Messrs. Ascher & Goldreyer are considered the most aggressive among the younger exhibitors, each of them operating a string of houses throughout Greater New York.

They have acquired the rights for the United States and Canada to exhibit the four reel feature, "The Exposure of the White Slave Traffic," which is accompanied by an illustrated lecture.

Negotiations are under way at the present time for the purchase of several spectacular and thrilling features, all of the four, five and six reel variety. The first of these will be shown at a private performance for exhibitors within the next ten days. For all of their releases Messrs. Ascher & Goldreyer will have an attractive line of lithograph paper, press matter and other business-getting novelties.

**"THE LAVENDER LADY" RECEIVES HONORS.**

Pearl Sindelar, Pathe leading woman, recently received an invitation from the Phi Gamma Delta college fraternity to be their guest at their convention in Atlantic City. Miss Sindelar's grandfather was one of the founders of the fraternity, and she is very popular among its members in consequence, having been entertained at their banquets several times. Pearl Sindelar is known to photoplay fans all over the world as "The Lavender Lady."

**WORLD SPECIAL NOTES.**

The World Special Films Corporation have just acquired the rights to another great big feature film produced by the Savois Film Co., Turin, Italy, in five parts, depicting the life of Joan of Arc, Maid of Orleans. The American rights for this film were secured through the offices of the Eclair Company, on the payment of one of the biggest royalties ever made for a motion picture. This play is accurately correct, showing all the important happenings in the life of this famous martyr, from the time the vision of St. Michael appears to her, commanding her to take up the burden of France, up to the time she is burnt at the stake by the English.

Arrangements are being made by the World Special Films Corporation to handle "Joan of Arc," a stupendous five-reel Savoia production, on a larger scale than was "The Last Days of Pompeii," which was marketed through their offices, and negotiations are now pending for a showing of this film on Broadway in the near future.

# ACTIVITIES OF THE WEEK.

## MUTUAL FILMS MAYOR MITCHEL---NICHOLAS POWER SAILS.

## ARNOLD DALY NEWEST "FAMOUS PLAYER"---EDMUND BREESE IN "MASTER MIND" FOR LASKY FEATURE.

## WISCONSIN M. P. E. LEAGUE GIVES BALL.

## CHAS. PATHE DECORATED WITH "LEGION OF HONOR" CROSS.

### MUTUAL FILMS MAYOR MITCHEL FOR "MUTUAL GIRL" SERIES.

Mayor John Purroy Mitchel, of New York, is in the movies at last, though quite without his knowledge or consent. Clever manœuvring was required to film the Mayor in face of his declaration that he would not pose for any moving picture concern. This statement he made to a representative of the Mutual Film Corporation, who asked him to pose for its fifth two-reel feature, "Our Mutual Girl." So the Mutual resolved to relieve the Mayor from the necessity of posing and they took him without posing. In consequence he looked very natural and extremely glad to meet "Our Mutual Girl," and this is how it was done.

As a compromise the Mayor said that if a camera man took his picture as he came down the steps of the City Hall on the way to lunch he would not try to stop him. But even this was a hard thing to do, for the moment a moving picture camera is set up in New York a crowd collects, and there seemed to be a great crowd in City Hall Park. The only thing to do was to wait until the Mayor appeared and take a chance of getting him.

Now the Mayor, whether going to lunch or anywhere else, is always in a hurry. This was no exception, and he seemed rather pleased that the moving picture man was not in position when he came tearing down the steps.

But Director Jack Noble, who is staging "The Mutual Girl," cared nothing for the loss of this outpost. He was holding his fire until he should see the whites of the Mayor's eyes, so to speak. And for this final shot he had ambushed a moving picture camera in an innocent looking express wagon, which had a slit in the curtain which covered the back. This express wagon was drawn up at the curb on Park Row, and the driver had taken off the bridle of the horse and substituted an oatbag to make the outfit seem real to the cops which infest the neighborhood.

As the Mayor came swinging down to his automobile, which was waiting just back of the innocent looking express wagon, the camera inside got into action and recorded all that transpired all unknown to the Mayor.

R. H. Whitney, the manager of "Our Mutual Girl," suddenly blocked the path of the Mayor to the sanctuary of his car and held out his hand. He could hardly refuse to take it.

"I am to thank you, Mr. Mayor," he said, "for permitting us to take your picture, and I want to introduce Norma Phillips, who has been anxious to meet you for a long time."

Miss Phillips came up and shook the hand of the Mayor, while the camera in the innocent looking express wagon coyly clicked off the scene which Director Noble so much wanted to get.

The Mayor raised his hat, expressed his pleasure and took his departure, all unconscious of the fact that the patrons of ten thousand moving picture houses would eventually see the performance. When he was told about the hidden camera later in the day he did not seem so very angry. Miss Phillips is a very pretty girl.

### NICHOLAS POWER SAILS.

Nicholas Power, president of the Nicholas Power Co. and inventor of the Cameragraph No. 6-A, left New York Feb. 2 for an extended trip, sailing on the S. S. *Rotterdam*. He will visit Greece, Turkey, Jerusalem, Egypt, Italy, France and several other countries. This is the first vacation Mr. Power has taken for several years, and we trust the well earned rest will prove beneficial. We wish Mr. Power bon voyage and a safe return.

### POWER'S 6-A HAPPENINGS.

Before leaving the League Island Navy Yard the U. S. Cruiser *Birmingham*, commanded by Capt. W. V. Rattand, destined to be the flagship of the torpedo fleet at Panama, was equipped with a motor drive Power's No. 6-A projection machine by the General Film Co., of Philadelphia.

The Soldiers' Home, at Leavenworth, Kan., has been equipped with a Power's No. 6-A projection machine. The Federal Prison at Lansing, Mo., has installed a Power's No. 6-A projection machine. Power's No. 6-A projection machine has been installed in the Hudson State Hospital at Poughkeepsie, N. Y. The Public Service Commission of Jersey City, N. J., is using a Power's No. 6-A projection machine to demonstrate the use of electrical apparatus and for other purposes.

### ARNOLD DALY, LATEST FAMOUS PLAYERS' ACQUISITION.

Immediately following the important announcement that the Famous Players had secured Madame Bertha Kalich comes the news that Arnold Daly, one of the most prominent actors of the American stage, famed as an exponent of the "intellectual" drama, has also joined the gallery of the Famous Players. Mr. Daly will be presented to the motion picture public in "The Port of Missing Men," that popular story of foreign intrigue and romantic adventure by the famous novelist, Meredith Nicholson. Mr. Daly's subtle delineation of character and his delicate artistry have stamped him as one of the foremost actors of the modern stage. Those who remember his polished and precise portrayal of Napoleon, in Shaw's "Man of Destiny," will quickly recognize his special fitness for the role of John Armitage, the clever Austrian-American, who is the hero of "The Port of Missing Men," and who outwits the spies of Austria's enemy, does great service for the empire, yet remains loyal to his adopted country, America, and also shows himself no unskilled adept at the art of love-making.

At no time does this tense drama of love and conspiracy drag. From the moment John Armitage, who is no other than Frederick Augustus Von Strobel, son of Austria's prime minister, comes to America with Frederick, the heir to Austria's throne, he is kept busy falling in love and foiling the schemes and machinations of the spurious claimant of the Austrian crown. John Armitage diverts toward himself the murderous aims of the conspirators directed against Frederick, while meantime he secretes the rightful heir until the time when he can present his claims for the throne. During the course of action John Armitage risks love, fair name, liberty, and life itself. But his labors are not in vain, and in the end he gets Frederick upon the throne, becoming once more an American gentleman of private life and triumphantly claiming his American sweetheart, whom he prefers to foreign titles.

Among other plays in which Mr. Daly has won fame and success are "Candida" and "Mrs. Warren's Profession."

### LASKY TO PRESENT "THE MASTER MIND," WITH EDMUND BREESE, IN PICTURES.

Arrangements were made to-day between the Jesse L. Lasky Feature Play Company and the original producers for the immediate production of the thrilling drama, "The Master Mind," which enjoyed a long run at the Liberty Theatre. The arrangement gives the Lasky Company world rights for the drama in motion pictures.

Edmund Breese, who starred in the piece through its metropolitan run, has been engaged by Mr. Lasky to play his original role before the camera.

Mr. Breese was on the point of beginning rehearsals in a new play, but postponed this in favor of the moving picture production of his former vehicle.

As many of the original cast as can be secured will be engaged by the Lasky concern, and the production, the scenario for which is being written by Mr. Breese himself, will be made at the Lasky studios at Hollywood, Cal., and will be staged by Cecil B. De Mille and Oscar Apfel.

The Lasky concern now has under contract and option enough dramatic successes to keep two companies busy two entire years.

The policy of this concern will be to devote from four to six weeks to each production, to concentrate the efforts of the entire organization on one production, and to release one feature a month.

### WISCONSIN EXHIBITORS' LEAGUE GIVES SUCCESSFUL BALL.

Saturday evening, Jan. 24, the M. P. Exhibitors' League of Wisconsin held their first annual ball and exposition at the Milwaukee Auditorium, the largest building of its kind in the United States. The entire main hall and dancing floor was thrown open for the various companies holding booths and for the entertainment of the visitors and exhibitors. There were at least eight thousand people in the throng which crowded the hall and overran the balconies and galleries.

Among the concessionaires were the following: General Film Co., Mutual Film Corporation, The Universal Co., of Milwaukee; Acme Moving Picture Co., Chicago; Jacobs Moving Picture Co., Milwaukee; Universal Film Exchange, of Chicago; Operators' Union of Wisconsin.

The grand march was started at 11.30, and led by Francis X. Bushman, of the Essanay Co., with Beverley Bayne, his leading woman, as partner. The second in the line was one Bert Ennis, accompanied, so the Milwaukee papers said, by Maud Warren, of Milwaukee.

At the rear of the hall was erected a machine and screen, and the Universal Exchange showed to huge crowds their wonderful four-reel feature, "Absinthe."

Bert Ennis, representing the Eclair Film Co., distributed bulletins, photos and souvenirs containing a portrait of Barbara Tennant, leading lady, and Alex B. Francis, leading man.

During the afternoon Mr. Bushman appeared at the Alhambra, owned by the Saxe Bros.' Amusement and Enterprise Co., and managed by George Fischer. The Alhambra is the largest and best managed moving picture theatre in Milwaukee, and played to capacity houses during Mr. Bushman's three performances.

After the ball a supper and cabaret show was given at the Hotel Wisconsin, Milwaukee's newest and largest house.

Representatives of the various companies were present, including:

Mr. Plough, of the Anti-Trust Film Co., Chicago; Flaherty, Mutual Film Corporation, Chicago; Iseman, of the Universal Film, Chicago; Mr. and Mrs. Brimmir, manager Universal, Milwaukee; Geo. McGee, special representative Universal, New York; Mr. Hyman, owner of a chain of moving picture houses in Chicago; Mr. Moore, owner of several moving picture theatres in Chicago; Mr. and Mrs. Geo. Fischer, Mr. John Martin, general press representative of the Saxe Bros. Amusement Co.; Mr. and Mrs. Bert Ennis.

The guests of honor were: Francis X Bushman, Beverley Bayne, Tom Saxe.

The ball and exposition really was a wonderful success, and far exceeded expectations. Messrs. Saxe Bros. and Mr. Fischer were the instigators of same.

All records were broken for paid admittance at the door of the Auditorium and prominent among the throng, as guests of the exhibitors, were: Mayor Bading, of Milwaukee; Judge Page, of Milwaukee, and many other notables in city and social life.

The various theatres and cabaret shows furnished their entertainers and performers for the use of the ball, after regular shows, and as an additional feature, song pluggers were sent from Chicago to boost their latest hits. All of which seems to indicate that the doings in Milwaukee were highly successful.

### CHARLES PATHE MADE A CHEVALIER OF THE LEGION OF HONOR.

Charles Pathe, head of the great motion picture house which is known wherever pictures are shown, has been tendered by the French Government the coveted decoration of the Legion of Honor, and formally accepted Jan. 18.

It is interesting to note that Mr. Pathe has been offered the same decoration several times before, but through the modesty which is characteristic of him, has always refused it. This time the wishes of his friends and admirers prevailed.

The French Government has thus recognized the man who built up a huge industry with many thousands of employees, whose name has become almost a household word all over the world, who was a pioneer in an untried field, and whose genius and efforts made the picture plays of to-day possible.

### REICHENBACH INTRODUCES PUBLICITY INNOVATION.

What promises to be an innovation in the line of exploiting motion pictures and motion picture productions is being pursued by the Jesse L. Lasky Feature Play Co.

In their press office at the Longacre Theatre, they have installed Harry Reichenbach as general press representative and advertising manager. Practically unknown in the motion picture end of the game, Reichenbach has had a vast experience in the dramatic field.

For four years Mr. Reichenbach was in the press department of the Henry B. Harris concern, two years with John Cort, several seasons with Belasco, and several seasons in New York as general press representative for a large vaudeville concern, has fitted him admirably for the publicization of most any product.

Previous to his coming to New York, Reichenbach toured the world as a journalist, and before that was with the Great Raymond on his world tour.

For the exploitation of Lasky's productions, Reichenbach has arranged an automatic press book, containing some two hundred and fifty interesting, meaty stories concerning the first release, "The Squaw Man." This book, in the hands of the most experienced exhibitor, puts him on a par with an experienced press agent, in that the book contains instructions on how to use the contents of each story, is captioned for use and ready to be inserted in almost any style paper or periodical.

Almost every feature in the advertising department of the Lasky offices is new, and those that are not new are improved. Each week Reichenbach sends out a story to three thousand daily papers throughout the United States, and the returns in the way of clippings is large enough to justify the expense.

"The Squaw Man" is one of the best advertised productions ever offered.

### POLLOCK AND RENNOLD WOLF PLAYS TO BE PICTURIZED.

The Famous Players Film Co. have secured the motion picture rights to all the dramatic successes of the two prominent playwrights, Channing Pollock and Rennold Wolf, internationally known as two of the foremost dramatic authors of the day. Included among these works are such famous plays as "Such a Little Queen," "The Little Gray Lady," "Clothes" and "The Red Widow." These plays are particularly adapted to motion pictures, and abound in such action and atmosphere as will lend color and motion to the film. Produced with the elaborate care and pretentious mounting of the Famous Players, these subjects, in motion pictures, should win prompt and lasting popularity.

Because of the dramatic value of these plays and the unusual reputation of their authors, this arrangement must be considered one of the most important as yet recorded between a film concern and dramatic authors for the film rights of successful plays. It indicates another stride in the advancement of the photoplay.

### ANOTHER CONTINGENT OF RELIANCE PLAYERS OFF FOR COAST.

Two more companies of Reliance players are now on the way to Hollywood, Los Angeles, where they will be joined at an early date by Chief Director D. W. Griffith and a third company.

Director James Kirkwood and Edward Morrisey are in charge of the two groups of artists, among whom are: Mae Marsh, Lillian Gish, Dorothy Gish, Roberty Harron, Donald Crisp, Henry Walthall, Ralph Lewis, Spottiswoode Aitken, George Siegmann, Earl Foxe, F. A. Turner, Irene Hunt, W. H. Long, James Smith, Mary Alden, Courtenay Foote, Owen Moore, Fay Tincher.

Also Westward bound with the players are: G. W. Bitzer, Walter Stanhope, Sam Du Vall, L. Picard, Burnit Williams, and the noted scribes, Frank E. Woods, Russell E. Smith and George Hennessy.


DON'T "MUFF" THIS

THE AMERICAN ECLAIR COMPANY IS SPENDING THOUSANDS OF DOLLARS WEEKLY TO PRODUCE GOOD PICTURES.

THEY HAVE THE CAMERA EXPERTS, THE FACTORY FACILITIES, THE STOCK COMPANY AND THE DIRECTORS WHICH ONLY REAL MONEY CAN GET.

ARE ECLAIR PRODUCTIONS GOOD?

Send for the ECLAIR BULLETIN and read the answer!!!

ECLAIR FILM CO.
225 West 42d St.
NEW YORK CITY, N. Y.

WHY DONT YOU let us know if you want moving picture machines or films. Several hundred comedies, western, dramatic and magic reels at $2.50, $3, $4, $5, $6 and up. Two, three and four reel features. Big lobby displays from $30 up. Write us. You can't go wrong. DAVIS FILM EXCHANGE CO., Watertown, Wis.

FILM and SONG SLIDES
A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

Manufacturer of Moving Picture Machines, Moving Picture Cameras and Tamaranic Heads.
Arc Lamps, $1.75, $2.25, $8, $12 and $21; 4½ in. Condensers, 55c.; 5 in. Condensers, $1; 6 in. Condensers, $1.25; 8 in. Condensers, $3.50; 10 in. Condensers, $6; Moving Picture Lenses, $2.75; Jackets, $1.75; all focuses, Stereopticon Lenses, all focuses, 50c each; Holders, 75c.; Stereopticons, $12; Slide Carriers, 25c; 50 Candle Lamps, 50c.; Rheostats, $3 to $6; Films, 1c. per ft. Circulars and catalogue.
L. MITZ, 302 E. 23d St., N. Y. City.

WE MUST HAVE AT ONCE
Three Reel Feature Scenarios' Dealing With Western Life
NOTHING TOO BIG
Top prices for Stories With a Punch
ANSWER--
THE COLORADO MOTION PICTURE CO.
CANON CITY, COLO.

WILL SELL CHEAP
Three New Reels entitled
"DAMAGED GOODS"
JEROME ROSENBERG,
Savoy Theatre, New York.

SUCCESS IN BUSINESS DEPENDS UPON RETAINING THE CONFIDENCE OF THE CONSUMER

SELIG'S Regular Releases Have Achieved This Enviable Distinction

The Up-Hill Climb

A sorrowing mother impresses upon her ward the fact that her son must be redeemed through her, and makes it her dying wish that the girl marry the young man. How this is carried out makes a striking and absorbing story.

IN TWO REELS. RELEASED FEB. 16.

Feb. 17—"THROUGH THE CENTURIES."
The theory of transmigration is cleverly and picturesquely worked out by two exploring Egyptologists.

Feb. 18—"THOU SHALT NOT KILL."
Action and environment in a feud play in the mountains of Tennesse suggests stirring times and attractive surroundings.

Feb. 19—"VENUS AND ADONIS."
A rip-roaring comedy of the seashore, in which a suit made of a barrel figures amusingly.
On the same reel with
"A MAD MARATHON."
Another funny one.

Feb. 20—"MEMORIES."
A charming fancy that revives a dead woman and makes it glow and come true.

N. B.—Get the SELIG selections of interesting and attractive pictorial printing for lobby illustration. One-sheets on every release; three and six sheets on all multiple releases.

THE SELIG POLYSCOPE CO.
20 EAST RANDOLPH ST.
CHICAGO, ILL.

KLEINE-CELIO
IN TWO PARTS
(Copyright, 1913, by GEORGE KLEINE

The Artist's Model
FOR RELEASE TUESDAY, FEB. 17th, 1914
How the Sheperdess Became Model. A dramatic and absorbing story of a woman's rise and a man's downfall.
BOOK, "THE ARTIST'S MODEL"
RELEASED THROUGH THE GENERAL FILM COMPANY
1, 3 and 6 Sheet Posters with This Subject.
GEORGE KLEINE
166 N. STATE STREET - - - - CHICAGO, ILL.

FIVE-A-WEEK ESSANAY

COMING FRIDAY, FEB. 6.
"THE GRIP OF CIRCUMSTANCE"
IN TWO PARTS
There are many thrilling incidents in this picture that hold the interest of the observer, and there is an air of mystery which surrounds the whole story, that will keep you on edge during its entire production. Photography is excellent. The story has to do with a society Raffles that has a taking way. Bryant Washburn, Ruth Stonehouse, Thomas Commerford, E. H. Calvertt and Richard C. Travers at your service.

RELEASED TUESDAY, FEB. 3.
"DAWN AND TWILIGHT"
A strong drama, with many unusual situations materfully handled.
RELEASED WEDNESDAY, FEB. 4.
"INTO SOCIETY AND OUT"
An excruciatingly funny comedy, filled with numerous incidents of hilarity.
RELEASED THURSDAY, FEB. 5.
"A GAMBLER'S WAY"
A Western drama, with intensely interesting moments of excitement.
RELEASED SATURDAY, FEB. 7.
"BRONCHO BILLY AND THE RED MAN"
A strong Western drama, with the world's most popular photoplayer, G. M. ANDERSON.

OUR POSTERS ARE DISTINCTIVE. They will boom your business. Lithographs are in full four colors. You can order these from your exchange or direct from the Essanay Film Mfg. Co. Your lobby display will look attractive if you use photographs of ESSANAY players, 8x10, $3.00 per dozen. You can secure these from the PLAYERS' PHOTO CO., 177 N. State St., Chicago, Ill.

Essanay Film Manufacturing Company
521 FIRST NATIONAL BANK BLDG., CHICAGO, ILL.
Factory and Studio, 1333 Argyle Street, Chicago.
BRANCH OFFICES IN
LONDON PARIS BERLIN BARCELONA

DANIEL FROHMAN
PRESENTS
The Celebrated Film Favorite
MARY PICKFORD
IN A TRAGIC EPIC
"Hearts Adrift"
A Romance of Tangled Lives, Interwoven with the Mist of the Sea.
In Four Reels, Released February 10
FAMOUS PLAYERS FILM COMPANY,
Executive Offices, Times Bldg., N. Y.
ADOLPH ZUKOR, Pres. DANIEL FROHMAN, Managing Director

# CURRENT FILM EVENTS.

**SCREEN CLUB BALL A GREAT SUCCESS—THOUSANDS IN ATTENDANCE AT GRAND CENTRAL PALACE, NEW YORK, SATURDAY, JAN. 31.**

The second ball of the Screen Club has come and gone, leaving in its wake a flood of pleasant memories that will live long in the minds of those fortunate souls lucky enough to have been there. The walls of the Grand Central Palace, that commodious exhibition coliseum, well nigh bulged with the crowd, that must have totalled some six or seven thousand, and who danced joyously to the strains of Hesitation, Tango, Maxixe, etc., until five in the A. M., and then some. The music, consisting of over one hundred pieces, was of that sort that is often described as alluring and seductive.

When one chanced to glance at the graceful forms of the film folk, some of whom were clad in decidedly "filmy" creations, swaying to and fro to the rythmic sound of aforesaid alluring string and brass, it brought forcibly to mind the marvelous expansion of the social side of the film game, as evidenced by the success of the second ball of the representative organization of the motion picture business.

King Baggott, the president and founder of the Screen Club, lead the march, with Mary Fuller. A full list of those in the march alone would occupy four CLIPPER pages, not to mention the 'who's who" blue book of "names," who attended. Consequently, owing to space limitations, suffice to say that nearly everybody in the business, from humble extra to haughty leading lady, and from the manufacturer with one feature photoplay to the "reel magnates and pioneers," were on hand. Independent and Licensed buried the hatchet for one night, at any rate, and fraternized as a solid unit. There was lots to drink and that, too with the accent on the first syllable.

The souvenir program, which was auctioned, and for which Kessell & Bauman started the bidding at $1,000, was awarded to a coterie of club members, some seven in number, who secured the leather-bound historical work at the very comfortable figure of $3,500. This album will repose in the library of the clubhouse, Forty-seventh Street, near Broadway, N. Y. A partial list of the box holders follows: World Special Film Company, Ramo Films, Ecair Company, W. F. Haddock and Jake Gerhardt, Norma Phillips, "Our Mutual Girl;" Wilbur Crane, Bary O'Neill, Alec Francis, Will Sherrer and Stanley Walpole, Edison Company, Universal Film Company, Mutual Film Company, Kessel & Bauman, Hugh Hoffman, Vitagraph Company, Lubin Company, Pathe Company, Arthur Smallwood, C. J. Hite, Otis Lithographing Company, Famous Players, Thanhouser Company, Wiliat Film Company, All Star Company (two boxes), Harry Raver Solax Company, Gorman Company, King Baggot, Robert Daily, Jules Burnstein, Mark Dintenfuss, Carl Laemmle, Gloria-American Company, E. Roskam, Moe Streiner, Gaumont Company, Theatre Film Company.

**FOURTH ANNUAL CONVENTION OF THE M. P. E. L. OF A., OHIO STATE BRANCH NO. 1.**

The Ohio State Branch of the M. P. E. L. of A., which was the first State league of exhibitors to be organized, held their fourth annual convention at the Sinton Hotel, Cincinnati, O., Tuesday, Jan. 27, Wednesday, Jan. 28, and Thursday, Jan. 29. The usual celebrities were in attendance and the usual banquet was enjoyed, likewise the usual speechmaking was indulged in, but it would seem from a casual glance at the results of the deliberations that not a great deal had been accomplished in the way of offensive and defensive achievements.

President M. A. Neff, of Cincinnati, was re-elected to his present office. The other officers elected were: First vice president, J. M. Kaufman, Gallipolis, O.; second vice president, G. D. Soragg, Belaire, O.; secretary, J. H. Broomhall, Hamilton, O.; treasurer, W. R. Wilson, Columbus, O.; national vice president, Ed. Kohl, Cleveland, O. "Junk" features, the number of reels to a show, and censorship were all discussed pro and con. Two reels for five cents and four reels for ten cents were finally "resolved" into the record. The conventionites endorsed the individual work of State Censor Harry Vestal and J. A. Maddox, but were inclined to be a little "up stage" on the performances of Mrs. Maud Murray Miller, who, it is said, even went so far in her zealous efforts to uplift the screen drama, that she cut out simple kissing scenes and other little harmless pleasures in her capacity as a State Censor of motion pictures.

Some day, in the far away, perhaps exhibitors will wake up and organize or use their present organizations as a means of genuine protection rather than as the medium of social junketings and furthering the political aspirations of favored members. With all of the opposition that the exhibitor is threatened with at the present time it is astonishing to see the apparent somnolent disregard they have for their own interests.

**NOVELTY FOR NEW VITAGRAPH THEATRE.**

One of the features of the grand opening of "The Vitagraph Theatre," on the evening of Feb. 7, will be a silent drama by J. Stuart Blackton, entitled "The Honeymooners." This is not a moving picture. It is a play, acted by the well known Vitagraph players, who will appear personally in this play as if they were producing a moving picture—in other words, showing the general public exactly how a Vitagraph life portrayal is produced in the studio.

John Bunny, the best known moving picture actor in the world, will be seen in "The Honeymooners," assisted by Mary Charleson, James Morrison and other well known Vitagraph players. This novel as well as instructive feature will be a tremendous card, and should attract thousands of curious persons to this Broadway palace of entertainment.

**"THE CHRISTIAN," BY VITAGRAPH, UP TO EXPECTATIONS.**

The Vitagraph-Liebler production of "The Christian," which had a private showing last week, was received with great enthusiasm, both by the invited and the Lieblers, who were among them. Naturally, from their vast theatrical experience, we would expect the Lieblers to be exceedingly critical, and they were, but finally admitted that the picture far surpassed their expectations, and they were more than satisfied with the way in which it had been handled; in fact, they didn't hesitate in saying that they liked it as well as the stage production, if not better. This Vitagraph-Liebler picture proves the marvelous strides made in the silent drama, and contradicts all predictions as to its limitations.

**"ROBIN HOOD" IN KINEMACOLOR AT THE PARK.**

Kinemacolor's real English-filmed four-reey photoplay of "Robin Hood" is the feature at the Park Theatre in the weekly change bill of natural color motion pictures, which are pleasing increasing crowds at every show. This picturization of the famous outlaw of Sherwood Forest was actually filmed "on the spot," although some centuries after his passing away. The story follows the old ballads of Robin Hood and His Merry Men, who are impersonated by English actors especially selected for the roles. Will Scarlet, Maid Marion, Little John, Friar Puck and Allan-a-Dale, are all presented as "to the manor born," while the scenery in nature's own coloring, is not the least artistic feature of the film ensemble.

Supplementing this feature are two powerful dramas, "The Price of Success" and "There Is a God," with the comedy romance, "Mixed Signals," and scenic, fashion and "trick" pictures in Kinemacolor's best style. Performances are practically continuous from 2 to 11 P. M. daily, and prices are 25 and 50 cents for the best seats in the commodious and perfectly appointed Park Theatre, the old home of "Babes in Toyland," "The Wizard of Oz," "Buster Brown" and like legitimate successes.

WHILE preparing to enact a runaway scene for "Our Mutual Girl," the fifty-two reel serial story, in Central Park, New York, Norma Phillips, who plays the title role, was thrown from her horse, a big bay, which became frightened at the "action" being worked up by Director Jack Noble and his assistant, and bolted down the West bridle path. She was severely shocked and bruised, but after a week of confinement to her boudoir she was sufficiently recuperated to go on with her work. Fortunately the picture was several reels ahead and its progress was in no way impeded by the accident.

WHEN George Kleine's Chicago office noted that all the Chicago newspapers had mysteriously and of their own accord, in advertisements and press matter, spelled "Antony and Cleopatra" with an "h" in Antony, the aforesaid offices promptly threw a fit and hastened to make correction. All of which enabled B. L. T., the famous satirist on *The Chicago Tribune*, to remark: "The press agent is informed that Cleo was the lady who knocked the 'h' out of Antony."

THE words, "I'll make you perspire before I get through with you," gave Director Jack Noble, of "Our Mutual Girl," food for serious thought as he stood before District Attorney Whitman, who was wiping the perspiration from his own brow as he spoke. Then New York's famous fighting prosecutor smiled and Mr. Noble felt more comfortable. The great lawyer had just gone through the ordeal of having his "motion picture" taken, and the intense heat of the big green lights which becomes second nature to the actor was a new experience for Mr. Whitman. The effect of the lights upon the appearance of the others in the picture caused the District Attorney to say, "This reminds me of a visit to the morgue. I hope we are all not as dead as we look!" Mr. Whitman's first experience as a moving picture actor was shared by his private secretary and stenographer. Director Noble was so impressed by his natural acting and engaging personality that he has made a solemn resolution to take the stump for Whitman the very first opportunity that presents itself.

REGAL FEATURE FILM CO., incorporated Jan. 29 by Margaret Sander, J. C. Conklin and G. R Milan.

THE Mecca Feature Film Co. has been formed by David Greenbaum, J. D. Lipkins and N. E. Berzen.

THE Progressive M. P. Corp. has been formed by E. H. Tatum, King Smith and H. J. O'Neil.

EDWIN BARROUR, who for the past six weeks has been at Bermuda passing through a severe case of sickness, has returned to his desk at the Scenario Department of the Lubin Company.

ELEANOR BLANCHARD, who three months ago left to act with Rose Stahl, in "Maggie Pepper," has returned to the Lubin Studio, and was cordially welcomed by Col. Joe Smiley and his company. Eleanor says she loves the stage, but admits that the movies studio is better.

THE Motion Picture Exhibitors' League of Pennsylvania has elected the following officers for 1914: Samuel F. Wheeler, president; Morris Spiers, first vice president; Charles M. Rappaport, second vice president; J. W. Pierce, secretary; M. J. Walsh, treasurer, and Edward Jeffries, John J. Connors, John F. McMahon, George Roth and Louis Hopkins, directors.

MOVING picture film managers and managers of photoplay houses in Pennsylvania are up in arms against the new Censorship of moving picture films which is about to be put into effect in that State. Committees have waited upon Governor Tener and objected to some of the drastic features of the law. The Governor pointed out that he was powerless to do anything now, as the appointments of the censors were made by authority of the legislature. It is expected that an action in equity may be taken in order to determine the constitutionality of the law.

THE Tercentenary Feature Picture Co., incorporated Jan. 29 by James Hutchinson, A. E. Distelhurst and Cane Hamlin.

ON First Avenue and First Street, New York, will be built a one story moving picture theatre, 43 by 100; E. Sherman, Gould Estate, owner; Progressive Amusement Co., lessee; L. A. Sheinart, architect; $15,000.

SAMUEL E. JACOBS will build a $90,000 theatre on the East side of Courtlandt Avenue, North of One Hundred and Forty-eighth Street, 132 by 88. He filed plans through Architect Henry B. Hertz. The structure will be two stories high, with stores.

MAYER S. AUERBACH will build a two-story theatre and roof garden at Nos. 104-106 W. One Hundred and Sixteenth Street, New York, for moving pictures, both inside and on the roof. Sol S. Sugar, architect, filed plans for an outlay of $20,000.

WILLIAM A. BRADY is about to embark extensively in the manufacture of moving pictures. To this end he has organized a company, called William A. Brady's Picture Plays, Incorporated, at Wilmington, Del. The capital is $1,000,000, fully paid in, from private sources in no way associated with theatrical management.

BOHEMIAN BENEVOLENT LITERARY SOCIETY will build a moving picture theatre on the site of the old dwellings, Nos. 334 to 338 E. Seventy-fourth Street, New York.


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# NEW VAUDEVILLE ACTS AND REAPPEARANCES

### Chartres and Holliday Co., in "An Alaskan Honeymoon."

GAIETY, BROOKLYN, JAN. 24.

Offering a clean up-to-date comedy, with catchy music, Chartres and Holliday company are putting one over in "An Alaskan Honeymoon," with three scenes.

The first scene represents a steamer bound for the frozen North. The captain, his bride, mate and sailors. Curtain goes up with four smart looking girls, the sailors, singing a catchy number, then Sam Carlton, as the mate, doing "Jew," sings a Yiddish number which went big. The Captain, Frank Holliday, and his bride, Willette Chartres, make their entrance, talk about their trip to the North Pole, then Holliday and Carlton talk, in which some good comedy is injected. Holliday follows with "On My Way to Mandalay," assisted by the girls, going over fine. Miss Chartres offered an operatic selection, with the girls dancing, which won big applause.

A second scene, a Winter drop, working in one, Holliday and Carleton appear in furs and offer a good line of comedy talk.

Third scene we see a very pretty North Pole set. Holliday and Miss Chartres have several good numbers, assisted by the girls.

It is a very good act with fine ideas. The principals are all clever and blessed with good voices. Miss Chartres sings well, is graceful, and should be complimented on the way she wears her beautiful gowns. Frank Holliday makes a fine appearance, and Carlton plays his part finely, keeping to the "Jew" character all the way through. The girls are pretty, shapely, and dance well.

The scenery is elaborate, and wardrobe worn by the girls, of which there are several changes, is pretty, and good taste was shown in the selection.

Act opens in two, closes in full stage, running twenty minutes. *Sid.*

### Three Creighton Girls.

ORPHEUM, JAN. 28.

Three little live wires with a full charge of electricity is the best way I know of describing those Creighton kids. They simply got me dizzy trying to keep track of their changes and numbers. I had to keep a tally of them to make sure I had them all. At that, I'll wager I missed some.

They open with "You and the Moon and a Ragtime Tune," which went big.

This is followed by one of the girls, a very pretty blonde, playing the piano. By the way, she can certainly tickle those keys with some skill, and the youngest girl singing a catchy song. Both received a good supply of applause.

"The Old Fashion Girl," a novelty number, came next, with two girls wearing the dresses as women did in the South in the early sixties, and one as a "Southern" boy. It was a great number.

This is followed by the smaller girl dressed in an old soldier uniform doing an eccentric dance, and I want to say right here that this is as clever a piece of work as I have ever seen, and the audience liked it, too, for they received it with big applause.

Their closing number, "Georgia Glide," was great. The girls put it over fine, and introduced some good soft shoe dancing.

The Creighton Girls are as effervescent as a "gin fizz." Their clothes, their beauty and their accent all blend. It would be really hard to pick out the one with the most talent.

Two girls make three changes, and the other one four, which they do in remarkably quick time. It is one of the best acts of its kind in vaudeville, and should be playing the big time.

They do all this in nine minutes, and that's going some. Working in one. *Sid.*

### Le Roy and Cahill,

GAIETY, BROOKLYN, JAN. 27.

A classy singing and talking act, of a man and woman are Le Roy and Cahill.

They are seen at a table inside the window of a restaurant, finishing a glass of wine. At the curtain they go into a drinking song.

They sing five numbers, the big one, "What the I'se of Dreaming," is sung by Le Roy, who is supposed to be in a "hop" joint hitting the "pipe," which went over big; it was well done and worth doing.

Miss Cahill is an attractive young lady with a very fine voice, who can sing. She years pretty gowns and wears them well. She makes two changes.

Le Roy can certainly put his numbers over, you can understand every word he sings. He dresses well makes two changes, one was a wonderfully quick one. Some classy boy in that dress suit.

They carry their own drop, representing an exterior scene, a restaurant on one side and Chinese place on the other side.

Le Roy and Cahill have an act that, to the eye as well as the ear, is very pleasing. They went big, taking five curtain calls.

The act runs fourteen minutes, in one *Sid.*

### Flying De Marrs.

GAIETY, BROOKLYN, JAN. 27.

A man and woman trapeze and flying act.

At the opening they are seen on trapeze. They go immediately into some fast tricks, both flying and trapeze. The act does not slow up an instant, as fast as they finish one trick they go into another.

The man holding on to the trapeze with his feet, head downward, with strap around his neck, also around his partner's neck, swinging to and fro, and holding on to trapeze with hands with partner hanging to his feet with her feet, swinging, are about the two best tricks. They are both very clever and a great piece of work.

The closing trick was the most sensational and went very big, the woman swinging on a small trapeze, held by the man is suddenly swung out over the audience.

It is a very fine act, and certainly went big. It is well dressed, and both members work hard and are very clever.

The act runs five minutes, full stage. *Sid.*

### Stepp, Goodrich and King.

UNION SQUARE, MATINEE, JAN. 27.

A classy act is Stepp, Goodrich and King, a piano, banjo and singing act of three men.

They open with one man at the piano and one playing the banjo, a pretty selection.

"While They Were Dancing Around" was sung by one of the boys who knows how to put over a number, assisted by the piano and banjo. They also put over "Camp Meeting Band" in great style.

The fellow at the piano slipped over a good number.

"Oh! Joe" was another good one they handed out in a classy way.

Ending up with a Salvation number, the act went big.

It is a real snappy act full of life and vim. They could drop the last number, as it does not give it a polished finish.

The act runs fifteen minutes, in two, finishing the number in one. *Sid.*

### Gertie Carlisle and Her Seven Sweethearts.

HAMMERSTEIN'S, NIGHT, JAN. 26.

Miss Carlisle has some act, and isn't she a cute little thing. Why she just captured her audience as soon as she made her appearance.

The act opened in a room decorated with various college pennants, with seven young men seated around a dinner table, singing a "drinking song." Then Miss Carlisle makes her entrance by jumping up on the table in male attire, singing a catchy little number. She makes two changes, the last one in a pretty little baby dress. The fellows sing college songs while Miss Carlisle makes her changes. She sings four songs, but the "baby" number was her big hit.

The act is immense, and by no means commonplace. One good song crowded upon the heels of another. Miss Carlisle has a pretty wardrobe.

The act runs nineteen minutes, full stage. *Sid.*

### Dunn and Dean.

PROCTOR'S 125TH STREET, JAN. 31.

A mixed couple, with the man doing impersonations that is a clever monologue.

After the woman opens with a bit of chatter about being stood up by her sweetheart who was billed to escort her to a party, she gets a ring on the phone that he's on his way. She sings "You Can't Get Away From It," accompanying herself at piano, but the number does not suit her voice in the least. The man arrives and deciding to remain "at home" the girl accompanies on the piano for his mouth impersonation of a mandolin, that "starts" the act going smoothly.

After she makes her exit he gives a series of impersonations with his mouth, including an auto horn, train whistle, horse neighing, Jew's harp, pump handle, chickens, and other farmyard sounds, a phonograph, and finishing with an imitation of a child singing, and a "conversation meowing" number. A finished entertainer.

The girl follows this with a Castinet dance in Spanish dress, but it is a bit too stretched, and appears to be "filling in" previous to his next impersonation of a mandolin, using "The Curse of An Aching Heart," and closing together, with her dress changed to yellow gown and accompanying his singing "Sleep, Baby, Sleep," with a "prep" baby, and interrupting it with the "six months old" chuckle, cooing and some bawling before both sing it as duet to close.

With the substitution of another number for the girl's opening, a cut in the time of the dance, and the act could be worked up to big-time calibre. Her costumes are all good. He is all that could be desired as a leading entertainer in his line and works in evening suit all through the act. No necessity of a change. Sixteen minutes interior. *Tod.*

### The Frunks.

GREELEY SQUARE, MATINEE, JAN. 30.

One of the neatest acts of its kind seen around here are the two Franks, a man and woman.

They carry their own drop of black velvet which entirely surrounds the sides and back of the stage.

At the curtain, standing on an invisible platform, in the spot light, with black background, in white costumes, they make a pretty opening.

They go into some fast tricks, the first, the male member takes his partner and balances her on one hand in the broad of the back, then spins her around; he also balances her standing on his hand. A good trick.

Another good one he handed out, balancing on two Indian clubs, with his partner standing on his neck.

The big trick, and an excellent one, as the closing, with the lady standing on one foot on the head of her partner, who makes several quick turns, then walks over to a flight of stairs, walks up and down on the other side. This is a clever piece of balancing and received big applause.

The act is fast and well dressed, and a good act for any big bill. All their tricks were well applauded.

They work seven minutes, full stage. *Sid.*

### Helen Pingree and Company, in "The Coach."

PROCTOR'S 125TH STREET, JAN. 27.

Helen Pingree has a marvelous personality, and although "The Coach" is a clean, amusing little sixteen minute stage romance, the success it makes is due to that same personality of Miss Pingree's.

As "the girl," in love with a "usual hard up" college student, she finds that "the student," with all his swell bringing up, is a crook, when "the coach," himself in love with her, happens along and catches the student robbing "the girl's" home. And "the girl" decides "the coach" would make a "regular" husband.

There is much opportunity for Miss Pingree to display her peculiar clever comedy talent, and sing a song "The Bogy Boo" to flash her laughing blue eyes under spot. That personality of hers reaches across those old footlights, picks you up and flops you back into your seat—and you enjoy it. She is capably supported by Jack Morrissey, in "the coach" role, but Howard Gibson Jr. could improve "the student." Interior. *Tod.*

### The Three Xylos.

PROCTOR'S 125TH STREET, JAN. 31.

Man, woman and boy, feature duet and trio specialties on xylophones, and are merited musicians on the instrument.

The opening, a trio number, using overture from "Bohemian Girl," is well rendered, and followed by a duet by the man and woman for Concert Galop, while the youngster changes to Tommy Atkins' suit for an eccentric soft-shoe dance that gives the other two time to change, the woman from pink gown to white one, and the man from evening dress to white flannel suit. Another duet allows the boy to get into white flannels, and his wooden-shoeing to their accompaniment makes a strong finish.

A good xylophone act. The Tommy Atkins suit looks neat on the boy, but the dance does not equal his wooden-shoe number. The costuming is A No. 1, but white socks worn by the man and boy for the full dress opening is poor taste. Twelve minutes, interior, in three. *Tod.*

### Powers and West.

PROCTOR'S 125TH STREET, JAN. 27.

A clever duo with the man featured in a German comedy change after both open, he in evening suit, top hat, etc., and the girl in neat looking cloak and picture hat, using "Georgy Ogey Oo."

Discarding the cloak, and disclosing a neat black and white suit effect costume, the girl sings "Won't You Be My Husband?" in a pleasing voice, while Powers changes to the funny German make-up, and sings a comic number, "Schlitz, Schlitz, Schlitz," and a clever parody on "Snooky Ookums" and "That Old Girl of Mine." He is an artist in the character.

The return of Miss West in another pretty cream-colored gown, and both sing a clever "special" medley that puts a big finish to their clean and clever offering.

Powers and West belong on the big time without further delay. Fifteen minutes, in one. *Tod.*

### Jordan and Francis.

PROCTOR'S 125TH STREET, JAN. 31.

Man in blue Norfolk suit, soft hat, works as "nut" comedian. Large, good-looking woman wears two neat gowns and feeds him.

Their material in its entirety is ancient. She gets two laughs by twice slapping his face. He kisses her after she promised she "couldn't scream loud." More kisses. Then he is left alone to pull that "shot five of my toes off in bed," and a few more as old before she returns in a pretty change, carrying grip. As the lyrics read, she is going to a masquerade ball, and needing a partner, she slips him some Indian suit and feathers, and while she sings he drowns most of it with his war-whooping for a weaker finish. Thirteen minutes, in one. *Tod.*

### Alfred Bergen.

COLONIAL, FEB. 2.

This young man possesses a baritone voice of excellent calibre which he controls very efficiently, efficiently.

A better selection of songs, and a re-arrangement of his act would tend to material improvement.

He does not need a pianist to accompany his songs—the orchestra would be much more effective.

Nor should he render all three of his songs without leaving the stage.

His best song was "I'm Not Myself at All, Molly Dear." *Old Timer.*

### Fillis' Equestrians.

HIPPODROME, MATINEE, FEB. 2.

Two men, one woman and some real horseflesh.

The Fillis make their entrance dressed in soldier uniforms on high-spirited horses.

The horses waltz, and keep step with popular airs played by orchestra.

The best feat was a horse standing upright on his back feet, with a rider on his back, also jumping upright and kicking while in the air.

The Fillis do a great act, and have wonderful horses. It runs five minutes. *Sid.*

### Estrella Andalucia.

HAMMERSTEIN'S, NIGHT, JAN. 26.

A pretty woman, of Spanish type, opened with a Spanish dance using castanets effectively. She has several styles of dancing, and makes two changes. She is a very good dancer, but her waits are a little too long making her changes. Her wardrobe is pleasing to the eye.

The act runs seven minutes, in two. *Sid.*

### Ed. Powell and Company, in "Love is Blind."

PROCTOR'S 125TH STREET, JAN. 27.

A farce comedy that deals with a young lawyer Clarence Staggers, and a young woman, Lulu Divine, strangers to each other, being left a fortune, providing they become man and wife. If one refuses the other the entire legacy falls to the one refused.

The scene is Stagger's law office, in New York. Associated with him in partnership is Bert Blank. The latter reads a letter addressed to his partner, in which the conditions of the will are explained, and as a photo of "the girl" is inclosed, Blank substitutes one of a "horrid old maid" for it, scheming to win the real heiress himself. Staggers does a brodie upon seeing "the woman" he must wed, and decides to feign "blindness," so when she arrives she will refuse him and he will inherit the Lankroll.

Lulu arrives and Blank loses no time in explaining Staggers' condition, and Staggers (blindfolded) continues the imposition until the girl "gets wise," tears off the blindfold, and after he explains matters they decide they could do very nicely "in a flat."

The early part is a bit draggy, but when the real action begins the sketch hops along in good shape, and offers good entertainment. Mr. Powell and Rean Kemp do well as the young lawyer and partner respectively, while Ethel Lorain makes a very attractive "bride to be" and fills the part fittingly. Sixteen minutes, interior. *Tod.*

### Prince Runton and Company.

PROCTOR'S 125TH STREET, JAN. 27.

Prince Runton is a juggler, and on this particular evening went through his performance without the slightest slip of a slip.

Opening the act by balancing a sword on his forehead while he discards his coat to his good-looking female assistant, he then juggles balls, trays, knives and axes, spends a few moments manipulating a large steel ball, then the ball, whip and pan-spinning stunt and a series of other good juggling with different articles.

As a relief, his well formed, good looking "Co." displays a bit of skill in her twirling of a gun, previous to his featuring the balancing of a heavy wheel, spinning atop of a revolving metal pole balanced in a mouthpiece socket, to close.

The act is strong enough for big time. The speed with which Prince Runton and Irene, his assistant, work puts a touch of good showmanship to it all. They dress well, in military suits, he in the braided coat, boots, etc., and the girl in white knee length costume, red military coat and cap, and red leather boots, and white flesh ings, discarding the coat and "cap" soon after entering. A well arranged, merited juggling act, and Runton should be kept working steadily. Ten minutes, full stage. *Tod.*

### Salt Bush Bill.

PROCTOR'S 125TH STREET, JAN. 27.

Salt Bush Bill is a husky chap, and before beginning his whip-cracking, a slide is thrown on the drop, in one, telling about his being requested to appear before European nobles back in 1912, and of being presented with a diamond scarfpin for his royal exhibition.

Then upon a clear stage Salt Bush Bill cuts paper and snuffs out matches held in the hand of his lady assistant, and then cuts the ashes and in turn the cigarette held between her lips. He follows this exhibition of skill by cracking whips of succeeding sizes, until he cracks one that resembled a cable, announced by the little lady as being sixty feet long and weighing thirty-three and one-half pounds, and as being the only man in the world to crack this massive lash with one hand. He closes his performance by keeping time with a small whip to the orchestra's "Yankee Doodle" accompaniment. Both are attired in Western garb. A good novelty act. Seven minutes, full stage. *Tod.*

He closes his performance by keeping time with the orchestra's "Yankee Doodle" accompaniment. Both are attired in Western garb. A good novelty act. Seven minutes, full stage. *Tod.*

### Ernie and Ernie.

COLONIAL, FEB. 2.

Though this young man and young woman held the unenviable position of opening the show here, at the matinee of Feb. 2, it did not prevent them from getting by with a nice little hit.

The fact that the young man was minus one of his lower limbs did not seem to be the slightest handicap to their act.

With the aid of a crutch he did dances and acrobatic stunts that would do credit to any performer.

His partner, Miss Ernie, did a Dutch character song and dance as a starter, and, later, appeared in a neat song and dance, arrayed in a charming white costume.

They closed with one of the modern dances, and it surely caused surprise. It brought them back for several bows, and the pleasure of knowing that they made a most auspicious debut here. *Old Timer.*

### Mirano Bros.

HIPPODROME, MATINEE, FEB. 2.

A steel tower, with a long cross arm, with a trapeze on one end, a steel carriage, about large enough for a man to sit in on the other end.

One man in carriage running a motor, which regulated the speed of the cross arm going around, a man wooding on the trapeze, and one on stage calling out instructions.

The fellow on the trapeze does all kinds of "stunts" while he is being swung around on the end of the arm. He hangs on by one foot, lays on his back, and all kinds of hair raising tricks. Why, you simply sit there without breathing; he holds you spellbound.

The act ends with some one pole balancing. The one on the upper end does some good tricks.

The Mirano Bros. have a wonderful act, a novelty of the most sensational kind. It went very big.

The act runs five minutes. *Sid.*

### Gertie De Milt.

PROCTOR'S 125TH STREET, JAN. 27.

It was with fine results that pretty Gertie De Milt made her local re-appearance up here last week, and her first three songs met with the proper amount of applause to put her in line for a big finish with her dance.

For her first number, in a cream colored dress, short gold cutaway coat and hat to match, "Get Out and Get Under" went well. Her second conversation number, entitled "Those Are Things That Happen Every Day," without the coat and hat, in the cream dress, Gertie repeated the chorus of her next song, "Wonderful Baby Doll," three times, and then changed to one piece white satin "knickers" suit and fleshings, and loose "cap" for her wooden shoe dance, and the big finish was there. Ten minutes, in one. *Tod.*

### Reeves Sisters.

PROCTOR'S TWENTY-THIRD STREET, JAN. 31.

A brunette singing duo with double voices, who harmonize well in their duets, and render their solos equally as well.

Each plays the piano accompaniment for the other's solo, and their finale harmonizing for a medley of old songs, finishing with "Annie Laurie," makes them a good small time act. Their costuming, after their opening, is neat. Ten minutes, in one. *Tod.*

### Jeanne Fletcher.

PROCTOR'S TWENTY-THIRD STREET, JAN 27.

Miss Fletcher possesses a fine soprano voice, has good control, and looks attractive, besides wearing a confidential smile all through her act.

After opening with "Good-bye, Sweetheart, Good-bye," in a clear convincing way, she renders an Irish ballad under spot, in a soft and sweet manner, and for a finale sings a medley that displays her vocal ability to best results, including parts of "Comin' Thro' the Rye," "Sweet Alice Ben Bolt," "I Love a Lassie," "Tell Me, Do You Love Me," and a strong finish with "My Hero." Four bows speak well for her. No changes. Ten minutes, in one. *Tod.*

### Four Rivers Brothers.

PROCTOR'S TWENTY-THIRD STREET, JAN. 27.

Contortionists and "pose" builders. All four are clever performers, but the act is rather marred by the "skipping" of one of the boys and his continuous tossing back of his mop of hair.

Much time is lost in arranging some of their poses. When these simple defects are rectified and more speed is put into it all, the boys will have an offering strong enough for any bill. About ten minutes, in three. *Tod.*

### "The Frolicers."

PROCTOR'S TWENTY-THIRD STREET, JAN. 27.

A miniature comedy from burlesque that includes a company of two male and one woman principals, in Joe Hawley, Linton De Wolf and Fannie Desmond. Gus Steve plays a cop, and there are six chorus girls.

The set represents the interior of a drug store where Easy, a Jew, buys the place and takes Ossem as his "fifty and fifty" partner. There is some business of treating a "sickly" looking patient for an ailment, gone through by the three men, and also fun derived from two telephone booths where the wires being out of commission, the Jew and the straight cook up a scheme whereby the former acts as "the party" called up by the principal woman as a customer, and a spell of the latter getting "lit up" on a combination drink, made up by the Jew at the soda counter.

Olive De Wolf leads "Get Out and Get Under" after the girls open the act, in knee-length blue dresses and fleshings, and also the finale number, "While They Were Dancing Around," and showed more class and dancing ability than the rest. The plump principal woman has no song, but helps with her tipsy and flirt business for a laugh. But the fun lies with Hawley, who is a clever Hebrew comedian, and who would be still funnier if he wore a wig. Linton De Wolf makes a speedy straight. A number by him and Olive might hold it all up and help Hawley out. Twenty-five minutes. *Tod.*

### Warren and Ardizoni.

BEDFORD, BROOKLYN, EVENING, JAN. 29.

A man and a woman, billed as "grand and comic opera singers," certainly live up to their billing, as they offer a fine program of selections.

They open with "Funicula," Neapolitan air, which went immense. Miss Warren, in a simple lingere gown, was pleasing to the eye, and with her partner wearing a white flannel suit, it seemed as though one could feel a whiff of Summer in the air.

Sig Ardizoni offered Prologue "Il Pagliacci," which was well rendered.

The "Peach" song, by both, was a big hit and loudly applauded.

"Be Sure He Is Irish," by Miss Warren, was another knockout.

Operatic selections by both was the closing number, and it sure got a big hand.

Both Miss Warren and Sig. Ardizoni have wonderful voices, and can put that operatic "stuff" over great. They have pleasing personalities.

They both make two changes. Sig. Ardizoni wears a classy dress suit, which fits him to perfection. He does look great.

Miss Warren's costumes are pretty and expensive.

The act was well received, and took four curtain calls, which were well earned.

The act runs sixteen minutes, in one. *Sid.*

### Elline and Pease.

PROCTOR'S TWENTY-THIRD STREET, JAN. 31.

Grace Elline and Harry Pease are presenting a neatly dressed double singing turn that should have no trouble finding time regularly.

Opening, both on bench ("soused") in full dress suits, before a garden wall, set in three, they "struggle" up to sing "Chicken Farm," with a "tipsy" dance to finish. Miss Elline's exit leaves Pease to do a monologue bit, still retaining the tipsy motion, but "sobering" up when the cute looking Grace returns, changed from the trousers to a pretty red cloak and cap, over white dress, for a minute of exchange patter and another exit.

Pease sings "I Do, I Do," in good voice and necessary "bis," while she changes to black and white fur cloak and hat to match, and makes her entrance through the garden wall gate for her "Get Out and Get Under" number, alone. Then she doffs the fur cloak and substitutes another "cap," and with Pease, minus the high hat, her rendition and his business of going into the orchestra with burglar's lamp and toy revolver, makes "Stop Thief" a strong finish for them.

Miss Elline possesses an abundance of personality, a pleasing voice, and knows how to wear good clothes, while Harry Pease owns some voice and looks well in the dress suit, but a change for the final number would look better with Grace's final dress. Fifteen minutes. *Tod.*

### Lowell and Esther Drew.

PROCTOR'S FIFTH AVENUE, NIGHT, FEB. 2.

Lowell and Esther Drew have a pleasing skit called "At the Drug Store." A man and woman, he taking the part of a drug clerk, injects some good comedy in the act, while his partner, a pretty little girl, with dainty and attractive gowns, is a customer. They have a good, witty line of talk, but the male member should put a new number in, in place of "I Love! Oh! Oh!" It is a little old now. "I'm Afraid I'm Beginning to Love You" went over good. They finish up with a little dance.

The act is pretty and entertaining, and was well received. They carry their own drop.

The act runs sixteen minutes, in two. *Sid.*

### Gordon and Murphy.

FULTON, BROOKLYN, JAN. 31.

Two men, one doing straight in a classy dress suit, the other comedy in an old dress suit, and wearing an extra large size golf cap. Gordon and Murphy put over an entertaining act. Both boys are very clever eccentric dancers, and the one working "straight" does a fine piece of tumbling on a chair placed on a table. The other fellow gets a big laugh with a bit he does with the chair. They do a lot of nonsense which brings one laugh after another. The boys work hard and deserve all the applause they get.

The act runs twelve minutes, in one. *Sid.*

### Miller, Moore and Gardner.

NEMO, FEB. 2.

Making their entrance in white full dress suits, royal purple capes and high hats, these three men make a fine appearance. They do a cabaret turn, which is bright and snappy. Their numbers: "Bogie Man Rag," "Chattanooga, Tenn.," "Macon, Ga.," and an operatic medley were all well received. The boys use a piano and guitar. The act runs twelve minutes, in one. *Pete.*

### Steve Jennings.

PROCTOR'S TWENTY-THIRD STREET, JAN. 27.

Straight singing comedian and pianist. Steve could chop some of his patter and take off that offensive hue of a few of his gags, which mars his talk.

After opening with a song and following it with his "college" chatter, he gets to the piano and plays a rag number and jigs awhile, still seated on the stool. His stronghold is the balancing and other twirling business with a cane at finish. Ten minutes, in one. *Tod.*

### Hall and Francis.

PROCTOR'S FIFTH AVENUE, NIGHT, FEB. 2.

Two men, in a singing, talking and piano act.

They open with "Oh! How She Dances," which went well. "How Can I Do It?" followed.

"On Your Old Front Porch" was their big hit, and they certainly put it over.

They sing four songs, have good voices, and know just how to put a number over.

They earned a good round of applause they received.

Working in one, they run ten minutes. *Sid.*

### Miller and Williams.

PROCTOR'S TWENTY-THIRD STREET, JAN. 31.

Two men, Hebrew comedians, dressed as "mountaineers," embroidered knickers, socks, etc. Open strong with good, fast patter before special mountain drop at three, but their finish in one, for parody songs, is weak. They should stick to their drop and get a finish that will make them a good three-a-day turn, as neither possesses a singing voice. About twelve minutes. *Tod.*

### Williams and Wales.

GAIETY, BROOKLYN, EVENING, JAN. 30.

Two girls, singing four songs. They have pretty costumes and make two changes. Their wait is a little too long when they make their last change. It is a pretty little act, good for number two position for the small time.

The act runs eleven minutes, working in one. *Sid.*

### Mang and Snyder.

PROCTOR'S FIFTH AVENUE, NIGHT, FEB. 2.

Two men doing a great hand balancing act. They do all kinds of difficult hand balancing tricks, doing the hardest kinds of tricks with the most apparent ease.

Mang and Snyder are well built young men. They carry their own drop.

The act runs six minutes, in full stage. *Sid.*

# CABLE NEWS

## From Our Own Correspondent, Henry George Hibbert.

LONDON, FEB. 1.

Charles Klein, the American playwright, now living in England, is sailing for New York to prepare his newest play, "The Money Makers," for production there. The piece has a role for an emotional actress of superior ability.

"Mary Magdalen" has been passed by the censor, and Tyrone Power is in London looking for a theatre in which to produce it. He will play the role of Judas. This is the second play founded on a Biblical nature to be produced in London in four hundred years. The first was "Joseph and His Brethren."

William Butler Yates is on the Lusitania. He will deliver lectures for six weeks in New York, Chicago, Detroit, Philadelphia and Canada. His subjects will be "The Theatre of Beauty," "Synge and the Ireland of His Time" and "My Contemporaries Among the Lyric Poets."

The Irish Players will soon sail to play an engagement in America. They open in Chicago.

"The Queen's Champion" was produced on Saturday night at the Aldwych Theatre. It looks like a success. It is by Graham Hall and Hubert Ericson, and is in four acts.

Hale Hamilton, the American actor, who has been playing "The Fortune Hunter" at American prices at the Queen's Theatre, ended the play's run suddenly on Saturday night. He will soon produce "The Melting Pot" here.

Mr. Hamilton and his wife (Myrtle Tannehill) sail for New York shortly.

Robert Courtneidge, the most representative London manager of musical comedy, arrives in New York on the *Lusitania* Friday.

An all star program of old Tivoli favorites is assembled for the last week of this hall. Demolition thereof begins on Saturday.

Crowds waited all night for the first London performance of "Parsifal" to-day.

Stoll has joined in large loan to halls, formerly Gibbons'.

Drury Lane brings suit to prevent title, "Sealed Orders," being used for independent picture play. Immense interest is shown in the controversy.

George Grave joins "Hullo Tango," at the Hippodrome.

### Van and Bell.

HIPPODROME, MATINEE, FEB. 2.

A man and woman dressed as Indians gave as pretty an exhibition of boomerang throwing as one would care to see.

Van and Bell are both artists at throwing the boomerang.

It is a very pleasing act and went big. It runs seven minutes. *Sid.*

## MORSE'S JOTTINGS.

MAY AND ADDIS are scoring a record-breaking hit over the S. & C. circuit, singing "You Can't Get Away from It."

WEST AVEY, with Al. Field's Greater Minstrels, is using "You Can't Get Away from It," and was an instantaneous hit.

FISHER AND FISHER have added "You Can't Get Away from It" to their repertoire of songs, and they respond to numerous encores at each performance. They are touring the Loew circuit.

LILLIAN WILSON, at the Lobster Palace, New York, is a powerful drawing card with the smashing hit, "You Can't Get Away from It."

THE following burlesque shows are featuring our songs: Girls from Starland, Honey Girls, Crusoe Girls, the Dandy Girls, Stars of Burlesque, the Gay White Way, Robie's Big Show and Rector Girls.

COOPER AND ROBINSON, on the U. B. O., have capped the climax by using the song, "You Can't Get Away from It."

CALLOWAY AND ROBERTS are featuring "You Can't Get Away from It," and say it is the biggest hit they have ever put over, and they sure do put it over.

RABBI ISAAC LANDMAN, assisted by his brother, M. L. Landman, has written a three act melodrama, called "Come and Take Me," which will be produced for the first time on any stage at the Little Theatre on Thursday, Feb. 5. Rabbi Landman has written four other plays, which have all been successful, but "Come and Take Me" promises to be his best.

ROSTER of Cooke Players: Harry M. Cooke, manager; Cooke and Mae, James G. Moore, Wanda Waterson, Raymond H. Cooke, and the Edinger Sisters. This is the seventh season of this company in Florida, and business has been very good. The company is booked for a two weeks' engagement at the San Carlos Theatre, Key West, and will then return to the Dixie Theatre, in Miami, Fla., for two weeks.

H. DE GREAU is now connected with the Burton Hotel, Birmingham, Ala., as secretary and confidential clerk, and he would be pleased to see old friends who appear around his way.

OLGA DE COSTA will produce her tabloid musical comedy on the road.

AN ARABIAN NIGHTS BALL will be held at the Folies Marigny, New York, Feb. 19.

FRANK SHERIDAN will be seen in "Blackmail," at Hammerstein's, New York.

MOLLIE KEENE will be seen in "John Rankin's Wife," assisted by John T. Nicholson.

BEN DEELEY will open on the Orpheum time Feb. 15, at St. Paul.

MLLE. DAZIE will open at the Palace, New York, March 16.

Two famous plays by the late W. S. Gilbert, will be produced by the American Academy of Dramatic Arts this season. At the Empire Theatre, New York, Thursday afternoon, Feb. 5, the school will present the three act satirical comedy, "Engaged," and on Thursday, Feb. 26, the poetic drama, in three acts, "Broken Hearts." The latter play was produced in the old Madison Square Theatre many years ago, and has not been seen in New York for a number of years. A one act play, "The Bracelet," by Alfred Sutro, will also be given.

"FATHER AND SON," by Gustav Bauer and Henri Cramer, will be produced by the Shuberts on March 23, in Chicago.

THE APPELLATE DIVISION dismissed, Jan. 29, Oscar Hammerstein's appeal from a Supreme Court order, re-opening the default of Florencio Constantino in an injunction suit begun by Hammerstein to restrain Constantino from singing for the Boston Opera Company.

ARTHUR DENVIR'S travesty on melodrama, "The Villain Still Pursued Her" began a tour of the Loew circuit on Monday afternoon, opening at the Boulevard, in the Bronx. It is one of the biggest and best acts seen on the Loew circuit. The company is headed by Mary Cross, and she has the assistance of May Gerald, Percy Wailing, Harry Parent and Harry Jones.

ALFRED J. MINEHAN, who was a member of the Treasurers' Club of New York, and the F. and A. M. and Elks, of Brooklyn, died in Philadelphia, Pa., Jan. 20.

THE Lyric, at Forty-third Street and Seventh Avenue, this city, formerly Dowling's, was burned evening of Feb. 1. The hotel was pretty well gutted by the fire, but the barroom, on the corner, was open for business the following day.

GABY DESLYS has been granted an order from Judge Collster, in Cleveland, to restrain Gertrude Hoffmann from giving imitations of her.

"EINBLICH ALLEIN" ("Alone at Last"), Frank Lehar's operetta, was performed for the first time in Vienna Jan. 29.

THE CRITERION, New York, is in the hands of the decorators. It will open as the Vitagraph, Feb. 7.

FREE dancing instruction is given at the Clermont Danse de Luxe, formerly the Clermont Rink, Brooklyn.

LINCOLN BEACHY, the aviator, was injured at Los Angeles, Cal., by his aeroplane fouling a tree.

WM. H. CRANE will be seen as Falstaff in the coming revival of "The Merry Wives of Windsor."

MAY BUCKLEY has joined the Princess Players, New York.

HENRY B. WARNER will be seen in "Billy Black," a new comedy drama in three acts, by Charles Bradley, at the Longacre, New York, Feb. 9.

# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, Feb. 2.

One of the most active weeks of the season in the theatres began Sunday, 1. Much of the excitement is in the vaudeville field, but this week brought two new plays and one musical show new to this centre.

Fiske O'Hara, a blithe Irish troubadour, brought to the Olympic Theatre Sunday night, 1, his new play, "In Old Dublin," a milesian romantic comedy, written by Augustus Pitou and Joseph Arthur. It has to do with yachting, and there are songs. Ethel Von Waldron, Gertrude Maitland, Marie Quinn, Lou Ripley, Augene Frazier and others help the star.

Fannie Ward will bring to Powers' Theatre Monday night, 2, a French farce, by Maurice Hennequin and Pierre Veber, called "Mme. President," in which she will impersonate a frisky soubrette who meets with adventure and becomes involved in a scandal in a provincial town. George Giddens, W. J. Ferguson, John W. Dean, Charles Laite, Elene Foster and Amy Lee will be in the cast.

The Iden Payne company offer at the Fine Arts Theatre this week, "The Swan Song," one of the short plays of the Russian dramatist, Anton Tebekoff. Whitford Kane acts the leading part. Cicely Hamilton's "Phyll" is also offered this week.

To the Auditorium Sunday afternoon, 1, came Gaby Deslys, who has commanded an amazing amount of newspaper space during the last few years. In her first appearance here she is seen the title part of "The Little Parisienne" ("Mme. Troubadour"), in which she is assisted by Forrest Huff, Fritzi Von Busing, Edgar Atchison-Ely, Louise Meyers, Charles Angelo, Harry Pilcer and others.

Eva Tanguay came to the American Music Hall Sunday afternoon, 1, and will hold forth twice daily for awhile, and is assisted by John Ford and a long list of variety acts. There is much dancing. The cabaret entertainment will be given nightly, after the show.

That inimitable Scotch artist, Harry Lauder, will begin an engagement of one week at the Garrick, Monday afternoon, 2. He will sing, in character, a number of new songs and a long list of old favorites. Entertainment will be given by Irene Bersceny, a cimbalist; Alfred Latell, animal mimic; Ethel Bourne, contralto, and others.

Julia Sanderson is in the final week of her engagement in "The Sunshine Girl," at the Illinois Theatre.

"Fanny's First Play" began its sixth and last week at the Blackstone Theatre, Sunday evening, 1.

"Help Wanted," Jack Lait's play, continues at the Cort Theatre.

Saturday night, Jan. 31, Edgar Selwyn's farce, "Nearly Married," began its fourth week and final fortnight at George M. Cohan's Grand Opera House.

"The Lure," George Scarborough's drama, is in its third week at the Princess Theatre.

"The Traffic" has passed its hundredth Chicago performance in Chicago, at Howard's Theatre.

"September Morn" is in its seventh week at the La Salle Opera House.

High class pictures continue at the Ziegfeld picture playhouse.

Dwight Elmendorf gave an extra illustrated travel talk on Florence and Venice Sunday afternoon, 1, at Orchestra Hall. His regular lecture on Wednesday and Friday nights and Saturday afternoon, 5, 6 and 7, will deal with Eastern India.

Sunday night, 8, "The Pleasure Seekers," a musical comedy, by Edgar Smith, will be performed at the Garrick by Ma Rogers, Bobby North, Harry Cooper, Vera Michelena, Virginia Evans, Montgomery and Moore and others.

Monday night, 9, Victor Herbert's comic opera, "Sweethearts," will have its first local hearing at the Illinois, with the composer conducting. Christie MacDonald, Tom McNaughton, Frank Belcher, Robert O'Connor, Thomas Conkey, Ethel Dufre Houston, Eleanor Henry, Nelle McCoy and Gretchen Hartman will be seen in it.

Also on Monday night, 9, George Arliss will bring Louis Napoleon Parker's play, "Disraeli," to the Blackstone. His company will include Violet Heming, Margaret Dale, Florence Arliss, Lelia Kapton and Charles Harbury.

Another event on Monday night, 9, will be the return of the Gilbert and Sullivan Opera Company, this time to the Auditorium, to sing "Iolanthe" during the first week, and "The Mikado," "Pinafore" and "The Pirates of Penzance" in subsequence weeks. The company includes De Wolf Hopper, Herbert Waterous, Arthur Aldridge, Arthur Cunningham, John C. Thomas and Alice Brady.

On Tuesday, 10, Iden Payne will stage, at the Fine Arts Theatre, Shakespeare's "Measure by Measure."

On Sunday, 15, George M. Cohan's dramatization of Earl Derr Bigger's novel, "Seven Keys to Baldpate," will be acted at the Grand Opera House by a company organized for service in this city. It includes Cyril Scott, John D. O'Hara, Marie Taylor, W. L. Gibson, Helene Lackaye, Ethel Introdpodi, Frank Monroe and Walter D. Greene.

On Sunday, 15, also, Charlotte Walker will bring "The Trail of the Lonesome Pine" to the Olympic. On Monday, 16, the Irish Players, from Dublin, will begin an engagement at the Fine Arts Theatre.

"The Passing Show of 1913," with Conroy and Le Maire, Molly Kind, Charles King, May Boley, Henry Norman, and many others, will come to the Garrick, Sunday, 22.

One of the most important engagements of the season will begin at the Blackstone on Monday, 23, when Ethel Barrymore, aided by Charles Cherry and Haidee Wright, will act Haddon Chambers' footlighting of the Sedwick novel, "Tante." On this date, also, Elsie Ferguson will come to Powers' Theatre, with William J. Hurlbut's play, "The Strange Woman."

Wilgelm Middelschulte, organist, will be the soloist at the Chicago Symphony Orchestra concerts this week.

Ilse Niemack, a child violinist, will make her appearance in recital Monday evening, 9, at Fine Arts Theatre, in an ambitious program. Marion Green will be the assisting artist. Miss Niemack will play, among other numbers, the Andante and Finale from Mendelssohn's Concerto.

Mischa Elman, the young Russian violinist, who has just returned from a concert tour through Russia, will make his first appearance this season in Chicago, Sunday afternoon, 8, at the Studebaker, under the direction of F. Wight Neumann. Mr. Elman will leave early in the Spring for an extended Australian tour.

The Misses Dorothy, Rosalind and Cynthia Fuller, opened their second season of English, Scottish and Irish folk songs at the Little Theatre on Sunday evening, 1.

FINE ARTS THEATRE (A. L. Perry, mgr.)—"The Swan Song," "Phyll."

LITTLE THEATRE (Maurice Browne, director).—The Fuller Sisters, offering English Scottish and Irish folk songs.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Beginning Sunday, 1, Eva Tanguay.

AUDITORIUM (B. Ulrich, mgr.)—Beginning Sunday, 1, Gaby Deslys, in "The Little Parisienne."

BLACKSTONE (Harry J. Powers, mgr.)—"Fanny's First Play."

CORT (U. J. Hermann, mgr.)—"Help Wanted."

GARRICK (John J. Garrity, mgr.)—Beginning Monday, 2, Harry Lauder, for a week's engagement. Coming Sunday, 15, "The Pleasure Seekers."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Nearly Married."

ILLINOIS (W. J. Davis, mgr.)—Julia Sanderson, in "The Sunshine Girl." Beginning Sunday, 8, "Sweethearts."

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"September Morn."

OLYMPIC (George C. Warren, mgr.)—Beginning Sunday, 1, Fiske O'Hara, in "In Old Dublin," for a two weeks' engagement. Beginning Sunday, 15, "The Trail of the Lonesome Pine."

POWERS' (Harry Powers, mgr.)—Beginning Monday, 2, Fannie Ward, in "Madam President."

PRINCESS (Wm. Singer, mgr.)—"The Lure."

JOE HOWARD'S (F. O. Peers, mgr.)—"The Traffic."

STUDEBAKER (Sam Lederer, mgr.)—Beginning Monday, 2, "The Speckled Band."

COLUMBIA (E. H. Woods, mgr.)—Golden Crooks Feb. 1, Dave Marion 8.

STAR AND GARTER (Dick Riler, mgr.)—Beauty Parade 1, Roseland Girls 8.

FOLLY (R. C. Schoeneade, mgr.)—The Watson Sisters 1, The Girls from Happyland 8.

HAYMARKET (J. P. Kirk, mgr.)—The Queen of the Follies 1, The Progressive Girls 8.

IMPERIAL (J. Pilgrim, mgr.)—"The Old Homestead."

NATIONAL (J. P. Barrett, mgr.)—"Madame X."

VICTORIA (H. C. Brolaski, mgr.)—Thurston, the magician.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of Feb. 2: Tim Murphy and company, Maud Lambert and Ernest Ball, Charlotte Parry company, Knox Wilson, Genaro and Bailey, Tony and Norman, Farber Sisters, Bassett and Scott, and Ketro Troupe.

MAJESTIC (Lyman B. Glover, mgr.)—Week of Feb. 2: Theodore Roberts and company, Viola Daly, Henriette De Serres, Mack and Orth, Middleton and Spellmeyer, Milton and De Long Sisters, Jessie Keller and company, Keith Duo and Merkle Sisters.

COLONIAL (George Harrison, mgr.)—Week of Feb. 2: Paulie, hypnotist; Mrs. Albert Gallatin Wheeler and others.

MCVICKER'S (J. G. Burch, mgr.)—Week of Feb. 2: McVicker's Theatre offers a tango week, with Maurice and Rae Cole, Warren and Francis, and Randall and Marian as the contestants for favor. The Marian Band, Loos Bros., the Balton Troupe of Aerialists, "Young Hackenschmidt," in "Sports of Old Rome," and others.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of Feb. 2: Alber's Polar bears, Alva York, George Wilson, the Yaltos, society dancers, and the Bottomley Troupe of aerialists.

CROWN (E. Ettelson, mgr.)—Week of Feb. 2: "The Globe of Death," Joseph Tinkham and others.

WILSON AVENUE (M. Licalzi, mgr.)—Week of Feb. 2: Charles J. Carter, an entertaining magician and illustionist, heads the bill. A tango contest will be held Thursday night, 5.

## PAT CHAT.

ENOCH opened at the Lincoln, Chicago, the last half of last week, displaying a very interesting act, made up of a tank display and comedy talk. Those who saw him speak very highly of the offering.

DREXLER AND FOX opened for Dick Hoffman, of the Association, at the Orpheum, in Muscatine, Ia., Feb. 5.

THE Grace Ayers Trio open for Dick Hoffman, of the W. V. M. A., at the Orpheum, in Fort Madison, Ia., on Feb. 8.

THE Four Musical Kleises start a tour of the Association time, booked by Dick Hoffman, at Boone, Ia., next week.

CARL ROSINI has been booked for a tour of the Inter-State time by the Simon Agency, opening March 9.

THE TAMSENS have been booked in Europe, opening in May. They have twenty-five weeks arranged by the Simon Agency.

LOTTIE WILLIAMS AND COMPANY are to play the Inter-State Circuit shortly.

THE Willing-Levering Troupe opened for the Association the last half of this week, at the Family Theatre, at La Fayette.

SAULS AND RCCKWOOD, the artist and the singer, have been booked for seven and a half weeks on the Association time, by Nellie Pearl, Inc. They opened at Jefferson City, Mo., last Sunday.

MAGLIN, EDDY AND ROY, just off the Sullivan & Considine time, opened for the Association last week.

KENNEY AND HOLLIS opened Feb. 16 for a tour of the Association time, arranged by the Simon Agency.

JOE TINKER has signed a contract with Johnny O'Connor, for a vaudeville act, in which he will appear next season.

PORTER AND SULLIVAN were placed in the Columbia, in St. Louis, this week, by the Simon Agency.

JOHN E. SHANKS, of Kingston, N. C., is putting out a tent show the coming season.

HUGH WARD, of Newcastle, Pa., has a cat that plays "Home, Sweet Home" on the piano. Vaudeville managers are after the feline.

T. STANLEY PERRY will be seen in vaudeville next season.

GEORGE S. VAN, who has been in charge of the cabaret department of the W. V. M. A. for over a year, now has control also.

BOBBY CARROLL is still with Lew Cantor's "Choo Choo Girls," which played the Grand, in Chicago, Jan. 29-Feb. 1.

JOE BRENNEN, who is credited with being the big hit at the Hippodrome in St. Louis last week, had his Chicago opening Feb. 5.

THE Alpha Troupe has been booked for the Talbot's Hippodrome, in Kansas City, next week, by Jack Fox.

HILTON AND HUGHES AND IRVING ROTH played Joplin and Kansas City for J. C. Matthews, booked by Jack Fox.

ANTHONY AND ROSS were placed at the Miles, Minneapolis, by Jack Fox.

EDNA AUG opened in St. Louis this week, playing Kings and Shenandoah Theatres.

CAPT. BRUNSWICK AND COMPANY, who have been playing the Bert Levey time for Australia, where they are to play a thirty weeks' engagement on the Brennen & Fuller time. They open Feb. 4 at the National Amphitheatre in Sydney, Australia.

"THE TANGO FIENDS" are presenting "Tango Mania" at McVicker's Theatre this week as the feature attraction. The act has been very prettily arranged by Frank Q. Doyle, who combined three dancing acts into one big display. The three couples are: Maurice and Ray Cole, Warren and Francis, and Randall and Marion. The six appearing dance to the music of 'Isle d'Amour," and make a tremendous hit.

"CONSUL," a monk, opened on the Harry Miller time this week, placed by the Simon Agency.

CHING WHA FOUR opens for the Association Feb. 16, placed by the Simon Agency.

"DINKELSPIEL'S CHRISTMAS" began a tour of the Association time at Peoria, Ill., this week, booked by the Simon Agency.

MRS. BOB FITZSIMMONS opened for the Western Vaudeville Managers' Association last week, and divided this week between Decatur, Ill., and Fort Wayne, Ind.

HENSHAW AND AVERY open for the Association next week at the Majestic, at Cedar Rapids, Ia.

"EVERY WIFE" opened a tour of the Association time at the Empress, at St. Loupis, where the act was held all week.

HARRY HAW AND DON F. FUNGUE, Chinese tango dancers, opened for the W. V. M. A. at the Logan Square, Jan. 29.

JOHNNY O'CONNOR wrote an act for Minnie Palmer which has the title "The Tango Contest."

MARTIN VAN BERGEN is at the Orpheum in Des Moines, Ia., this week, and doubles with Hazel Hickey next week.

KING COLE, the baseball player, opened with a new act, by Johnny O'Connor, at the Lincoln Theatre, last Thursday night. The act looks like a frost.

LITTLE LORD ROBERT AND LUCILLE MULHALL opened on the Butterfield time, placed by the Simon Agency.

DAVE LUBIN has opened up an exchange called the Universal Booking Exchange, at 172 La Salle Street. He is now booking the Columbia, at North Clark and Division Streets.

R. H. GILES, who has been playing on the Western time for several months, has been pleasing Chicago audiences recently. Mr. Giles does several remarkable imitations of bird-songs, including the wood-thrush, robin, wild-canary, cardinal and the marsh black-bird. He has made ornithology a life study and all of his imitations are taken from nature, and they are about as near to perfection as human skill and practice can make them. He also does some very clever whistling and other imitations, but appears at his best in the bird songs. The act is a very entertaining one from start to finish, and is very instructive. He scored a decided hit at the Academy last week.

THE Abou Hamad Troupe of Arabs closed a very successful tour over the Jones, Linick & Schaeffer time last week, appearing at the Colonial. The offering consists of an unusually rapid routine of acrobatic work with no dull stage waits. They appear to a fine advantage in pyramid building; one man supporting ten others in three different forms of pyramids. Native music is introduced, which contributes to the general value of the act. A rapid volley of cartwheels and flip-flaps closes the offering. They have accepted an extensive routing over the Gus Sun time.

THE Actors' Union called a midnight meeting the latter part of last week, at the K. of P. Hall. Prominent unionists explained the future policy of the union. The cards distributed read "Positively no agents or managers admitted."

WILL SCHAAR & GASTON GOUDRON will open a ten per cent. office shortly.

MRS. LEE KRAUS left last week for Miami, Fla., where she goes for her health.

DON TAYLOR reached Chicago last week from a tour of the Sullivan & Considine Middle West time.

ED. GRAY, "The Tell Tale Teller," left last week for the East. He goes direct to Brooklyn, N. Y., his home, spending a few weeks with his mother.

HOWARD MCKENT BARNES, the New York writer, is now located with W. B. Friedlander, of the Inter-State Producing Company, in the Majestic Theatre Building.

O. G. MURRAY, of Richmond, Ind., was in Chicago last week. He is now playing stock at the Murray Theatre.

MAE SEAMON opened at the Academy last week, with a single, and did very well.

WOLF AND LEE have closed with the Bowery Burlesquers.

AL. GROSSMAN has been on the sick list for the past week, and is not able to work.

KOLB AND DILL open for a run at the American Music Hall Feb. 29.

GUS SUN is due in Chicago some time this week.

THE Aubrey Theatre, Hammond Ind., has been forced to discontinue vaudeville as it could not comply with the city ordinances. The same management will have an airdome next Summer.

THE Western Vaudeville Managers' Association has obtained the complete bookings of the Jefferson, Springfield, Mo. For some time the W. V. M. A. has been putting in one act and Hodkins the rest.

MARTHA RUSSELL opened for D. E. Russell at the Talbot Hippodrome, in Kansas City, this week. In "The First Law of Nature." She has gotten together excellent support, and the act (seen at the Crown Theatre on Friday afternoon of last week) is one of the best dramatic offerings going.

WILLARD HTCHINSON, who is presenting that laughing comedy sketch, entitled "A Leap Year Leap," has been given a long route over the W. V. M. A. time by J. B. McKowan.

EDDIE HAYMNA has not yet opened an office. When seen this week he was undecided whether to take offices in the Fort earborn Building or the Consumers.

MARIE JAMES is directing the Five Bonnells, who got a tour of the W. V. M. A. time following a showing at the Lincoln Theatre.

THE HAVILANDS, after a successful tour of Australia, are in Chicago.

JEANETTE ADLER and her Musical Entertainers are back in Chicago after twenty-four weeks in the Eastern country. She is appearing at the Colonial Theatre this week, and going very big.

HALTON POWELL returned from New York last week. The nature of his business while there is not known.

SABA SHEPHERD, prima donna of the Four Marx Brothers, was taken to the American Hospital last week, for an operation.

HAZEL HICKEY, of Adalf and Hickey, is in Chicago, and is planning to put on a new act.

MRS. ROBERT FITZSIMMONS opened for the W. V. M. A. last week, at the Orpheum Theatre, Peoria, Ill.

H. S. MAGUIRE, who has the horse "Bonita," returned to Chicago last week, after completing the Miles circuit.

JOHN R. THOMPSON, who has the Logan Square Theatre, returned from New York Saturday last.

BOYLE WOOLFOLK left last Tuesday for New York, on special business that will keep him there for several days.

## CHICAGO VAUDEVILLE.

RUSSELL AND BERGEN are back in Chicago after a Western tour. They have been gone since last February.

CARL RADEMACHER, manager of the Orpheum Theatre, at Freeport, Ill., was a Chicago visitor last week.

SHERBURNE AND MONTGOMERY, who have been playing out of town for the W. V. M. A., were placed at the Academy the last half of this week, by Nellis Pearl.

THE TASMANIAN VAN DIEMANS complete the tour of the Talbot theatres at Kansas City this week, and open next week for Chas. E. Hodkins, in the Orpheum Theatre, in Topeka, Kan.

"THE FUNNY MOON" Co. laid off in Chicago the first half of last week, and opened again in Hammond, Ind., on Thursday.

MADISON AND MACE opened for Frank Q. Doyle, at McVicker's, last week, and the act made so good that he gave them a route.

MCINTOSH AND MAIDS opened for Frank Q. Doyle, at the Crown the last half of this week.

SNYDER & BUCKLEY cancelled the Jones, Linick & Schaefer time without notice, to open for the Association at the Walker Opera House, at Champaign, Ill. They were booked at Terre Haute, Ind. They did not notify the manager, but wired Frank Q. Doyle that they were ill. They opened on the Association time under the name of the Beardsley Brothers.

WILLIAM O'CLARE and his Shamrock Girls were extensively featured during their engagement at the Globe Theatre, in Kansas City, Mo. Minnie Palmer states that this act is giving excellent satisfaction everywhere.

DE MICHELLE BROTHERS are playing on Association time, and scoring a big hit.

THE KELLS got a showing for the Association, at the Academy, in Chicago, last week, and the act passed the critical inspection of agents and managers, and is rouned up under the direction of the Beehler Brothers.

WILL STANTON AND ROSALIND MAY head "Along Broadway," a seven people act, which opened last Sunday at the Arcade Theatre, in Toledo, for a tour of the Gus Sun time. Will Stanton, "the London Drunk," is featured.

JEANETTE ADLER and her Musical Entertainers will make their first appearance in Chicago the "last half" of this week, at the Colonial Theatre. The act has been playing East for twenty-four weeks.

WALTER O. LINDSEY has put out another tabloid, with the title "A Race for a Widow."

J. B. AND O. A. PAYNE have control of that popular melodrama with music "The Girl from the U. S. A." and the entire scenic and electrical equipment. The show will take the road with a first class cast and chorus, opening Feb. 14, playing the Middle West. E. A. Warren will handle the business end.

THE Lyric Theatre, at New Orleans, applied to Sam Thall, of the Western Vaudeville Managers' Association, for a burlesque show, opening this week. As no show was available, Mr. Thall referred the matter to burlesque people.

ROBERT SHERMAN'S tabloid, "Paid in Full," laid off here last week and re-opened at the American Theatre, in Davenport, Ia.

NEWPORT AND STIRK arrived in Chicago last week after completing a tour of the Association time.

ELLA GALVIN is to undergo an operation at Rochester, Minn. The family is so excited over her case that the "Little Miss Mix-Up" show closed last Sunday night at Keokuk, Ia. The show has been running for two weeks without Miss Galvin.

MAE MURRAY AND PARTNER, now at the College Inn, are under the direction of the Western Vaudeville Managers' Association.

THE MARKEE BROTHERS had to leave the bill at McVicker's Theatre last week on account of illness, and were replaced by Belsebub.

"TANGOMANIA" is the title of a novelty arranged by Messrs. Jones, Linick & Schaeffer, appearing at McVicker's Theatre this week. Three leading dancing acts are engaged. They are illustrating individually and collectively, the steps of the latest society dances. Opening with the "Hesitation Waltz," they go into the "Texas Tommy" and close with the "Argentine Tango." The three teams of dancers are: Maurice and Rae Cole, Randall and Marion, and Williams and Gilbert.

BIMM, BOMM, B-R-R-R returned to Chicago this week, opening for Jones, Linick & Schaefer, at McVicker's Theatre Feb. 9.

DELFINO PECHSCO will make her first appearance as a vaudeville performer at the Crown Theatre the week of Feb. 19. Mme. Pecheco will present a troupe of poseurs.

EMERSON AND CELESTE, the male member of the act being our old friend John Emerson, the German dialect comedian, who has played Jess Dandy's part in "The Prince of Pilsen," at various stages of the rejuvenation of that comic opera, are appearing at McVicker's Theatre this week, doing remarkably well. They are presenting their laughing sketch, entitled "Don't Notice It."

TOM NIXON, who does the electrical work at the Orpheum Theatre, Chicago, has received notification that he has won a suit, which he started eleven years ago, against the Shreded Wheat Co. He was given judgment last week of $271,000. Nixon has spent his life working hard, but he will retain his position at the Orpheum Theatre and devote his new wealth to electric researches and the alevlation of suffering in the poor districts of Chicago.

LA FRANCE BROTHERS, who were at the Indiana Theatre recently, are handled by the Beehler Brothers.

LEWIS NORTON opened for the Western Vaudeville Managers' Association at the Great Northern Hippodrome, having completed the Sullivan & Considine time.

MELNOTTE TWINS are booked until March 16, by the Beehler Brothers.

BYRON AND LANGDON opened for the Western Vaudeville Managers' Association, booked by Harry Spingold.

"WHEN WOMEN RULE," which has been on the W. V. M. A. time since Dec. 1, appeared at the Kedzie the "first half" of last week.

BARNES AND BARRON got a long route on the strength of their recent hit at the Kedzie Theatre.

MARLETTI'S MARIONETTES recently played Chicago houses. Doing well.

THE Mascagnis open on an Association route this week, which was arranged by Harry Spingold.

BROOKE AND HARRIS open for the W. V. M. A. this week at Topeka, Kan., placed by Harry Spingold.

CROUCH AND WELCH opened on the Orpheum time this week, and stopped off in Chicago on their way from New York to Omaha, their first stand on that circuit.

ED. HICKEY, of the Three Hickey Brothers, was called here by the illness of his step-mother. He returned to New York last week as she is on the road to recovery.

THE Sullivan & Considine Chicago office is booking three houses now at St. Louis. Commencing Feb. 9, the New Park Theatre, which splits shows with the Shenandoah, will be booked out of the Chicago office. The S. & C. road show plays the Princess Theatre starting last week. Sullivan & Considine have sixteen acts weekly at St. Louis, eleven being booked out of the Chicago office.

WARREN AND FRANCIS are very successful around Chicago with their well acted playlet. They are touring the Jones, Linick & Schaefer time.

WILLARD HUTCHINSON, who just returned from Europe, where he was a tremendous success, is appearing at the Kedzie this week, where the act is a riot. He is ably assisted by Miss Lotus Robb, who is very charming, and has a pleasing personality. "A Leap Year Leap" is the title of Mr. Hutchinson's successful playlet.

AL. JOLSON, star of "The Honeymoon Express," which has had a successful run at the Garrick Theatre, gave a farewell party last week at the College Inn. The guests included the entire company and Mr. Jolson's personal friends. The show left Chicago Sunday night.

SEVERAL hundred members of the Ladies' Auxiliary of the Ancient Order of Hibernians formed a theatre party this week and attended the Wednesday matinee of Fiske O'Hara, in "In Old Dublin," at the Olympic Theatre.

BROWN AND JACKSON have received a long route from the Western Vaudeville Managers' Association through James B. McKowen, after a Chicago opening.

TRACY, GOETZ AND TRACY have been booked over the Pantages' circuit, beginning in March, placed by C. L. Carrell.

PALFREY, BARTON AND BROWN were put in the Hippodrome show, at St. Louis, last week. Ed. Palfrey writes that the act "cleaned up."

JANS STENARD has been appointed a commissioner of Lincoln Park, which makes him a member of the personal staff.

LANE AND O'DONNELL, who have recently finished the Orpheum circuit, sail for Europe May 15, opening at Finsbury Park, London, booked by Moss & Stoll. They will appear over the entire tour, giving them a year's work.

AL. J. ROBERTS AND FLORENCE LESTER returned from New York last week, where they had been having a successful season. They will appear for the first time in Chicago shortly.

JOHNNY FINK, who is now manager of the F. A. Mills offices here, replacing Lew Payton, who has gone East, is making a wonderful showing. Their latest success, "Camp Meeting Time," is a sensation in Chicago.

LEW KING, the well known cabaret entertainer, is appearing at Kaufman's Cabaret, on Quincy Street, doing splendidly. Mr. King has a pleasing personality, which enables him to have a "house full" every evening. His latest songs, of which he is the author, are very catchy, and the original parodies are the best that have been heard around these parts in some time.

SAM BAERWITZ is presenting one of the best "girl" acts that has ever played the Middle West. The following "telegram" states how the act went while playing the Hippodrome Theatre, Kansas City, last week: "'Dollie's Dolls,' holding down seventh position on best bill I ever played. Excellent feature act."

FERNS AND DAVIS, in their new act, "The Black Hope," have been given a route on the Hodkins Circuit, opening Feb. 12, at Topeka, Kan.

ROY JONES, formerly in the Talbot booking offices, Chicago, is now handling little "Hip," in vaudeville.

WARREN AND FRANCIS are being featured at the McVicker's Theatre, in the new dance sensation, originated by Jones, Linick & Schaefer, entitled "Tangomania."

BOYD AND ST. CLAIR open for the U. B. O., at Grand Rapids, this week, booked solid over that time.

FLORENCE WILSON appeared at the Ashland the "last half" of last week and did very big. She has been booked over the W. V. M. A. and will play the entire circuit. She has a new act by Junie McCree.

STEINER AND SWAYNE presented a new act at the Ashland Theatre last week. They open on the Butterfield time Feb. 9.

JOHNNY FOGARTY has produced a novelty for Chicago vaudeville, called the "Eight Tango Maniacs." They will feature the following dances: The "One-Step," "Maxixe," "Hesitation," "Espanola," "Newport Whirl," and the "Society Promenade," the original Fogarty "cakewalk." The new act opens in Chicago, Feb. 9.

THE bill at the Garden, Dallas, Tex., week ending Jan. 31, is the best that has ever been presented at that house this season. It is billed as "The Greatest Vaudeville Show In Dallas." Cora Youngblood Corson, musicians and singers, headed the bill. Alice Teddy and company, Sullivan and Mason, Fitz Cooper, Campbell and Yates, and Preston complete the program. Cora Youngblood Corson is from Anardarko, Okla., and is well known here. She is being extensively entertained and her act is being highly praised by everyone.

MINNIE PALMER is putting out a seven people dancing act, which will have four men and three girls in it.

WHEN Markee Brothers were taken ill at McVicker's, last week, Jack Polk was engaged to take their place. He had his music under his arm, and was headed to rehearsal when some one steered him to the Western Vaudeville Manager's Association. He says the agents up there stalled him until too late for the first show, and then told him they could not give him work. His story is not exactly believed by Frank Q. Doyle. However the affair left McVicker's an act shy for one performance. At night Belebug was put in to fill the vacancy.

BOB FINLAY AND GIRLS is a new act to Chicago that is now *personell*. They played McVicker's last week, and made a very favorable impression. The girls are cute, and Bob Finlay is a clever comedian of a school that is too thinly populated.

MARIO MUNSON opened a tour of the Talbot Hippodromes at Kansas City, Mo., this week.

## SUCH IS LIFE IN CHICAGO.

BY GAD.

Slowly but surely there is being evolved a drastic change in the music publishing business throughout the country. The hand writing on the wall is apparent to everybody connected with it.

The publishers are experimenting with new ideas, widely different from the general lines followed for years, and their experiments thus far have been universally successful.

It has now been demonstrated that orchestra leaders will pay for their music, and every day finds another publisher tacking up in his office a *No Free Music* sign.

The articles which appeared under this heading several months ago pertaining to the professional copy evil are beginning to bear fruit. Other writers have fallen in line, and their efforts have at last aroused the music publisher from his apathy. The result is that right now it is harder for the genial grafter to grab music than ever before in the history of the m. p. game, and within a very short period of time the professional copy evil will be extinct.

Taken altogether the outlook is optimistic, and we are glad that we have helped to start things in the right direction.

TOWN TOPICS.

The Deagon Bros., dispensers of vocal harmony, are busy these days. They have made pretty good wages lately singing in some of our opera houses.

Will Rossiter, one of out town boys, is busy writing new songs. He promises some more pippins in the near future. Will is a good song writer.

Walter Wilson, of the Joe Morris office, is no relation of Woodrow Wilson, President of the United States.

Tell Taylor is in New York selling some of his music copies. Good luck, Tell.

Franklyn Batey came in on the noon train from New York. He expects to go to work very soon singing songs hereabouts.

Harry L. Webb, a well known actor-performer, passed through town this week. When he acts on the stage folks can't tell him from a real darkey.

Al. Jolson is a real comic fellow. He made everybody in the audience laugh right out loud, he made such funny antics in "The Honeymoon Express."

Mae Curtis and Myrtle Hebard have come back from the South, and will shortly be seen in the Opera House here. They say they didn't get much money, but they made up in not having to buy any Winter clothes and such.

An anti-trust drug company has been formed here in Chi. The new concern promises cheaper drugs. Good idea. Now if we can afford to have sickness in our midst.

The Showmen's League of America is going to have a grand ball at the Hotel Sherman, Wednesday evening, March 4. A lot of our town boys will take their girls, as dancing will be permitted, and the affair will be strictly *de rigueur*. We don't know exactly what the last thing means, but it was tipped off to us that the ball was going to be run along that line, and you are taking the same chance we are.

"The Lion and the Mouse," in tablet form, was served to the customers at the Ashland Theatre last week. We can't be a critic as we didn't attend, having never cared much for animal shows.

Jim Rutherford and his wife have accepted a job in some of our vaudeville theatres. They will act out in one of Harry Newton's entertainments until Mister Ringling's Circus gets ready to travel again.

Dave Warfield, who has been working at Powers' Theatre for the past month, drew his wages last Saturday night and quit. Dave could have held down his job all right but he was called West to work at his trade in another theatre.

This is getting to be a regular show town. Eva Tanguay, Gaby Deslys and Harry Lauder, all here the same week.

Bill Downs, who is employed by Jerome & Schwartz, told us a funny story and gave us a seegar the other day. We forgot the story, but we'll never forget that seegar

Quite a cute bit of vocal expression has just struck our town. It is New York's latest, they say. Whenever anybody gets off a funny remark, you say, "Whadda you mean you lost your dog?"

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If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.
THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

Ed. Benson will likely practice up on his fiddle between now and March 4, and he thinks by that time he will play good enough to get the job of fiddling for the Showmen's League ball.

Bessie Keene Doyle is going to enter the bonds of wedlock next June. Why wait, Bessie? There's many a slip between now and next June, Bessie.

Don Bestor, who used to play piano for Will Rossiter, now is running a picture show house in Kankakee. Don says he ain't coining money, but he gets to look at the pictures free of charge.

Harry Spingold is going to sell his auto and get a self starter. That's the kind we've got. When the thing balks, all we have to do is get out and start it ourselves.

Joe Hepp says nobody gets anything by kicking in this world. Maybe not, Joe, but the axle that squeaks the loudest gets the most oil.

## SPECIAL WIRES TO THE CLIPPER

### LINCOLN THEATRE TO CHANGE.

CHICAGO, Ill., Feb. 2.—There is a rumor that Allardt Brothers and Frank Thielen are to take over the Lincoln Theatre. The fact that the house is prospering now, after a long period of average success, half refutes the tale that is heard on the street. Bert Cortelyou, one of the owners of the house, said he had heard nothing of the tale, when approached.

### SEBASTON AND ALLEN FOR VAUDEVILLE.

CHICAGO, Ill., Feb. 2.—Carlos Sebaston an Beatrice Allen, known as the foremost exponen of modern dancing and the creators of this se son's success, "The Bacarole," have been e gaged to appear for two weeks at the Pala Music Hall. They are at present dancing a Rector's, this city.

### EVA TANGUAY HOSTESS.

CHICAGO, Ill., Feb. 2.—Eva Tanguay was th hostess at a "Tango Dinner" given at the Amer can Music Hall this week, and Gaby Deslys w the principal guest. The invitation was extend to Mlle. Deslys while she was appearing at M waukee last week. Same was promptly accepte

### ETHEL ROBINSON RESIGNS.

CHICAGO, Ill., Feb. 2.—Ethel Robinson, wh has been manager of the Fair Department of th Western Vaudeville Managers' Association fo several years, has resigned her position with the concern to go into business for herself.

Miss Robinson is one of the brightest an cleverest women in the business department of the amusement world, and she has, in conjunction with her associates in the W. V. M. A. fair department, organized a corporation to be known as the "Robinson Amusement Company," of which she will be the manager.

The new concern has leased a suite of offices in the Consumers Building, corner of State and Quincy Streets (one of the finest office buildings in Chicago), and has fitted up offices which for luxuriousness and elegance in taste far surpass any office of the kind in the country.

Miss Robinson announces that the new agency will conduct a general fair business, and with her popularity and personality, and the able assistance of Felix Reich and Samuel L. Tuck, the general prediction is that the new venture can not help but be a success.

### PROGRESSIVES TO LOSE SHOW.

CHICAGO, Ill., Feb. 2.—It is reported here that Jean Bedini and his show will not be seen on the Progressive wheel next season. The Mischief Makers appeared at the Haymarket last week, doing splendidly. While here Mr. Bedini added "Wai man," a well-known violinist, to the show. He has also signed several people for next season One of the first to receive a contract is Irene Meara, soubrette, with the May Howard Show.

### CHILD LABOR AFTER FOY.

CHICAGO, Ill., Feb. 2.—Eddie Foy, who appeared at the Palace Music Hall, last week, with his seven children, has had two suits brought against him for violation of the Child Labor Law Harry Singer, lessee of the Palace, is said to have been made co-defendent in the suits.

This is the first test case of this kind that has ever been brought upon the State of Illinois, and Mr. Foy intends to fight it to a finish. Preparations to fight the suits by the State officials have been started by both defendants. Attorney Geo. S. Trude, for Charles E. Kohl, was instructed by Mr. Singer to prepare an answer, as was Attorney Adolph Marks for Mr. Foy.

### EDWARD MARSH IN W. V. M. A.

CHICAGO, Ill., Feb. 2.—Edward Marsh, for several years connected with the Theatre Booking Corporation, resigns from that concern this week to take charge of the fair department for the Western Vaudeville Managers' Association, succeeding Ethel Robinson, who is now at the head of the Robinson Amusement Corporation.

Edward Marsh founded the fair department for the Theatre Booking Corporation, and had been doing remarkably well. He was formerly connected with the F. M. Barnes Agency.

### I. WEINGARDEN EAST.

CHICAGO, Ill., Feb. 2.—Izzy Weingarden, well known as a producer and burlesque promoter, is at present in New York closing an important business deal. He will return the latter part of this week.

### WALNUT, LOUISVILLE, FOR PROGRESSIVES.

CHICAGO, Ill., Feb. 2.—It has been rumored that the Walnut Street Theatre, Louisville, Ky., has been leased by the Progressives, and burlesque will be its policy in the near future.

### VAUDEVILLE REPLACES TABLOID.

LINCOLN, Neb., Feb. 2.—The Orpheum Theatre plays the Orpheum road shows the "last half" o each week, and tabloids the "first half." No tabloid was available last week, so the Western Vaudeville Managers' Association put in a vaudeville show, headed by William O'Clare and the Shamrock Girls.

### WIRE WALKER INJURED.

CHICAGO, Ill., Feb. 2.—Miss Stanley, of the Stanleys, wire walkers, fell on the stage at the Alhambra Theatre last week, and broke her leg She was taken to the Post Graduate Hospital.

### FRANKLIN THEATRE PLAYING STOCK.

CHICAGO, Ill., Feb. 2.—"Ten Nights in a Bar Room" was the bill at the Franklin Theatre the early part of last week, where a stock company is playing two shows a night and changing the bills twice a week. This is the thirteenth week of the company, which has been quite successful Otto Geisel says the new policy beats vaudeville all to pieces.

### PANTAGES' SHOWS CALLED OFF.

CHICAGO, Ill., Feb. 2.—The Empire, at Saskatoon, Can., was to have opened last week with Pantages' road shows, but the deal was called off by Alex Pantages, who could not see letting the acts lay off a half week to make that town. The shows will move intact from Winnipeg to Edmonton, without the loss of time. The new Pantages Theatre at Winnipeg, Can., will open Feb. 9 with the following bill: Arthur Rigby, Adgie Lions, Milton and Dollie Nobles, Howard Trio Richards and Montrose, and Phil La Toska.

### PALMER BROS. SECURE SAVOY.

SAN DIEGO, Cal., Feb. 2.—The Palmer Brothers who operate the Savoy Theatre, have purchased a lease of the Empress, now used by Sullivan & Considine as a vaudeville house. After Feb. 1 this theatre will install either stock or musical comedy. Sullivan & Considine bookings will be discontinued here, but it is reported that the shows will be switched to Ogden, U.

### JAKE STERNAD RESIGNS.

CHICAGO, Ill., Feb. 2.—Jake Sternad resigned his position at the North American Cabaret Jan 30, and installs a cabaret show at the Edelweiss next week. Tables are being reserved for the opening night (next Monday), and it promises to be a gala occasion. Starting on Feb. 10 performances will be given from 3 to 5 in the afternoon and 8.30 to 10, and 11 to 1 at night. Sam Pruyn, who was with Jake Sternad for nine months at the North American, is now manager of the Edelweiss, and he is very enthusiastic over the outlook. Jake Sternad wrote a letter to Abe Franks resigning his position at the North American and got this reply: "Yours of even date received, tendering your resignation as manager of the North American Cabaret. I regret you have taken this action, and sincerely trust you are bettering your condition very materially. You have my best wishes."

### "BIGGEST" ACT IN VAUDEVILLE.

CHICAGO, Ill., Feb. 2.—Beehler Brothers claim to handle the "biggest" act in vaudeville. It is Catherine Hayes and Sabel Johnson. These two plump ladies are on the Finn & Heiman circuit, and as an advertising scheme the managers put a set of scales in the lobby and admit every lady free, who weighs more than one hundred and eighty pounds.

### STAR REPORTED A FAILURE.

ATLANTA, Ga., Feb. 2.—The Star Theatre, Miama, Fla., is reported to have failed to pay salaries. It is said that a bunch of performers were left penniless as a result. E. G. Browder, manager of the Dixie Theatre, in that city, gave a benefit performance for the stranded actors, and got enough money to move them to the next town.

### BUFFALO BILL PRESIDES AT SHOWMEN'S LEAGUE MEETING HELD AT THE WELLINGTON.

CHICAGO, Ill., Feb. 2.—President Col. W. F. Cody presided at a regular meeting of the Showmen's League of America held at the Hotel Wellington, Wednesday night, Jan. 28, which was largely attended, and a most interesting one. President Cody greeted the members assembled with an address which sparkled with enthusiasm. Reports from the various committees having the big benefit ball to be held at the Hotel Sherman in hand, were presented, and considerable time was devoted to the discussion of same. Edward Marsh, chairman of the entertainment committee, was unable to be present at the meeting, being called out of Chicago on important business, but sent word that things were being shaped up nicely. Vice-President Charles Andress, who has charge of the official program, submitted some splendid ideas for this particular feature of the affair. Under the supervision of John B. Warren the sale of tickets for the benefit ball will be inaugurated within the next few days. As the proceeds from the ball are to be devoted to a very worthy purpose and every member of the Showmen's League of America is taking a keen interest in the affair, it is safe to predict that on Wednesday evening, March 4, at the Hotel Sherman, an event will be pulled off which will go down in the annals of amusement history as one of the most unique and successful ever attempted by show people.

### PANTAGES IN CHICAGO.

CHICAGO, Ill., Feb. 2.—Alexander Pantages reached Chicago Thursday of last week, coming from San Francisco. He will be in Chicago about a week, going from this point to Winnipeg, where he will attend the opening of the new Pantages Theatre. Mr. Pantages has been busily occupied interviewing capitalists who desire to build a theatre in Chicago for him. This is his first visit to Chicago since J. C. Matthews became his Chicago representative. Mr. Pantages expresses himself as well pleased with the shows he has had in the last few years, and states that he is gratified with the success of his Chicago office.

### ACTORS' UNION MEETING.

CHICAGO, Jan. 31.—A midnight meeting was held Friday night, Jan. 30, by the Chicago Local Actors' Union, branch of the I. W. W., in the K. of P. Hall, 187 W. Washington Street. Quite a large number of members of the old Union Local No. 4 were present, together with several recently admitted new members, and the gathering proved to be very enthusiastic. John Nemo, x-business agent, Local No. 4, Chicago, called the meeting to order at 11.30, and made a very stirring address, calling for new members. Mr. Spence, president of the local union, then took the chair, and was made permanent chairman of the meeting. Mr. Spence delivered a very effective speech, advocating local autonomy as the correct system of governing local orders. Other speakers, including a representative of the I. W. W., spoke of eliminating the ten per cent. agent, a minimum salary for the actor, full weeks instead of "split weeks," and a number of other topics interesting to the actor. One or two lady members present also responded with short addresses. Representative Smith, of the local union, gave a short report, showing the work that had been accomplished during the past few months. He also explained the workigs of the union. At the present time the initiation fee is $1, and sixty cents per month dues, which places the benefits of the organization within the reach of all. Several new members were enrolled during the meeting.

# OBSERVATIONS BY JOE HEPP

**Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.**

### THE BIG FISH SHOW.

THE costumes worn by George Atkinson and Bill Davis in front of the Big Fish Show, at the corner of Wabash and Washington Streets are so seaman like that a number of the motormen passing the place have been overcome with mal de mer. Bill Davis remarked to Dr. Grouch, who paid the Big Show a visit the other day—"Come aft with me mate, into the captain's cabin and I'll give you a peep at the best cargo that any wind-jammer ever brought into port, and if this fair wind keeps up, shiver my timbers, but we'll make a record run."

I NEVER thought that the Rhine, in Cincinnati, would effect Bill in this way, but laying all jokes aside, it's a pleasure to record the fact, that Bill does look as if he could scuttle any ship that ever rode the ocean waves or went down the Ohio River.

THE Big Fish is attracting a lot of attention in Chicago, and they tell me that it is to be one of the leading features at the Panama-Pacific Exposition, in San Francisco.

THOUSANDS of transients pass the door every day, and all are cordially invited to step in and view what many believe to be the greatest curiosity, of its character, ever captured and placed on public view. John B. Warren always did have the faculty of annexing himself to profitable propositions. The fact that he is the main stem with this exploitation goes a long way to explain its ever-growing success.

THE following is the personnel of the crew piloting the good ship, "Giant Fish:" Captain Charles H. Thompson, master; John B. Warren, first luff; W. M. Quinn, first mate; John Miller, navigator; Bill Davis, bos'n mate; Frank L. Albert, cargo clerk; William Gilbert, storekeeper; Joseph J. Messenger, lookout; George Atkinson, captain of the cockpit; Lee King, captain of the chainlocker; H. N. Reilly, larboard watch; Chas. Warren, cabin boy; Nat Sachoner, port watch; G. H. Williamson, cook, and Jacob Smith, captain of the glory hold. The ship's papers were made out at Miami, Fla. She cleared with a clean bill of health, put in at Atlantic City for provisions last Summer, and is making this port for repairs to its coffers, and is bound for San Francisco, probably by way of the Panama Canal, for a cargo of loose gitneys. She is a full rigged ship, equipped with wireless, has a displacement of unlimited capacity, and a drawing power as strong as good publicity will make it. She is built on the Clipper model, and when all sail is set she makes a picture which is a delight to the eye.

### DYLLYN AND ERROL CALLERS.

Somebody must have gotten to the weather man, for on Tuesday morning, 13, a ray of sunshine illumined the Eastern horizon at break of day, and to make the occasion complete, in so far as it effected THE NEW YORK CLIPPER, the Western Bureau of THE OLD RELIABLE was honored with a visitation by J. Bernard Dyllyn and Leon Errol, who for some weeks have contributed largely in the way of fun and merriment to the patrons of the Illinois Theatre, patronizing the Ziegfeld "Follies."

It is not an uncommon thing for the Western Bureau of THE CLIPPER to entertain distinguished professionals, but it is only now and then that the regular routine is enlivened with the presence of members of the profession of entertainment, Who in a striking way, have brought cheer and laughter to the multitudes.

Now the Tariff Bill has been passed (although it has not materially reduced the cost of living), the Currency Bill has become a law (which, happily meets with the approbation of the banking interests of America) and most of us have filled out our income tax blanks; the Mexican situation, while problematical, does not cause alarm, although Texas goes to sleep to the bugle call of "taps" and wakes with the reveille.

J. BROTHER DYLLYN, as he styles himself in his announcement in THE OLD RELIABLE this week, has evolved a unique idea, should the call for arms come from intervention in the Mexican imbroglio. As is well known by thousands of his acquaintances (their name is legion) Dyllyn is one of the original peace promoters. Peace at any price, when they're right, is Dyllyn's motto.

What he proposes to do in the event Uncle Sam (Scribner) calls for volunteers, is to organize a regiment of one thousand comedians under his command. Imagine a sortie in the early morning with the combined forces of Mexican Federalists and Constitutionalists, and the regiment under General J. Battle Dyllyn in martial conflict. There is a hush, as there always is, just upon the eve of an engagement. The cry of the *chille con carnie* vender has been stilled for the nonce. The hot tamale man has ceased the calling of his wares, and even the reports eminating from the Federal League headquarters, from General Joe Tinker in his baseball war are put in the discard. All is quiet. All is serene. Old Sol shines benignly upon the scene of what promises to be a gory mix-up. While a martial man, General Dyllyn is really a man of peace. And in fact, for many years, has been a *confrere* of W. J. Bryan, and admirer of Gen. Sherman and his tactics.

Imagine the scene, reader. Everything is set, when General Dyllyn advances with his regiment of all-star comedians. Shot and shell hurtle through the morning air. The Mexicans advance, hoping for victory, but all of a sudden a burst of laughter resounds on the battle field. General Dyllyn, ably seconded by his aid de camp, Lieutenant-General Leon Errol, has given the order for a general bombardment of pointed puns and mustachel trenches. I have been on many a battle field, never has such a scene been unfolded as was presented when the Mexicans doubled up with laughter, fairly littered the plains, and were taken prisoners. Laugh! General Dyllyn reverberated his order through the megaphone: "Make them laugh boys, as they have never laughed before, or I'll get another bunch of merry makers." Just then Eddie Foy, a commander of one of the legions, rode up, and saluting General Dyllyn, said: "Will I spring the new family stuff? I think that will get them. I've got the Italian and the Irish to fight them."

General Dyllyn, in the meantime, had not lost his composure, although assailed on all sides by what appeared to be an overwhelming force, and leaning down from his white charger, said to Foy: "Your stuff don't seem to go here. You will have to get more of a family."

Appreciating the absolute importance of having laugh-makers to fight the bloody Mexicans, General Dyllyn had sent his *aide de Camp*, Leon Errol, to round up as much humor as possible. Suddenly there is a fanfare of trumpets. General Dyllyn's face lightens, and his nose brightens in anticipation of receiving reinforcements from his worthy benchman, Errol, but alas! he came back light, stewed to the guards, his usual custom, and what a sight it was carrying four packages besides himself. General Dyllyn, in stern tones, said: "I can't make you, Errol. I can't get your gab. The battle is off. Rehearsal Monday. Come back sober. Not even grape juice." Eggs it.

### MILLER IN CHICAGO.

J. B. Miller, who has had attractions at Wonderland Park, San Diego, Cal., this past Summer, and previous to that was identified with a number of America's leading carnival organizations, arrived in Chicago, and was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, Tuesday, 20.

Mr. Miller is a seasoned showman, and has an angle on the business, which has made him successful in all of his undertakings. The season of 1914 will find him identified with the Rice & Dore Shows, with some exclusive privileges, and he looks for a big season. Leaving Chicago Tuesday night, 20, Mr. Miller returned to the Far West with the intention of stopping off a few days in Kansas City, Denver and Salt Lake City, and thence to Venice, Cal., where he will remain until the opening of the Rice & Dore Shows, at Portland, Ore., April 4.

W. H. Rice (W. G. P.) accompanied Mr. Miller upon his call at the Western Bureau, and seemed very much elated over the prospects for the Rice & Dore Shows in surrounding themselves with regular showmen who know the game.

NEW YORK CLIPPER of Jan. 24, 1914, on page 12, column two. Observations by Joe Hepp, note on THE CLIPPER. Having been a reader of THE CLIPPER for the past fifty years, I'll say ditto to Mr. Hepp's article, "Truth is mighty and will prevail." Yours, MAJOR BEEK.

J. A. DARNABY will have a forty-five minute circus as one of his part attractions. In conjunction with Con T. Kennedy he will place a number of attractions at the fair for the Fall.

W. H. RICE (W. G. P.) has closed contracts to furnish amusement attractions for the Kentucky State Fair, Louisville, week Sept. 14, 1914. According to Manager Rice, Charles G. Kilpatrick will have the autodrome with the Rice & Dore Shows.

## OUT OF TOWN NEWS

**Baltimore, Md.**—Ford's (Chas. E. Ford, mgr.) Doris Keane, in "Romance," Feb. 2-7. Raymond Hitchcock, in "The Beauty Shop," next.

ACADEMY (Tunis Dean, mgr.) — Stratford-On-Avon Players 2-7, "Oh, Oh, Delphine!" next.

AUDITORIUM (F. G. Reilly, mgr.)—Poli Players present "The Fortune Hunter" 2-7. "The Thief" next.

HOLLIDAY STREET (Wm. Rife, mgr.)— 'Mendel Belles" 2-7. "The Cow Puncher" next.

GAYETY (Wm. Ballauf, mgr.) — The Liberty Girls 2-7. Beauty, Youth and Folly next.

COLONIAL (F. J. Lawrence, mgr.)—"The Man From Home" 2-7. "The Dingbats" next.

MARYLAND (Fred Shamberger, mgr.)—Bill 2-7: Mercedes, Chris Richards, Richard and Kyle, Anna Chandler, Mary Elizabeth, Blanch Sloan, Mrs. Louis James and company, and Von Tilzer's "Honey Girls."

VICTORIA (Chas. E. Lewis, mgr.)—Bill 2-7: The Fentons, Perry's Petticoat Minstrels, Grant Gardner, Isabelle Miller and company, Malvern Troupe, Raymond and Leighton, and Lottie Gardner.

NEW (Geo. Schnider, mgr.)—Bill 2-7: Princess Dovcer, Le Roy and Paul, Louise De Foggi, Jane Dara and company, and Five Alarcons, Mack and Irwin.

PALACE (Chas. Sadtler, mgr.) Bill 2-7: Princess Minnecoma and company, Bert and Bessie Draper, Treat's seals, Hamilton and Barnes, Webb and Burns, and Hubert Deveau.

**South Bend, Ind.**—Oliver Opera House (S. Pickering, mgr.) James K. Hackett, in "A Grain of Dust," pleased Jan. 26. Ethel Barrymore drew a capacity house 28, and was followed by Gaby Deslys 29. "Les Miserables," motion pictures, week of Feb. 2, "Fanny's First Play" 9.

ORPHEUM (Carl J. Allardt, mgr.)—Bill for 2-4: Lockhart and Leddy, Tracy and Rose, Glendower and Manion, Vera Berliner, Odica and motion pictures. For last half, "The Funny Moon."

AUDITORIUM (S. Pickering, mgr.)—Photoplays week of 2.

MAJESTIC (P. J. Clifford, mgr.)—For 2-4, the Angell Musical Comedy Co. present "The Man Behind the Gun." For last half, musical review and cabaret minstrels.

AMERICAN, PEARL and SURPRISE, motion pictures only.

**Albany, N. Y.**—Harmanus Bleecker Hall (Edward' M. Hart, mgr.) Lew Fields' "All Aboard" concluded a successful engagement here Jan. 31. "Damaged Goods" Feb. 2, Mischa Elman, in concert, 3.

PROCTOR'S GRAND (Howard Graham, mgr.)—The bills for week of 2-7 include: "Cavalleria Rusticana," Jeter and Rogers, Dick Fitzgerald, the Shelbys, Ted McLean and company, and Rolfe's "Arcadia" and Pathe's pictures.

EMPIRE (Jas. H. Rhodes, mgr.)—Social Maids 2-4, Behman Show 5-7.

PROCTOR'S (Joseph P. Coyne, mgr.)—Vaudeville with moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Moving pictures and vaudeville.

PROCTOR'S COLONIAL (Oliver Stacy, mgr.)—Moving pictures and vaudeville.

CLINTON SQUARE, PROCTOR'S ANNEX, BROADWAY, STAR, ORPHEUM, PALACE and WHITE WAY, moving pictures only.

NOTES.—The policy of Proctor's Grand will be continuous vaudeville, commencing with Feb. 2, Howard Graham, manager is now on a several months' leave of absence, traveling South for his health. He will remain in Florida during February. .....Tango diversions have been discontinued at Harmanus Bleecker Hall.

**Ithaca, N. Y.**—Star (C. F. Hamer, mgr.) for Feb. 2-4: Fisher and Sauls, Adair and Nygart, and pictures. For 5-7 A. O. Duncan, and "The House that Jack Built," and photoplay.

LYCEUM (M. M. Gutstadt, mgr.)—"Damaged Goods" 5, "Romance" 7.

HAPPY HOUR (W. K. Tree, mgr.) — Feature photoplays.

LYRIC (W. Hausner, mgr.)—Photoplays.

NOTES. — Carletta, the human serpent, was a strong attraction at the Lyceum week of Jan. 26. .....Warner's Features are a great drawing card at the Happy Hour.....The festivities of Junior Week, at Cornell University, begin Feb. 4. The musical clubs will give a concert and the Cornell Masque will present the comic opera, "The Gondoliers."

**Elmira, N. Y.**—Lyceum (Lee Norton, mgr.) the Dorner Players presented "The Spendthrift" Jan. 26-31, to capacity business. "The Girl from Out Yonder" Feb. 2-7, Rose Stahl 11.

MAJESTIC (M. D. Gibson, mgr.)—Bills week of 2: Seven Miscelet Makers, Myers and Hall, Clark and Edwards, Derenzo and Ladue, Imperial Comedy Four, Bernard and Harris, and A. O. Duncan.

MOZART (G. H. Ben Demark, mgr.)—Bill week of 2: "A Day's Outing," Lex Neil, Miller and Tempest, Lang and Coultier, Yorke and Adams, Emmett and Emmett, Fisher and Sauls, and Hunter and Davenport.

**New Haven, Conn.**—Hyperion (E. C. Eldridge, mgr.) "The Lure" Jan. 4, 5, "Too Many Cooks" 6, 7, Grace George 13.

POLI'S (Oliver C. Edwards, mgr.)—Bill 2 and week: "Beauty is Only Skin Deep," Ball and West, Max and Mabel Ford, Milt Collins, Collier and Boulden, Alpine Troupe, Swain-Ostman Trio, and Little Miss Gene.

FOX'S GRAND (Benj. Jackson, mgr.)—Vaudeville and pictures. The week of 2 William Fox observes his third anniversary in this city.

BIJOU (John J. Galvin, mgr.)—Vaudeville and pictures.

NOTE.—John Splain, a former newspaper man, and for twenty years associated with S. Z. Poli's theatrical enterprises, was guest of honor at a banquet given him by his friends at the Hotel Oneco, evening of Jan. 29. The speakers were Col. N. G. Osborn, Congressman Thos. Reilly, and M. J. Kennedy, postmaster, and Philip Troupe, editor of *The New Haven Union*. He was presented with a handsome clock.

**Hartford, Conn.**—Parsons' (H. C. Parsons, mgr.) "The Lure" Feb. 2, 3, "Stop Thief" 5-7, Nat Goodwin 13, 14.

POLI'S (W. D. Ascough, mgr.)—Bill week of 2: Wilbur Mack and Nella Walker company, Three Arthurs, Kelly and Lafferty, Albert Perry and company, Asahi Troupe, Van Bros., and Ward and Cullen.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 2: Holland and Dockrill, Holden, Foster and Foster, and Harry Ellsworth and company. For last half: Venetian Four, May Walsh, Harry First and company, and Al. Harrington and dog

PRINCESS, EMPIRE, CROWN, STAR and HAPPY HOUR.—Pictures exclusively.

NOTES.—Philip Dunning, of the Poli Players, has been transfered by Wm. A. Brady from the No. 1 company of "Bought and Paid For" to the stage management of "The Family Cupboard," and Mr. Dunning is portraying Mr. Minthrop, the newlywed, in the cast.

**Zanesville, O.**—Schultz (W. S. Canning, mgr.) Eva Tanguay played to two of the largest houses of the season here. "The Chocolate Soldier" Feb. 5, High Rollers 10, "Mutt and Jeff in Panama" 13, "The Thief" 14.

WELLER (E. E. Rutter, mgr.)—"Peck's Bad Boy" 6.

ORPHEUM (E. R. Harris, mgr.)—Vaudeville and motion pictures.

HIPPODROME (W. S. Canning, mgr.)—Motion pictures, to wonderful business.

QUIMBY'S (W. C. Quimby, mgr.)—Motion pictures of "Les Miserables" featured 2, 3. "Two Sargeants" 10. Business is good.

GRAND (James Collins, mgr.)—Warner features to big business.

AMERICAN.—Motion pictures.

NOTE.—Messrs. Canning, Quimby and Collins, local picture house managers, attended the Motion Picture Exhibitors' Convention at Cincinnati, Jan. 27. All report progress and a good time.

**Columbus, O.**—Hartman (R. F. Boda, mgr.) "Seven Keys to Baldpate" Feb. 2-4.

SOUTHERN (J. F. Luft, mgr.)—"The House of Bondage," in motion pictures, 7, 8. Gaby Deslys, in "The Little Parisienne," 10, Alice Lloyd Vaudeville Co. 12-14.

KEITH'S (W. W. Prosser, mgr.)—Bill week of 2: Macart and Bradford, Maria Lo and company, Cantwell and Walker, Klein Abe and Nicholson, "The Girl from the West," Levain and company, Lee Barth, Human Trio, and pictures.

LYCEUM (Harry Brown, mgr.)—"My Friend from Kentucky" 2-4, "The High Rollers" 5-7.

**Sandusky, O.**—Sandusky (V. O. Woodward, mgr.) James K. Hackett, in "A Grain of Dust," Feb. 6; vaudeville and pictures 8.

STAR, THEATORIUM, GEM and ROYAL.—Pictures only.

NOTE.—John Ressler, manager of the Star Theatre, is erecting a picture theatre, to seat 600, and expects the building to be completed by April 15.

**Battle Creek, Mich.**—Post (E. R. Smith, mgr.) Howe's motion pictures Feb. 1, Florence Martin, in "Peg o' My Heart," 7.

BIJOU (Harry Lorch, mgr.)—Bill 2-4: Lock and Wolf, Laveen, Cross and company, Florence Modena and company, Skipper, Kennedy and Reeves, and Barnes and Robinson. For 5-7: Halton Powell's "Henpecked Henry," tabloid.

**Chambersburg, Pa.**—Rosedale (F. A. Shinabrook, mgr.) photoplays.

NEW (Wm. P. Britsch, mgr.)—Bill for week of Jan. 26 included: State Fair Girls, Musical Gracey, and Ryan and Tucker.

THOMSON HALL AUDITORIUM.—Alfred Noyes, poet, Feb. 2.

NOTES.—Gracey offered a real novelty in music. .....Ryan and Tucker danced exceedingly well and were favorites.

**Pensacola, Fla.**—Pensacola (Sidney P. Levy, mgr.) the Smart Set did good business Jan. 23, followed by Baron Von Coboly in a musical entertainment. "Mutt and Jeff" 29, and "The Blindness of Virtue" 3.

EMPRESS (J. A. Jones, mgr.)—Jack Amick's Pennant Winners drew excellent business all week ending 31.


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# ROUTE LIST
## DRAMATIC & MUSICAL

**Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.**

Adams Maude—Empire, New York, indefinite.
Anglin, Margaret—Boston, 2-28.
Arliss, Geo.—Blackstone, Chicago, 9-14.
"Adele"—Harris, New York, 2-14.
"Adele," B. Co.—Columbia, San Fran., Cal., 2-8, Oakland 9-11, San Jose 12, Santa Barbara 13, 14.
"At Bay"—Royal, New York, 2-7, Newark, N. J., 9-14.
"Along Came Ruth"—Waterbury, Conn., 9, Middletown 11, Providence, R. I., 12-14.
"As Ye Sow"—Plattsmouth, Neb., 4, Louisville 5, Syracuse 6, Palmyra 7.
Burke, Billie—Lyceum, New York, indefinite.
Brian, Donald—Forrest, Phila., 2-21.
Barrymore, Ethel—Broad Street, Phila., 2-14.
"Broadway Jones"—Charlotte, N. C., 4, Raleigh 5, Norfolk, Va., 6, 7, Richmond 9, 10, Annapolis, Md., 11, Reading, Pa., 12, Shenandoah 13, So. Bethlehem 14.
"Baby Mine," Co. E.—Du Bois, Pa., 4, Punxsutawney 5, Butler 6, Beaver Falls 7, Rochester 9, E. Liverpool, O., 9, Alliance 11, Youngstown 12, Meadville, O., 12, New Castle, Pa., 14.
"Bird of Paradise"—Morosco's—St. Louis 1-7, Alton, Ill., 8, Terre Haute, Ind., 9, Indianapolis 10-14.
"Beverly of Graustark" (W. G. Long, mgr.)—Fayetteville 4, Winston-Salem 5, Greensboro 6, Danville, Va., 7, Lexington 9, Lynchburg 10, Charlottesville 11.
"Bought and Paid For" (Chas. D. Wilson, mgr.)—Yankton, So. Dak., 4, Vermillion 5, Canton 6, Sioux City, Ia., 7, 8, Norfolk, Neb., 9, Fremont 10, York 11, Grand Island 12, Omaha 13, 14.
"Bought and Paid For"—Cincinnati 1-7.
Crane, Wm.—Montauk, Bkln., 2-7, Newark, N. J., 9-14.
Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, New York, indefinite.
Carle-Williams—Star, Buffalo, 2-4, Utica 5, Rochester 6, 7, Colonial, Boston 9-March 7.
Collier, Wm.—Hudson, New York, indefinite.
Crosman, Henrietta—Columbia, S. C., 6, 7.
"Cowboy Girl, The" (Geo. O. Teed, mgr.)—Bardwell, Ky., 4, Mayfield 5, Union City, Tenn., 6, Jackson 7, Greenfield 9, Clarksville 10, Hopkinsville, Ky., 12, Russellville 14.
"Chorus Lady, The"—Denver, Col., 1-7.
"Common Law"—Denver, Col., 1-7.
Drew, John—Utica, N. Y., 4, Hamilton, Ont., Can., 5, London 6, Toledo, O., 7 Ann Arbor, Mich., 9, Jackson 10, Kalamazoo 11, Ft. Wayne, Ind., 12, Indianapolis 13, 14.
Dodge, Sanford—Larimore, No. Dak., 5, Langdon 6.
"Divorce Question, The" (Fred Douglas, mgr.)—Detroit 2-7, Columbus, O., 9-14.
"Damaged Goods"—Garrick, Phila., indefinite.
"Deadlock, The"—Maxine Elliott, New York, indefinite.
"Damaged Goods"—Jackson, Mich., 7.
Eltinge, Julian—Atlantic City 9-14.
"Everywoman"—Savage's—Ft. Worth, Tex., 2-5, Waco 6, 7, Austin 9, 10, San Antonio 11-15.
"Excuse Me"—Ann Arbor, Mich., 4, Jackson 6.
Ferguson, Elsie — Syracuse, N. Y., 4, Broadway, Bkln., 9-14.
Forbes-Robertson—Shubert, Boston, 2-7.
Fiske, Mrs.—Macon, Ga., 4, Augusta 5, Savannah 6, Charleston, S. C., 7.
Faversham, Wm.—Lyric, New York, 9-28.
"Follies of 1913"—Ziegfeld's—Chicago 2-7, Detroit 9-14.
"Firefly, The" (Geo. A. Edes, mgr.)—Clinton, Ia., 4, Muscatine 5, Moline, Ill., 6, Rock Island 7, Davenport, Ia., 8, Burlington 9, Ft. Madison 10, Keokuk 11, Quincy, Ill., 12, Jacksonville 13, Alton 14.
"Fool There Was, A"—Orpheum, Phila., 2-7.
"Fight, The"—Broadway, Bkln., 2-7.
"Fine Feathers"—All Star Co.—H. H. Frazee's—Rochester, N. Y., 4, Buffalo 5-7, Toronto, Can., 9-14.
"Fanny's First Play"—Blackstone, Chicago, 1-7.
"Fine Feathers"—Western — Brookfield, Mo., 4, Macon 5, St. Joseph 6, 7, Trenton 10, Kirksville 11, Keokuk, Ia., 12, Mt. Pleasant 13, Galesburg, Ill., 14.
Grieves, John, Mus. Com. Co.—Du Bois, Pa., 2-7, Goodwin, Nat C.—De Kalb, Bkln., 2-7.
Gilbert & Sullivan Opera Co., De Wolf Hopper—Hamilton, Can., 6, 7, Auditorium, Chicago, 9, indefinite.
Auditorium, Chicago, 9, indefinite.
"Girl from Mumm's, The"—Muskogee, Okla., 4, Ft. Smith, Ark., 5, Hot Springs 6, Little Rock 7, Texarkana 9, Shreveport, La., 10, Vicksburg, Miss., 11, Jackson 12, Greenwood 13, Clarksdale 14.
"Girl and the Gawk" (Ed. H. Branch, mgr.)—Claremont, Ia., 4, Elgin 5, Ossian 6, Cresco 7, North McGregor 8, Calmar 9, Oelwein 10.
"Girl on the Film, The"—Forty-fourth Street, New York, indefinite.
"Graustark"—United Play Co.—Medicine Hat, Alb., Can., 5, Taber 6, Lethbridge 7, Calgary 9-11, Red Deer 12, Lacombe 13, Castor 14.
"Girl and the Tramp, The" (Fred Byers, mgr.)—Groesbeck, Tex., 4, Marlin 5, Calvert 6, Bryan 7, Rockdale 9, Giddings 10, Smithville 11, Yoakum 12, Cuero 13, Runge 14.
Harvey, Marion (F. B. O'Neill, mgr.)—Peterboro, Can., 4, 5, Kingston 6, 7, Guelph 9, Brantford 10, St. Catherines, Ont., Can., 11, Hamilton 12-14.
Hodge, Wm.—Peoria, Ill., 4, Davidson, Milwaukee, 8-14.
Hitchcock, Raymond—Washington 2-7, Baltimore 9-14.
Hilliard, Robt.—Boston indefinite.
"Hans Hanson" (N. J. Loranger, mgr.)—Greenwood, Ark., 4, Fayetteville 5, Rogers 6, Eureka Springs 7.
"Help Wanted"—Cort, Chicago, indefinite.
"Honeymoon Express"—Kansas City, Mo., 2-14.
"High Jinks"—Casino, New York, indefinite.
"Help Wanted"—Maxine Elliott, New York, 9, indefinite.
"Happy Hooligan" (Clint Wilson, mgr.)—Youngstown, O., 4, Akron 5-7.
"House of Bondage, The"—West End, New York, 2-7.
"Her Own Way"—Montreal, Can., 9-14.
"In Old Kentucky" (Dan Considine, mgr.)—Phila., 2-7, Paterson, N. J., 9-14.
"In Arizona"—Cairns Bros.'—Hastings, Neb., 6, Sidney 7, Hamburg 9, Clarin

## SAN FRANCISCO.

*(Special dispatch to* THE NEW YORK CLIPPER.)

COLUMBIA.—Sunday, Feb. 1, second and last week of "Adele."

CORT.—Monday, Feb. 2, beginning of second and last week of E. H. Sothern and company.

SAVOY.—Sunday, 1, motion pictures of the undying story of Capt. Scott. An innovation begun at this theatre is that after every performance free dancing on the stage is permitted.

GAIETY.—Sunday, 1, second week of the motion pictures, "Traffic in Souls." Instead of producing "The Merry Gambol," with Marie Dressler and a new company in support, which was announced to open Jan. 26, at the last moment an arrangement was made with the management of the Savoy Theatre, which was to have shown the films, and "The Merry Gambol" may be produced in a few weeks, if at all.

ALCAZAR.—Monday, 2, third week of Andrew Mack, supported by the stock company of the house, when the play will be "Arrah-na-Pogue."

ORPHEUM.—Bill opening Sunday (matinee), 1: Willa Holt Wakefield, Eddie Leonard, assisted by Mabel Russell; Dr. Carl Herman, Claude and Fannie Usher, Goleman's European Novelty, the Four Original Perez, Walter Lawrence and Frances Cameron, Nance O'Neil, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 1: Williams and Warner, Frostic, Hume and Thomas, Maurice Freeman and company, Charles C. Drew and company, Big Jim, the dancing bruin, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 1: Roche and Crawford, Gertrude Forbes Dean company, Kresko and Fox, the De Forrests, Pollard Opera company, music publishers' contest, and Twilight pictures.

NOTES.

"THE LION AND THE MOUSE" was the photo-play at the Tivoli Opera House for week of Jan. 25.

AT THE Imperial John Barrymore was shown as star in "An American Citizen," and "Absinthe" and "Tango Dances of To-Day" were the other films for week of Jan. 25.

AT THE Portola Theatre for week of Jan. 25, "The Inside of the White Slave Traffic" was continued. It is announced that there were 73,842 paid admissions to witness this film for one week of its exhibition. The first show starts at nine o'clock in the morning, and continues till midnight.

ON SUNDAY, Jan. 25, Bancroft Smith, representing the Sociological Research Film Co., signed contracts for sole rights in California, Oregon, Washington and other Pacific Coast States for the film, "The Inside of the White Slave Traffic," to the Popular Amusement Co., which is said to have involved a cash transfer of $50,000.

JOSEF HOFMANN, pianist, will give two concerts at the Columbia Theatre, Sunday afternoons, Feb. 1 and 8.

PAVLOWA and her company of dancers, with orchestra, returns to the Valencia Theatre for two extra performances Sunday afternoon and evening, Feb. 1.

MAX HIRSCH, special representative of the Chicago Grand Opera Co., arrived here during last week to arrange for the two weeks' season of his company at the Tivoli Opera House during March next. $5 will be the maximum price for seats per performance for season holders, and $6 for the general public. "Parsifal" is promised for one performance. The season will open with "Rigoletto," in which Titta Ruffo and Florence Macbeth will have the leading roles.

ALTHOUGH the cry of "hard times" is heard at most any minute and thousands claim to be out of work, it could not easily be proved to a stranger if he had been around the places of amusement for last two weeks in this city, at any rate. At the Columbia, Otis Skinner has appeared in "Kismet" to overflowing houses. At the Cort, "Within the Law" has been capacity, even to removing the orchestra for seating purposes, and at the Valencia for the past week Pavlowa has crowded the place. At the first two places $2 has been the top price, while Pavlowa charged $3. Then a number of minor places not speaking of capacity at the Orpheum every night, as well as "turn them away" at the Portola all day from 9 A. M. till midnight, and at least one hundred cheap "movie" houses, besides three better class photoplay houses. Such is the record in San Francisco, and it is so nearly every week in the year when the public get what they want.

# OUT OF TOWN NEWS

## WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"Romance," with Doris Keane, pleased good sized audiences week of Jan. 26, "Marrying Mary" presented by Gilbert Miller; week of Feb. 2, "Oh, I Say," with its name changed to "The Wedding Night" follows.

COLUMBIA (Fred G. Berger, mgr.)—Charlotte Walker, in "The Trail of the Lonesome Pine," did excellent business week of 26. Miss Walker, a great favorite here, has not lost one of her old friends, but has added many news ones, who were out in full force, and everyone enjoyed the delightful performance. "Columbia," for the benefit of "Noel House," Feb. 3 to 7 (inc.); "The Madcap Duchess," with Ann Swinburne, next. Newman's travel talks on Sunday evenings, draw large audiences.

NATIONAL (W. H. Rapley, mgr.)—Donald Brian and company, in "The Marriage Market," week of 26, gave one of the best exhibitions of dances and dancing seen in this city. Good business ruled. Raymond Hitchcock, in "The Beauty Shop," week of 2. "Stop Thief" next. Dwight Elmendorf starts a series of talks Feb. 19.

POLI'S (James Thatcher, mgr.)—"The World and His Wife" was given by the Poli Popular Players, and proved to be one of the best things they have done. It was excellently produced, and the work of Director Edwin H. Curtis, Richard Buhler, William D. Corbett, Frank Shannon, Stanley James, Dudley Hawley, Frances Neilson, Louise Kent, was capital. Good business ruled. "The Little Minister" 2.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 2: The Four Viennas, Frank J. Hurley, Sherman and Lawrence, the Aerial Fausts, Jean Weir and company, and new pictures. Sunday concerts, well featured, do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 2: Frances Clare, assisted by Guy Rawson and Nine Playmates; Graham and Randall, Fred and Mae, Cisy Kelton, Will Davis, and new pictures. Sunday concerts, well featured with music by That Orchestra, do capacity.

GAIETY (George Peck, mgr.)—The Rosey Posey Girls drew big business week of 26. Al Reeves' Big Show week of 2. The Liberty Girls next. Sunday concerts, well featured, do well.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 2: Olga Petrova, Robert T. Haines, James H. Cullen, John C. Rice and Sallie Cohen, Chas. Howard and Jos. Ratliff, the Paulnan Team, Three Fu-Four Boys, the Three De Vols, and Pathe's pictures. Sunday concerts, well featured, do capacity business.

NOTES.

THERE have always been stage frights, etc., but it was left to Frances Nelson to give the audiences frights, and she did it very successfully when she appeared in those stunning and handsome gowns worn in "The World and His Wife." It made them sit up and take notice.

THERE is no question about Charlotte Walker being a Washington favorite. The crowds that attended her week's engagement here settled that fact.

CHANGE OF POLICY.—The Cosmos, commencing week of 9, will offer its patrons a change in the weekly shows and the changes will be Monday and Thursday of each week, arangements having been made with the Victoria, of Baltimore, to exchange acts.

HELEN TRACY will have a chance in the cast of "The Two Orphans" to show her friends what she can do.

MANY a show has visited Washington, but none has been represented by a more popular manager than Ernest Shuter, of Charlotte Walker's company.

MONDAY night, 2, "Marrying Money," a comedy by Washington Pezet, will be given its first performance. Mr. Pezet is the son of the Minister from Peru, and he was an attache of the legation here, and on that night the diplomatic corps will attend, in honor of Mr. Pezet. The play will be produced under the management of Gilbert Miller, son of Henry Miller. The cast will include: Will Deming, William Roselle, Nan Campbell and Edward Emery.

THERE are a lot of "Mark Meddles" in the world who are always minding someone else's business. In this instance positive assurance has been given THE CLIPPER representative that the continued rumors of serious illness of B. F. Keith is made out of whole cloth, as there is not one word of truth to it.

P. B. CHASE and family are in Cuba.

H. WINNIFRED DE WITT, the former popular manager of Chase's Theatre, has returned to the city.

IT IS stated when the Orpheum (formerly Academy) opens, that its vaudeville bookings will be those of the Sullivan & Considine circuit. This, if true, should assure the new management good acts.

**Cleveland, O.**—Opera House (A. F. Hartz, mgr.) "The Poor Little Rich Girl" Feb 2 and week. Ziegfeld's "Follies of 1913" next.

COLONIAL (F. Ray Comstock, mgr.)—"Passing Show of 1913" 2 and week. Alice Lloyd 9-11, Gaby Deslys, in "The Little Parisienne," 12-14.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—For 2-4: Nation Opera Co., of Canada, in "Samson and Delilah," first production here, 2. Leo Slezak and Mme. Jeanne Gerville-Reache, as principals. "La Gioconda" 3, "I Pagliacci" and "La Navarraise" Wednesday matinee 4, "Lobengrin" night 4. The vaudeville bill for the last half: The Rosaires, Eva Shirley, Arthur Sullivan and company, Morris and Allen, Valeska Suratt and company, Julius Tannen, Sutton, McIntyre and Sutton, and Pathe's Weekly.

PROSPECT (J. W. Lyons, mgr.)—For week of 2, Thomas E. Shea, in "The Whirlpool," "Dr. Jekyll and Mr. Hyde" and "The Bells," "The Newly Weds and Their Baby" next week.

METROPOLITAN (Fred B. Johnson, mgr.)—Vaughn Glaser's Stock Co., in "Dorothy Vernon of Haddon Hall," 2-7, followed by "Elevating a Husband," 9-14.

DUCHESS (H. G. Buckley, mgr.)—For week of 2, Percy Haswell's Co. present "Father and the Boys." Moving pictures Sundays.

CLEVELAND (H. D. Zirker, mgr.)—Holden Players present "The Holy City" 2-7, followed by "By Right of Sword."

MILES (Frank Rayman, mgr.)—Bill week of 2: Felids and Lewis, Edith Helena, Rapoli, Walter Percival and company, Boris-Fridkin Troupe, Bowen and Bowen, and pictures. Three big diving contests will be held 10-13, by amateurs, open for both ladies and gentlemen. Silver trophies will be given.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 2: "A Day on Court," by O. F. Buckley and company; Vina's Night Posers, La Belle Clarke and horse, the Three Millards, Dan Harrington, Martini and Troise, Estelle Estee, and pictures.

STAR (Drew & Campbell, mgrs.)—Week of 2, Mollie Williams, in "The Queen of Bohemia."

EMPIRE (Geo. Chenet, mgr.)—High Life Girls week of 2.

KNICKERBOCKER (E. N. Downs, mgr.)—Famous Player Films will be shown exclusively for the next few weeks, with comedy features as an added attraction. Special music, by Spitalny's Orchestra.

ALHAMBRA (Fred Brant, mgr.)—For 2-7, Dorothy Floyd, mezzo-soprano, will render solo numbers. The feature films will include "The Battle of Shiloh," in four reels, and five other films. Music by the Alhambra Orchestra.

OLYMPIA and GLOBE.—Four vaudeville acts and photoplays.

NOTES.—The illness of Schumann-Heink, who was to have given a concert last week, necessitated postponement till a later date, probably in April.....Mischa Elman will give a recital at Gray's Armory 11.....Parker's great play, "Joseph and His Brethren," is announced for Opera House production week of 23.

**Portland, Me.**—Jefferson (Julius Cahn, mgr.) Neil O'Brien's Minstrels appeared here matinee and night Feb. 2. The Jefferson Stock Co., supporting Robert Conness and Justin Wayne, produce "The Daughters of Men," 3-7, with four matinee performances. Helen Strickland appears during the absence of Belle D'Arc, who is on a vacation. Frederick Murray joined the company for this production. Wm. A. Brady's "Bunty Pulls the Strings" will show here for one performance 9.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 2: Madamo Mary's Circus, Helen Page and company, Marty McHale, Dugan and Raymond, James Lucas, and Lamont and Milham. A reception was tendered to Marty McHale, the New York Yankee's $10,000 pitcher, on Baseball Night, 2.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill week of 2: Harry Rouclere and company, Burns and Clifton, Lorna Doone, Ashton and Munson, Vedder and Morgan, and Dave Manley.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 2: Mr. and Mrs. Danny Mann, Frank Gabay, Rock and Bolduc, the Fieldings, Johnny Fox, and Paul Rogier and company.

CASCO (J. W. Greely, mgr.)—Motion picture features week of 2 include: "The Big Horn Massacre," "Over Niagara Falls," and Pathe's Weekly. The Bay State Ladies' Orchestra continue as a popular feature.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion picture headline films week of 2 include: James O'Neil, in "The Count of Monte Cristo;" "The Hermit," "The Mexican Rebellion" and the Mutual Weekly.

EMPIRE (D. D. Leader, mgr.)—Motion pictures week of 2 include: "Dear Old Girl," "The Resurrection," "The Adventures of Kathlyn" and Pathe's Weekly.

PAVILION (Barron & O'Brien, mgrs.)—Entertainment consists of the Arlington Orchestra, song numbers and dancing.

NOTE.—The annual Automobile Show will be held at New City Hall, 9-14, with concerts by the Bostonia Ladies' Orchestra.

**Shreveport, La.**—Grand (Ehrlich Bros. & Coleman, mgrs.) George Evans' "Honey Boy" Minstrels scored heavily Jan. 24, 25, followed by Edison's talking pictures, 30, 31. W. I. Swain Stock Co., with Louis Dean, opened a permanent engagement here Feb. 1, playing out-of-town dates when the one-nighters hold forth. "The Leopard's Spots" 7.

MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—Bill week of Jan. 25: Sadie Helf Trio, Kasper Weicke, Goldie and Wallace, "Inspirato," Le Roy and Lester, Harry Schmidt and company, Ivy and Ettleman, and Devere and Lewis. Valuable prizes are still being awarded at this house on Wednesdays, Fridays and Saturdays. Free matinee for the children on Saturday.

SAENGER (E. V. Richards Jr., mgr.)—Association and Famous Players pictures to good business.

QUEEN (E. V. Richards Jr., mgr.)—Association and Independent pictures. Merchants' matinees daily is the new feature.

PALACE (E. V. Richards Jr., mgr.)—Independent pictures to good business.

DREAMLAND (D. L. Cornelius, mgr.)—Feature pictures.

HIPPODROME (D. L. Cornelius, mgr.)—Mutual program, to good business.

REX and MUSEE, pictures.

NOTE.—The personnel of the Louis Dean Players, which company comes from Dauphine Theatre, New Orleans, for a permanent engagement at the Grand Opera House, in this city, is composed of the following: Louis Dean, Lenore Phelps, Lettie McCloud, Helen Gillingwater, Edith Marion, Geo. McMannie, Joseph Booth, Jack Barclay, Thomas O'Keefe, William Day and Arthur O'Brien. They open with "The Village Parson" for Feb. 1-4, with "Lena Rivers" for 5-7.

**Reading, Pa.**—Academy (Phil Levy mgr.) the Amphions present "A Fascinating Widow" Feb. 3. Philadelphia Orchestra, under direction Leopold Stokowski; Earle La Ross, pianist, 4; "Traffic in Souls" pictures 5-7.

ORPHEUM (J. W. Rusk, mgr.)—For week of 2, the Orpheum Players are seen in "Mother," with Vida Croley Sidney in the title role. Robt. Hyman and Virginia Mann also have important parts. Mary and Constance Wolf, of New York, play the children's roles in this play. Photo-booklet souvenirs of Frederick Karr, heavy man, were distributed matinee, 3. Every member of the Orpheum Players appearing in "Why Smith Left Home," last week, scored strongly. Dorothy Barrett, who sprained her foot last week, during a performance, will be out of the cast a few weeks. Nan Winters replaced her for the rest of the week. "The Rosary" next.

GRAND (F. L. Callahan, mgr.)—Calsmith Stock Co. present a double bill week of 2. "Alma, Where Do You Live?" 2-4, and "The Rosary" 5-7. Photos of Harvey Miller will be given out 4, and china souvenirs matinee 6. Steven Stott and Enid Morel, of New York, have been specially engaged for the presentation of "Alma, Where Do You Live?" week of 9. Mr. Callahan may reverse this week's bill as the attraction at this house for next week.

HIPPODROME (C. G. Keeney, mgr.)—Bill for 2-4: Le Maire's Parisian Models, Al White's Song Birds, Mr. and Mrs. Wm. Morris, Cain and Newcomb, and Wilson and Blondy. For 5-7: Geo. Choos. "The Vegetable Garden," will be the feature.

EMPIRE, FAMILY, GEM, LYRIC, MAJESTIC, OLIVET, PALACE, PICTURELAND, PENN, REX, ROYAL, STAR, SAVOY, SANTOY and VICTOR, pictures.

NOTES.—"Broadway Jones" will be seen at the Academy shortly.....James J. Corbett will appear at the Hippodrome this month.

**San Diego, Cal.**—Spreckels' (Dodge & Hayward, mgrs.) "Adele" Feb. 22, "Within the Law" 23-25, "The Bluebird" 26-28.

GAIETY.—Musical stock.

SAVOY (Scott A. Palmer, mgr.)—Bill week of 2: Taylor's lions, Tony Cornetta Trio, Arnesson's "Slide for Life," Roland Carter and company, Hetty Urma, Walker Bros., and Keystone comedy pictures.

EMPRESS (S. & C.) (Dana Hayes, mgr.)—Bill 2 and week: Joe Maxwell's "Canoe Girls," with Nina Collins and Bert Gardner; Ernest Dupille, "Phasma," Merian's canines, Bernard and Lloyd, and Aldro and Mitchell.

PRINCESS (Fred Ruhlow, mgr.) — Vaudeville and pictures.

MAJESTIC (Lloyd Brown, mgr.)—Player Feature films. Paul Rainey's African Hunt pictures were shown here week of Jan. 26.

NOTES.—E. H. Sothern and company, in Shakespearean productions, at the Spreckels, Jan. 19, 20, was well attended, although it was a disappointment that Miss Marlowe did not appear in the cast, owing to illness....An important theatrical deal was consummated 24, by which Palmer Bros., owners and managers of the Savoy Theatre, took over the lease of the Empress, the S. & C. house here. Up to Feb. 15, the vaudeville bills will be played as booked. After that the policy may be changed.

**Los Angeles, Cal.** — Hamburger's Majestic (Oliver Morosco, mgr.) Emma Trentini, in "The Firefly," Feb. 1-7.

MOROSCO (Oliver Morosco, mgr.)—"How D'ye Do?" was the bill Jan. 26-31.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—Kitty Gordon, in "Pretty Mrs. Smith," 26-31.

ORPHEUM (Clarence Drown, mgr.)—Bill Feb. 2 and week: Horace Golden, Wilson and Pearson, Muller and Stanley, Lillian Herlein, Maurice and Walton, Frederick Allen and company, Five Sullys, and Low Hawkins.

EMPRESS (Dean Worley, mgr.) — Bill 26 and week included: Joe Maxwell, Collins and Gardener, Merian's Swiss Canine Company, "Phasma," Bernard and Lloyd, Ernest Dupille, and Aldro and Mitchell.

PANTAGES' (Carl Walker, mgr.) — Bill 26 and week included: Peter Taylor's, Svert. Arnesson, Tony Cornetta Trio, Roland Carter and company, Hetty Urma and Walker Brothers.

REPUBLIC (Bob Cunningham, mgr.)—Bill 26 and week included: Henry Santrey and Sherwood Sisters, La Stella Trio, Aerial Wilsons, Reouble Sims, Laurette Boyd and E. Fred Alyn and company.

CLUNE'S BROADWAY and TALLY'S BROADWAY, moving pictures only.

**Toronto, Can.** — Princess (W. Mulholand, mgr.) Montgomery and Stone and Elsie Janis, in "The Lady of the Slipper," Feb. 2 and week. "Fine Feathers," with the all star cast, week of 9. Martin Harvey to follow.

ALEXANDRA (L. Solomon, mgr.)—Primrose & Dockstader's Minstrels week of 2. Julia Dean, in "Her Own Money," 9 and week. Welsh Players, in "Change," follow.

GRAND (J. W. Cowan, mgr.)—Robert Ober, in "Ready Money," 2 and week. "The White Slave" week of 9. "What Happened to Mary" to follow.

SHEA'S (J. Shea, mgr.)—Claude Gillingwater and company, "Clownland," Fred Duprez, Volant, Linton and Lawrence, Ben Deely and company, and McRae and Clegg.

GAIETY (T. R. Henry, mgr.)—Bowery Burlesquers week of 2. Columbia Burlesquers next.

STAR (F. W. Stair, mgr.)—Militant Maids week of 2. Mischief Makers next.

MAJESTIC (W. G. Reeves, mgr.)—Vaudeville and moving pictures.

STRAND (E. Wilde, mgr.)—Photoplays and illustrated songs.

LOEW'S (Ike Solomon, mgr.)—Motion pictures and vaudeville.

**Milford, Mass.**—Opera House (W. Lebesque, mgr.) For Feb. 2 and week J. W. Gorman's Musical Comedy Co., with entire change of program for last half of week, in tabloid musical comedies.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs.

IDEAL (W. Nelson, mgr.)—Motion pictures and illustrated songs.

TRIPOLI (Italian picture house).—Motion pictures and Italian soloist songs.

NOTES.—Competition in motion picture theatres theatres is now a fight. Opera House, seating one thousand two hundred, with five and ten cents admission is giving seven reels and a musical tabloid, four times a day.....Lyceum, seating three hundred and seventy-five, six reels and illustrated songs, continuous.....Ideal, seating seven hundred, seven reels and illustrated songs. .....The Tripoli, down in the Italian quarter of the town with a population of five thousand, with six reels and a soloist. The consequence is none are making any money, and there is a smash-up due pretty soon. Managers Currier & Cutler, who had the Opera House, very wisely unloaded their lease and slipped from in under before it comes.....The Ideal also has changed hands, from Norden & Perham to a Boston syndicate, who have installed Wm. Nelson, an old time performer, as resident manager.....Joe Hughes, of Golden and Hughes, was brought home from New York about ill in with inflammatory rheumatism, the team having to cancel about three months' engagements over the Southern circuit of vaudeville houses.

**Lowell, Mass.** — Keith's (Benj. Pickett, mgr.) bill Feb. 2 and week: Moneta Five, Tom Mahoney, Lancton, Lucier and company, Colins and Seymour, Myrtle and Daisy, McAleavey's Marvels, and La Verne and Allyn.

MERK. SQUARE (F. J. Carroll, mgr.)—Bill for 2-4: Exposition Four, Gordon and Rose, Ellen Tate, and "Roundy Roare." For 5-7: "The Flying Horse," Musical Lasiys, Lizzie B. Raymond, and pictures.

OPERA HOUSE (Will Howe, mgr.)—Motion pictures, and Bernard Horan, in songs.

OWL (S. Arbach, mgr.) — Mutual motion pictures, and illustrated songs.

COLONIAL (S. Knopf, mgr.)—Motion pictures, and Margaret McDonough, in songs.

ACADEMY (Will White, mgr.)—Universal pictures, and Jack Sprague, in songs.

VOTON'S (T. F. Hennessey, mgr.) — General Film motion pictures, and Bob Fournier, in songs.

ALHAMBRA, SCENIC, and PASTIME. — Pictures only.

**Lincoln, Neb.** — Oliver (F. C. Zehrung, mgr.) the patrons of this house showed their appreciation of "Peg o' My Heart" by capacity houses at four performances Jan. 26-28, and Sarah Padden, in "Lavender and Old Lace," two performances, 31. University Cadet Band Feb. 2, "The Red Rose" 4, Lyman H. Howe Travel Festival 6, 7; Y. M. C. A. Course 9, Harry Lauder 11, "The Garden of Allah" 13-14.

LYRIC (L. M. Garman, mgr.)—Bill week of 2: Four Musical Krieses, Those Three Entertainers, Rose and Williams, Charles' Hawaiians, and photoplays.

ORPHEUM (L. M. Garman, mgr.)—Bill week of 2: Cecil Lean and Three Creole Mayfields, Belle Ashlyn and company, John E. Hopper, Mabelle Adams and company, the Brads, Muriel and Frances, and Lenette and Wilson.

**Fall River, Mass.**—Savoy (J. Fred Miller, mgr.) the Malley-Denison Stock Co. presents "Three Twins" week of Feb. 2.

BIJOU (Chas. E. Cook, mgr.)—The Bayliss-Hicks Co. presents "The Fatal Wedding" week of 2.

ACADEMY (L. M. Boar, mgr.)—Loew's vaudeville and motion pictures.

PREMIER (Chas. L. Benson, mgr.)—Bill 2-4: Montana Williams and company, Trent and Trent, Harry Latoy, Cuden and Clifford, and the Anvil Duo.

PALACE, LYRIC, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures

# ROUTE LIST

## VAUDEVILLE

**NOTICE—When no date is given, the week of Feb. 2-7 is represented.**

"Act Beautiful," Orpheum, Jacksonville, Fla.
Adas Troupe, Empress, Tacoma, Wash.
Addison & Livingston, New Empress, Chattanooga, Tenn.
Adelman, Mr. & Mrs., Colonial, Phila.
Adair & Henry Orpheum, Altoona, Pa., 5-7.
Ahearn Bros., Majestic, Bloomington, Ill.; Lyric, Hanville, Ill., 9-11.
Aker, Nan, & Co., Orpheum, Milwaukee.
Aldro & Mitchell, Empress, San Diego, Cal.
Alexander, Bob, Ideal, Dorchester, Mass., indefinite.
Alvin, Peter H., Shubert, Utica, N. Y.
Alpine Troupe, Poli's, New Haven, Conn.
Allmon, Grant, "Tracked By a Tramp" Co.
Alpha Sextette, Pantages', Los Angeles, Cal.
Allegro, Pantages', Oakland, Cal.
Alexander Bros., Keith's, Louisville.
Alex Teres, Orpheum, Montreal, Can.
Aloha Twins, Keith's, Fall River, Mass.
Allen, Frederick, & Co., Orpheum, Los Angeles, Cal.
American Comedy Four, Empress, Tacoma, Wash.
American Dancers, Dix, Keith's, Phila.
Anson, Capt., Grand, Syracuse, N. Y.
Anderson & Goines, Shubert, Bkln., 5-7.
Antrim, Harry, Colonial, Phila.
Ankar Bros., Majestic, Milwaukee.
Apdale's Circus, Colonial, Richmond, Va.
Arnold, Rena, Pantages', Los Angeles, Cal.
Arnesens, Great, Savoy, San Diego, Cal.
Ardath, Fred, & Co., Pl's, Scranton, Pa.
Armstrong & Clark, Orpheum, Omaha.
Arcaldi & Stone, National, Boston.
Arganta, Orpheum, Milwaukee.
Asahi Troupe, Poli's, Hartford, Conn.
"As It May Be," Toronto, Can.
Ash & Shaw, Fulton, Bkln., 5-7.
Ashlyn, Belle, & Co., Orpheum, Lincoln, Neb.
Astaire, Fred & Adele, Allegheny, Phila.
Ashley & Canfield, Grand, Syracuse, N. Y.
Athletas (4), Orpheum, Omaha.
Avery, Van & Carrie, Majestic, Ft. Worth, Tex.
Avolos (4), Proctor's, Newark, N. J.
Avon Comedy Four, Grand O. H. Pittsburgh.
Avling & Lloyd, Keith's, Fall River, Mass.
Axtell, Lola, & Co., Wm. Penn, Phila.
Ayers, Grace & Rose, Orpheum, Peoria, Ill.
Azard, Paul, Trio, Empress, Ft. Wayne, Ind.
Azard, Trio, Temple, Detroit.
Ballo Bros., Empress, Kansas City, Mo.
Barton & Lovera, Empress, Portland, Ore.
"Batchelor's Dream, A," Majestic, San Antonio, Tex.
Balton Troupe, McVicker's, Chicago.
Barbery Coast Dancers, Hammerstein's, N. Y. C.
Ball & West, Poli's, New Haven, Conn.
Bard Bros. (4), Colonial, Norfolk, Va.
Bartos (3), Grand O. H., Pittsburgh.
Barker, Ethel Mae, Poli's, Springfield, Mass.
Bankoff & Girlie, Shubert, Utica, N. Y.
Barnes, Stuart, Orpheum, Kansas City, Mo.
Barron, Jean, National, Boston.
Ball, Rae Elinore, Wm. Penn, Phila.
Bateman, Tom, Lyric, Buffalo.
Bennett, Murry, Empress, Butte, Mont.
Berry & Berry, Empress, Cincinnati.
Bernard, Dick, & Co., Empress, Milwaukee.
Bernard & Lloyd, Empress, San Diego, Cal.
Berke & Korae, Empress, Spokane, Wash.


**EDGAR BERGER**
PHENOMENAL HAND BALANCER
This Week, Dominion, Ottawa, Can.
Direction HARRY J. FITZGERALD.


Berg Bros., Tovarcsi Orpheum, Budapest, Hungary, 2-28.
Berends, The, Carrington, N. D.
Benway & Dayton, Asheville, N. C.
Berlin Madcap (8), Pantages', Los Angeles, Cal.
Bernard, Finnerty & Mitchell, Empire, Saskatoon, Sask., Can.
Bell Family, Majestic, Dallas, Tex.
Bergere, Valerie, & Co., Keith's, Cincinnati.
"Beauty Is Only Skin Dep," Poli's, New Haven, Conn.
BeAno's, The, Keith's, Toledo.
Bennett & Kooper, Loew's, Hoboken, N. J., 5-7.
Bestry, Harry, Shubert, Bkln., 5-7.
"Beaux Arts," Orpheum, Kansas City, Mo.
Bennett Sisters (5), Colonial, Phila.
Bernard & Scarth, Orpheum, Peria, Ill., 5-7.
Bell Boy Trio, Majestic, Cedar Rapids, Ia., 5-7.
Bessy, Jack, & Co., Majestic, Cedar Rapids, Ia., 5-7.
Bell Hops, The, Lyric, Newark, N. J., 5-7.
"Big Jim," Empress, San Fran., Cal.
Big City Four, Poli's, Scranton, Pa.; Bronx, N. Y., 9-14.
Bimberg & Day, Proctor's, Newark, N. J.
Bison City Four, Hammerstein's, N. Y. C.
Bishop, Marie, Orpheum, Portland, Ore.
Binns, Binns & Binns, Orpheum, Spokane, Wash.
Blanche, Belle, Forythe, Atlanta, Ga.
Blank Family, Orpheum, Omaha.
Blessings, The, Orpheum, Duluth.
Blockman, James, Crystal, Milwaukee.
"Bower of Melody," Empress, Kansas City, Mo.
Boises, Four, Palladium, London; Lewisham, London, 9-14; Ilford, London, 16-21.
Bowman Bros., Keith's, Boston.
Bobbe & Dale, American, N. Y. C., 5-7.
Bollinger & Reynolds, Orpheum, St. Paul.
Bowers, Fred, V., & Co., Wm. Penn, Phila.
Bond, Wm., & Co., Grand, Phila.
Bowen & Bowen, Miles, Cleveland.
Brooks & Harris, Empress, Denver.
Bruce, Duffet & Co., Empress, Denver.
Brown & Blyler, Orpheum, Vancouver, Can.
Browning, Bessie, Empress, Winnipeg, Can.
Bragg & Bragg, Toronto, Can.
Brown's, Bothwell, "In Laughland," Pantages', Spokane, Wash.
Brighton Quartette, Pantages', Vancouver, Can.
Brunettes, Cycling, Majestic, Houston, Tex.


**FRED & MINITA BRAD**
ORPHEUM TOUR
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.


Brice & Gonne, Majestic, Houston, Tex.
Bradna & Derrick, Forsythe, Atlanta, Ga.
Breen, Grace, Proctor's, Albany, N. Y.
Brack Bros. (7), Hammerstein's, N. Y. C.
Bronson & Baldwin, Palace, N. Y. C.
Bryan, Sumner Co., Proctor's, Newark, N. J.
Brads, The, Orpheum, Lincoln, Neb.
Brown, Wallace, Broadway, Phila.
Bremens, Crystal, Milwaukee.
Brisham & Cooley, Orpheum, Milwaukee.
Burke & McDonald, Empress, Victoria, Can.
Burke, John P., Folly, Detroit, indefinite.
Burns & Fulton, Keith's, Boston.
Burnham & Irwin, Bushwick, Bkln.
Burly & Burly, Keith's, Phila.
Burke, John & Mae, Colonial, Richmond, Va.
Burke & Harris, Orpheum, Boston, 5-7.
Burton, Maher & Cantwell, 7th Ave., N. Y. C., 5-7.
Burns, Kilmer & Grady Orpheum, Minneapolis.
Buckley's Animals, Orpheum, Memphis, Tenn.
Burke & Homer, Lyric, Hamilton, Can.
Canfield & Carlton, Unique, Minneapolis.
"Canoe Girls," Empress, San Diego, Cal.
Castellas, Riding, Pantages', Oakland, Cal.
Carter, Roland, & Co., Savoy, San Diego, Cal.
Carter, Chas. J., & Co., Wilson Ave., Chicago, 5-7.
Cantwell & Walker, Keith's, Columbus.
Caupolican, Chief, Palace, N. Y. C.
Cabaret Trio, Alhambra, N. Y. C.
Carrera, Liane, & Co., Alhambra, N. Y. C.
Canfield & Ashley, Grand, Syracuse, N. Y.
Canaris & Cleo, Loew's, Toronto, Can.
Caits Bros., Salem, Salem, Mass., 5-7.
Castellane, National, N. Y. C., 5-7.
Cameron, Devitt & Co., Lincoln Sq., N. Y. C., 5-7.
Caron & Herbert, Bijou, Bkln., 5-7.
Capitaine, Elzida, Orpheum, Spokane, Wash.
Cavana Duo, National, Boston.
"California," Grand, Phila.
Carson Bros., Majestic, Cedar Rapids, Ia., 5-7.
Carleton, Al, Temple, Hamilton, Can.
Cartmell & Harris, Shea's, Buffalo.
Carson & Willard, Colonial, Norfolk, Va.
Cecil, Eldred & Carr, Empress, Chicago.
Cecil, La Petite, Schindler's, Chicago, 5-7.
Chung Hwa Four, Orpheum, Omaha.
Chunns (4), Touring Europe.
Choate, Mattie, & Co., Proctor's, Albany, N. Y.
Chandler, Anna, Maryland, Baltimore.
Cheebert Chinese Troupe, Orpheum, St. Paul.
Chip & Marble, Orpheum, St. Louis.
Cheratto Bros., Orpheum, Seattle, Wash.
Clark & Ward, Empress, Butte.
Clark & Owen, Melbourne, Australia.
Clark & Turner, Rose Sydell Co.
Clemo, Great, & Johnson, Burkoot's Show.
Clinton & Rogers, Pantage's, Edmonton, Can.
Clark & Lewis, Pantages', Seattle, Wash.
Clark & Verdi, Keith's, Louisville.
Cliff, Laddie, Hammerstein's, N. Y. C.
Clayton, Bessie, Orpheum, Seattle, Wash.
Clark & Bergman, Keith's, Phila.
Clare & Rawson, Cosmos, Washington.
Corcoran & Lloyd, Nickel, Lawrence, Mass., 5-7.
Cotton, Lola, San Diego, Cal.
Colborn, Jennie, Filly "Swede" Hall & Co.
Collins, Milt., Poli's, New Haven, Conn.
Cornetta, Tony, Trio, Savoy, San Diego, Cal.
Conners & Edna, Colonial, Chicago, 5-7.
Cook, Joe, Orpheum, Harrisburg, Pa.
Cooper, Joe & Lew, Orpheum, Jacksonville, Fla.
Consul & Betty, Bronx, N. Y. C.
"Colonial Cavaliers, The," Fulton, Bkln., 5-7.
Coviere, "Billy," Orpheum, Boston, 5-7.
Collegians (3), Orpheum, Des Moines.
Conlin, Steele & Carr, Orpheum, St. Paul.
Coughlin, Rosalind, & Co., Majestic, Milwaukee.
Conchas, Paul, Orpheum, Oakland, Can.
Conroy's Models, Orpheum, Salt Lake City, U.
Countess, Catherine, Orpheum, Salt Lake City, U.
Comrades, Four, Olympia, Boston.
Coe & Boyd, Howard, Boston.
Conway & Leland, Wm. Penn, Phila.
"Court By Girls," Orpheum, Peoria, Ill., 5-7.
Cornella, Sherman & Leslie, Lyric, Newark, N. J., 5-7.
Cooper & Eshell, Lyric, Newark, N. J.
Collins & Seymour, Keith's, Lowell, Mass.
Cressy & Dayne, Keith's, Louisville.
Cross & Josephine, Keith's, Phila.
Creighton Girls (3), Columbia, Bkln., 5-7.
"Criminal, The," Shubert, Bkln., 5-7.
Creighton Bro. & Belmont, Orpheum, Boston, 5-7.
Crouch & Welch, Orpheum, Omaha.
Creighton, Bertha, & Co., Colonial, Norfolk, Va.
Cullen, Jas. H., Keith's, Washington.
Cuttys, The, Orpheum, Sioux City, Ia.
Cummings & Gladying, Orpheum, Oakland, Cal.
D'Arville, Jeannette, Montreal, Can.
Davis, Edwards & Co., Orpheum, Montreal, Can.
"Day at the Circus, A," Empress, Portland, Ore.
Davett & Duval, Empire, Saskatoon, Sask., Can.
Davis, Hal, & Co., Pantages', Vancouver, Can.
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Frey, Henry, Loew's, New Rochelle, N. Y., 5-7.
Froxini, Orpheum, Memphis, Tenn.
Francis, Mae, Frankford, Phila.
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Galvin, Wallace, Keith's, Toledo.
Garden Four, Boulevard, N. Y. C., 5-7.
Gabriel, Master, Orpheum, Duluth.
Gannon, Helen, Orpheum, Seattle, Wash.
Gallagher & Carlin, Orpheum, Salt Lake City, U.
Gardner & Revere, Broadway, Phila.
Galando, Orpheum, Altoona, Pa., 5-7.
Geralds, Musical, Majestic, Hot Springs, Ark., 5-7.
Geiger, John, Orpheum, Montreal, Can.
Georgette, Proctor's, Newark, N. J.
George, Edwin, Temple, Rochester, N. Y.
Genaro & Bailey, Majestic, Milwaukee.
Gee Jays, Lyric, Hamilton, Can.
Gridellier, Earl, & Dogs, Empress, Victoria, Can.
"Girl Aboard, The," Majestic, Ft. Worth, Tex.
"Girl from Milwaukee," Keith's, Columbus.
Gillingwater, Claude, & Co., Shea's, Toronto, Can.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Gill, Wm., & Co., Nixon, Phila.
Goodall, Archie, Empress, Sacramento, Cal.
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Golden & West, St. James, Boston, 5-7.
Goslar, Irving, Lincoln Sq., N. Y. C., 5-7.
Gordon & Murphy, Greeley Sq., N. Y. C., 5-7.
Gordon Bros. & Kangaroo, Orpheum, St. Louis.
Goleman's Animals, Orpheum, San Fran., Cal.
Golden, Horace, Orpheum, Los Angeles, Cal.
Goldsmith & Hoppe, Grand, Phila.
Graham & Randall, Cosmos, Washington.
Green, McHenry & Deane, Empress, Ft. Wayne, Ind.
Granat, Louis, Princess, St. Louis.
Granville & Mack, Empire, Edmonton, Can.
Gregoire & Elmina, Empire, Saskatoon, Sask., Can.
Grapwin, Chas., & Co., Columbia, Grand Rapids, Mich.
Gray Trio, Keith's, Louisville.
Green, Ethel, Hammerstein's, N. Y. C.
Grasers, The, Bronx, N. Y. C.
Gravette, Lavondre, & Co., Bijou, Bkln., 5-7.
Granville, Pierpont, & Co., Orpheum, Denver.
Grady, James, & Co., Washington, Newark, N. J., 5-7.
Gwynn & Gossett, Empress, Winnipeg, Can.
"Happiness," Empress, Denver.
Harris, Sam, Empress, Kansas City, Mo.
Hall, Bob, Princess, St. Louis.
Halligan & Sykes, Majestic, Houston, Tex.
Hardman, Joe, Majestic, Hot Springs, Ark., 5-7.
Hampton, Ira., & Co., Majestic, Hot Springs, Ark., 5-7.


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Hall & Francis, 5th Ave., N. Y. C.
Harris, Boland & Holtz, Grand O. H., Pittsburgh.
Halley & Noble, Keith's, Phila.
Haines, Robt. T., & Co., Keith's, Washington.
Harrison, West Trio, Elk, Bluefield, W. Va.; Trent, Lynchburg, Va., 9-14.
Hanson, Harry L., Defiance, O., 5-7.
Hart, Annie, "McFadden's Flats" Co.
Hanson, Alice, Loew's, Toronto, Can.
Hall, Geo. F., Delancey St., N. Y. C., 5-7.
Hayes & Alpoint, St. James, Boston.
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Hal & Francis, Orpheum, Memphis, Tenn.
Hazzard, Jack, Orpheum, Lincoln, Neb.
Hardt, Louis, Orpheum, Portland, Ore.
Hawkins, Lew, Orpheum, Los Angeles, Cal.
Hartley's Wonders, Orpheum, Winnipeg, Can.
Hammond & Forrester, Keystone, Phila.
Hale & Paterson, Majestic, Milwaukee.
Happy & Jo, Orpheum, Peoria, Ill., 5-7.
Harringtons, The, New York, N. Y. C., 5-7.
Herman, Al., Lyric, Indianapolis.
Herman & Shirley, Empress, Los Angeles, Cal.
Held, Anna, Keith's, Indianapolis.
Hedders (3), Keith's, Louisville.
Heath & Millership, Proctor's, Newark, N. J.
Hemings, John & Winnie, Colonial, Norfolk, Va.
Herbert's Dogs, Union Sq., N. Y. C.
Herzog's Horses, Temple, Rochester, N. Y.
Henry & Francis Keith's, Toledo.
Heuman Trio, Keith's, Columbus, O.; Grand O. H., Pittsburgh, 9-1.
Hedge, John, Sidney, Australia.
Heron, Eddie, & Co., St. James, Boston, 5-7.
Herman, Dr., Orpheum, San Fran., Cal.
Herlein, Lillian, Orpheum, Los Angeles, Cal.
Helena, Edith, Miles, Detroit.
Hill, Murray K., Pantages', Vandouver, Can.
Hines & Fox, Temple, Hamilton, Can.
Hill & Ackerman, Moss Tour, England.
Hill & Adams, Fulton, Bkln., 5-7.
Hildabrand, Bowdoin Sq., Boston.
Hill & Hill, Fairmount, Phila.
"Honor Among Thieves," Empress, Ft Wayne, Ind.
Hong Fong, Empress, St. Paul.
"Honey Girls," Maryland, Baltimore.
Howard & McCune, Bronx, N. Y. C.
Howard's, Ponies, Alhambra, N. Y. C.
Holmes & Buchanan, Temple, Rochester, N. Y.
Howard, Great, Grand, Syracuse, N. Y.
Hogan, Gus, Ernie Marks Co.
Howard Bros., Touring England.
Hoyt's Minstrels, Lincoln Sq., N. Y. C., 5-7.
Hoey & Lee, Orpheum, New Orleans.
Hockney & Co., Orpheum, Spokane, Wash.
Hoopes Homan, Allegheny, Phila.
Howard Bros., Crystal, Milwaukee.
Howard & Mason, Lyric, Newark, N. J., 5-7.
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Hughes Musical Trio, Pantages', Seattle, Wash.


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Hyatt & Le Nore, Lyceum, Clarksburg, W. Va.
Icelandic Troupe, Temple, Rochester, N. Y.
Ideal, Keith's, Providence.
"I Died," Boulevard, N. Y. C., 5-7.
Imperial Pekinese Troupe, Unique, Minneapolis.
Imhoff, Conn & Corecne, Poli's, Springfield, Mass.
"In Old New York," Empress, Chicago.
Inglis & Reading, 7th Ave., N. Y. C., 5-7.
Inge, Clara, Orpheum, Duluth.
Iolcen Sisters, Orpheum, Oakland, Cal.
Irving, Margaret, Temple, Hamilton, Can.
Ismed, Grand, Syracuse, N. Y.
"I've Got It," Empress, Winnipeg, Can.
Jack, Capt., & Bears, Empire, Saskatoon, Sask., Can.
Jackson, Thos., & Co., Poli's, Scranton, Pa.
Jarvis & Harrison, Delancy St., N. Y. C., 5-7.
Jack & Foris, Bowdoin Sq., Boston.
Jarvis & Dare, Orpheum, Jersey City, N. J.
Jessica Troupe, Orpheum, Vancouver, Can.
Jennings & Dorman, Orpheum, Vancouver, Can.
Jefferson, Joseph, & Co., Temple, Rochester, N. Y.
Jewette, Bob, Academy, Haverhill, Mass.
Johns (3), Pantages', Portland, Ore.
Johnston, Lawrence, Empire, Saskatoon, Sask., Can.
Jonleys (2), Poli's, Scranton, Pa.
Johnstons, Musical, Palace, Warrington, England; Empire, Newcastle, 9-14; Palace, Leicester, 16-21; Middlesex, London, 23-28.
Jones & Brown, Delancy St., N. Y. C., 5-7.
Jones & Johnson, St. James, Boston, 5-7.
Johnson, Martin, Orpheum, Stockton, Cal.
Kaufman, Rebd & Ines, Paris, France, indefinite.
Karroll, Dot, "Little Millionaire" Co.
Kay, Kathlyn, St. James, Boston, 5-7.
Kartelli, Orpheum, Des Moines.
Kaufman Bros., Orpheum, Winnipeg, Can.
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Kelly & Mack, Virginia, Chicago.
Kenny & Stroselle, Liberty, Bkln., 5-7.
Keeley Bros., St. James, Boston, 5-7.
Kemps, The, Bijou, Bkln., 5-7.
Kennedy & Rooney, Orpheum, Sioux City, Ia.
Kennedy, Jack, & Co., Orpheum, Memphis, Tenn.
Kent, S. Miller, & Co., Orpheum, Duluth.
Keenan, Frank, & Co., Orpheum, Oakland, Cal.
Keatons (3), Shea's, Buffalo.
Kelton, Cissy, Cosmos, Washington.
Kiernan, Walters & Kiernan, Empress, Spokane, Wash.
Kimberly & Mohr, Orpheum, Harrisburg, Pa.
Kirksmith Sisters, Temple, Hamilton, Can.
Kidder, Kathryn & Co., Orpheum, New Orleans.
Kingston & Ebner, Orpheum, Winnipeg, Can.
King, Grace, Fairmount, Phila.
Klare, Katherine, Empress, Portland, Ore.
Klein, Abe & Nicholson, Keith's, Louisville.
Klein Bros., Loew's, Paterson, N. J., 5-7.


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Kornan, Fred, Orpheum, St. Louis.
Kresko & Fox, Pantages', San Fran., Cal.
Kramer & Morton, Temple, Rochester, N. Y.
Kratons, The, Howard, Boston.
Kumry, Boesch & Robinson, Oak Park, Chicago, 5-7.
Kuma Japs, Allegheny, Phila.
La Della Comiques, Empress, Tacoma, Wash.
Lawlor, Chas., & Daughters, Empress, Victoria, Can.
La France & McNabb, Pantages', Los Angeles, Cal.
La Fayettes, Aerial, Pantages', Los Angeles, Cal.
"Lawn Party, The," Keith's, Cincinnati.
Lavier, Colonial, Erie, Pa.
La Grandall, Temple, Hamilton, Can.
Laskey's "Red Heads," Palace, N. Y. C.
Lai Mon Kim, Keith's, Toledo.
La Count, Bessie, Shubert, Utica, N. Y.
La Fleur, Joe, & Dogs, Bijou, Phila.
La Toy Bros., Orpheum, Omaha; Orpheum, Sioux City, Ia., 9-14.
La Booth, Louise, Empress, Tulsa, Okla., 5-7; Empress, Joplin, Mo., 8-11.
La Roy, H., Minerva, O.; New Philadelphia, O., 9-14.
La Bergere, Elsie, & Dogs, Shubert, Bkln., 5-7.
Laurense, Bert, Alvin, Mansfield, O.
Lawrence & Cameron, Orpheum, San Fran., Cal.
Landry Bros., Bijou, Boston.
Lanigan, Joe, Grand, Phila.
Lampe, Wm., & Co., Broadway, Phila.
Langdons, The, Majestic, Cedar Rapids, Ia., 5-7.
Lang & May, New York, N. Y. C., 5-7.
Lancton, Lucier & Co., Keith's, Lowell, Mass.
La Verne & Allyn, Keith's, Lowell, Mass.
Leslie, Bert, & Co., Orpheum, Vancouver, Can.
Le Roy & Lytton, Pantages', Portland, Ore.
Lewis, Al., & Co., Majestic, San Antonio, Tex.
Lelands, The, Oak Park, Chicago, 5-7.
Les Yoats, Forsythe, Atlanta, Ga.
Le Van Trio, Keith's, Columbus.
Lewis & Chapman, Orpheum, Harrisburg, Pa.
Le Grohs, Poli's, Hartford, Conn.
Lester, Harry B., Palace, N. Y. C.
Le Roy & Harvey, Proctor's, Newark, N. J.
Leonard & Russell, Orpheum, San Fran., Cal., 2-14.
Les Frimini, & Co., Seattle, Wash.
Lee & Boneta, Liberty, Bkln., 5-7.
Les Arados, Columbia, Bkln., 5-7.
Leffel Trio, Delancy St., N. Y. C., 5-7.
Lewis & McCarty, Orpheum, Des Moines.
Lennett & Wilson, Orpheum, Lincoln, Neb.
Leitzel & Jeannette, Majestic, Milwaukee.
Lehr, Anna, & Co., Orpheum, Portland, Ore.
Leon, Dazie, Orpheum, Denver.
Levy, Bert, Orpheum, Denver.
Leo, Great, & Co., Gordon's Olympia, Boston.
Lewis, Caprice, Howard, Poston.
Leon, Great, & Co., Keystone, Phila.
Lewis, Harry, Orpheum, Montreal, Can.
Lee, Mabel, Lyric, Hamilton, Can.
Leslies, Musical, Lyric, Newark, N. J., 5-7.
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Lockett & Waldron, Poli's, Springfield, Mass.
Loa Durbyelle, Orpheum, Des Moines.
Loyal, Sylvia, & Co., Orpheum, Seattle, Wash.
Lombardian Duo, Bowdoin Sq., Boston.
Lorraine, Dudley, & Co., Nixon, Phila.
Lyons & Cullum, Pantages' Oakland, Cal.
Lynch & Zeller, Majestic, Milwaukee.
Lyons & Yosco, Orpheum, Denver.
Mayo & Allman, Empress, Denver.
Mayo, Louise, Empress, Kansas City, Mo.
Martini & Maxmillian, Empress, Kansas City, Mo.
Marshall, Edward, Unique, Minneapolis.
Maxwell's Dancing Girls, Empress, Spokane, Wash.
Magnini Family, Empire, Edmonton, Can.
Manne & Belle, Pantages', Seattle, Wash.
Marina Band, McVicker's, Chicago.
Macart & Bradford, Keith's, Columbus.
Mareena & Delton Boys, Keith's, Indianapolis.
Mang & Snyder, 5th Ave., N. Y. C.
Mann, Louis, & Co., Colonial, N. Y. C.
Marie, Dainty, Colonial, N. Y. C.
Martins, Flying, Palace, N. Y. C.
Martin & Fabrini, Colonial, Norfolk, Va.
Mann, Sam, & Co., Bronx, N. Y. C.
Madden & Fitzpatrick, Grand O. H., Pittsburgh.
Marvel & Delite, Keith's, Providence.
Mack, Chas., & Co., Keith's, Toledo.
Marco Twins, Ronacher's, Vienna, Austria, 1-28.
Manley & George, Cohoes, N. Y., 5-7.
Martinettis (3), Loew's, Newburgh, N. Y., 5-7.
Mario & Trevette, American, N. Y. C., 5-7.
Magleys, The, American, N. Y. C., 5-7.
"Mayor and the Manicure, The," Orpheum, N. Y. C., 5-7.
Martin, H. B., Majestic, Milwaukee.
Martinetti & Sylvester, Orpheum, Seattle, Wash
Maurice & Walton, Orpheum, Los Angeles, Cal.
Marlo Duo, Orpheum, Salt Lake City, U.
Ma Belle & Ballet, Orpheum, Winnipeg, Can.
Marion & Moore, Howard, Boston.
Mason & Murray, National, Boston.
Masten, Cecil, National, Boston.
Marceau & Co., Grand, Phila.
Marston & Rose, & Co., Lyric, Newark, N. J., 5-7.
Mack & Stillwell, Lyric, Buffalo.
Mahoney, Tom, Keith's, Lowell, Mass.
McDonald, James, Empress, Los Angeles, Cal.
McMahon & Chapelle, Empress, Seattle, Wash.
McNutts, Cycling, Majestic, Hot Springs, Ark., 5-7.
McConnell & Simpson, Keith's, Indianapolis.
McKinley, Nell, Hammerstein's, N. Y. C.
McKay & Ardine, Colonial, N. Y. C.
McLellan & Carson, Palace, N. Y. C.
McRae & Clegg, Shea's, Toronto, Can.; Temple, Detroit, 9-14.
McAvoy, Dan F., Hagenbeck & Wallace Circus.
McAnallan & Otto, Jefferson, Charlottesville, Va.
McFarland, Marie & Mary, Orpheum, Lincoln, Neb.
McCormack, & Irwin, Orpheum, Oakland, Cal.
McDevitt, Kelly & Lucy, Orpheum, Kansas City, Mo.
McPherson, Jock, Nixon, Phila.
McCarthy, Miles, & Co., Frankford, Phila.
McMillan, Violet, Majestic, Cedar Rapids, Ia., 5-7.
McAleavey Marvels, Keith's, Lowell, Mass.
"Mein Leibchen," Lyric, Indianapolis.
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"Mermaid and the Man, The," Princess, St. Louis.
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Millard, Kennedy & Christie, Pantages', Tacoma, Wash.
Millman, Bird, Trio, Orpheum, Bkln.
Mijares, Temple, Detroit.
Miles, Homer, & Co., Shubert, Utica, N. Y.
Minstrel Four, Crystal, St. Joe, Mo., 5-7.
Miller & Vincent, Bijou, Bkln., 5-7.
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Monahan, Pantages', Tacoma, Wash.
Morton, Ed., Shea's, Buffalo.
Morton & Glass, Keith's, Cincinnati.
Morris & Allen, Keith's, Cleveland.
Morl Bros. (3), Alhambra, N. Y. C.
Mowatts, Juggling, Poli's, Scranton, Pa.
Morris, Mike, Rowland, Wilkinsburg, Pa., 5-7; Dixie, Uniontown, Pa., 9-12.
Monroe & Pusey, Loew's, Toronto, Can.
Mosher, Hayes & Mosher, Orpheum, Duluth.
Montgomery, Marshall, Orpheum, Denver.
Moore & Young, Wm. Penn, Phila.
Morse & Hill, Keystone, Phila.
Morris, Mike, Alhambra, Beaver Falls, Pa., 5-7.
Moneta (5), Keith's, Lowell, Mass.
Mullane, Frank, Unique, Minneapolis.
Musketeers (3), Empress, Sacramento, Cal.
Murray Sisters, Keith's, Boston.
Muriel & Frances, Orpheum, Lincoln, Neb.
Muller & Stanley, Orpheum, Los Angelse, Cal.
Munsey, Edna, Orpheum, Kansas City, Mo.
"Myrtle Clayton," Keith's, Phila.
Myrtle & Daisey, Keith's, Lowell, Mass.
Napoleon, Prince, Nickel, Lawrence, Mass., 5-7.
Nestor & Delberg, Empress, Tacoma, Wash.
Newsboys Quartette, Pantages', Oakland, Cal.
Nevins & Gordon, Majestic, San Antonio, Tex.
"Neptune's Garden," Shea's, Buffalo.
Newmans (3), Loew's, Toronto, Can.
Nelson, Jugging, Fulton, Bkln.
Neiusco & Hurley, Grand St., N. Y. C., 5-7.
Nelson, Margaret, & Co., Grand St., N. Y. C., 5-7.
Nelson & Nelson, Orpheum, Oakland, Cal.
Neff & Starr, Lyric, Buffalo.
"Night in Chinatown, A," Pantages', Tacoma, Wash.
Nick's Skating Girls, Columbia, Grand Rapids, Mich.
Nichols, Don, Bijou, Greenville, S. C., indefinite.
Nibio's Birds, Loew's, Newburgh, N. Y., 5-7.
Nip & Tuck, Orpheum, N. Y. C., 5-7.
Nichols, Nellie, Orpheum, St. Louis.
Nonette, Orpheum, Salt Lake City, U.
Norris' Baboons, Majestic, Cedar Rapids, Ia., 5-7.
Noose, Musical (4), Lyric, Hamilton, Can.
Nugent, J. C., & Co., Majestic, Dallas, Tex.
Oakland, Will, & Co., Colonial, Norfolk, Va.
O'Donnell, C. H., & Co., Colonial, Richmond, Va.
O'Dell, Maud, & Co., Orpheum, Minneapolis.
O'Farrells, The, Ringling Bros.' Circus.
"Oh, Effie," American, N. Y. C., 5-7.
Olivetti Troubadours, Empress, St. Paul.
Olio Trio, Proctor's, Albany, N. Y.
Olympic Trio, Poli's, Scranton, Pa.
Oliver & Armando Troupe, American, N. Y. C., 5-7.
Old Soldier Fiddlers, Orpheum, Peoria, Ill., 5-7.
O'Mearas, Gliding, 5th Ave., N. Y. C.
O'Neal & Walmsley, Poli's, Scranton, Pa.
Onri, Archie, Orpheum, Memphis, Tenn.
O'Neill, Nance, & Co., Orpheum, San Fran., Cal.
O'Neill Sisters, Grand, Phila.
O'Neil, Doc, Allegheny, Phila.
Orford's Elephants, Grand O. H., Pittsburgh.
Orr, Marie, & Co., Orpheum, N. Y. C., 5-7.
Ott, Sadie, Fulton, Bkln., 5-7.
Patrick, Francisco & Warren, Empress, Spokane, Wash.
Palace Quartette, Majestic, San Antonio, Tex.
Pauline, Colonial, Chicago.
Paulham Team, Keith's, Washington.
Parillo & Frabito, Orpheum, Duluth.
Panser Duo, Orpheum, Portland, Ore.
Pattee's Divng Girls, Orpheum, Jersey City, N. J.
Peers, The, Proctor's, Albany, N. Y.
Perry, Albert, & Co., Poli's, Hartford, Conn.
Petrova, Olga, Keith's, Washington.
Pepper, H. L., Majestic, Tulsa, Okla., indefinite.
"Peep at the Future," Liberty, Bkln., 5-7.
Peres Four, Orpheum, San Fran., Cal.
Perry, Frank L., O. H., Lorain, O.
Percival, Walter, & Co., Miles, Cleveland.
Phillips & White, Orpheum, Portland, Ore.
Picchiani Troupe, Empress, Cincinnati.
Pierce & Maisee, Nixon, Phila.
Pollard Opera Co., Pantages', San Fran., Cal.
Pollard, Keith's, Phila.
Pounds, Lorna & Toots, Orpheum, Sioux City, Ia.
Price & Price, Empress, Sacramento, Cal.


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Prelle's Dogs, Keith's, Phila.
Pruitt, Bill, Orpheum, Sioux City, Ia.
Prevost & Brown, Orpheum, Montreal, Can.
"Punch, The," Princess, St. Louis.
Purnell, Kathryn, National, Boston.
"Purple Lady, The," Colonial, Boston.
Quaint Qs, Empress, Milwaukee.
Queer & Quaint, Marble, Cleveland; Happy Hour, Erie, Pa., 9-14.
Quinlan & Richards, Salem, Salem, Mass., 5-7.
Raymond & Bain, Hammerstein's, N. Y. C.


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Ramsdell Trio, Dominion, Ottawa, Can.
Raymond & Caverly, Keith's, Phila.
Randalls, The, Grand, Syracuse, N. Y.; Orpheum, Bkln., 9-14.
Raymond, Lizzie B., Temple, Cambridge, Mass.; Temple, Malden, Mass., 9-14.
Raymond, Eugene, Orpheum, New Orleans.
Ray & Hilliard, Orpheum, New Orleans.
Ray, John & Emma, Orpheum, St. Paul.
Randall, Geo., & Co., City, N. Y.
Rapoli, Miles, Cleveland.
Reeder, Orville, Empress, Los Angeles, Cal.
Reiff Bros. & Murray, Majestic, Little Rock, Ark., 5-7.
Reynard, Ed. F., Colonial, Erie, Pa.
Reno, Geo, B., & Co., Proctor's, Newark, N. J.
Renello & Sister, Proctor's, N. Y. C.
Reisner & Gores, Temple, Rochester, N. Y.
Remington, Joseph, & Co., National, Detroit; Gaiety, Kankakee, Ill., 9-11.
Resnos (4), Orpheum, Memphis, Tenn.
"Rest Cure, The," National, Boston.
Reach & McCurdy, Nixon, Phila.
Rhoda & Crampton, Empire, Calgary, Can.
Rhelnold, Bernard, & Co., Orpheum, Montreal, Can.
Rich & Lenore, Empress, Victoria, Can.
Rice & Franklyn, Pantages', Portland, Ore.
Richardson's Posing Dogs, Majestic, San Antonio, Tex.
Richards, Chris, Maryland, Baltimore.
Richards & Kyle, Maryland, Baltimore.
Rigoletti Bros., Alhambra, N. Y. C.
Rice & Cohen, Keith's, Washington.
Rio Bros (4), Touring Europe.
Rice, Sully & Scott, Orpheum, New Orleans.
Rives, Sirril & Co., Orpheum, Winnipeg, Can.
Rivers (4), Lyric, Newark, N. J., 5-7.
Rose, Harry, Empress, Chicago.
Rossow Midgets, Empress, Butte, Mont.
Rose, Julian, Empress, Ft. Wayne, Ind.
Roche & Crawford, Pantages', San Fran., Cal.
Rogee, Leon, Pantages', Spokane, Wash.
Royal, Rhoda, & Horses, Columbia, Davenport, Ia., 5-7; Orpheum, Peoria, Ill., 9-11.
Rosine, Carl, & Co., Forsythe, Atlanta, Ga.
Rosaries, The, Keith's, Cleveland; Temple, Hamilton, Can., 9-14.
Ross, Clark, Empress, Chicago; Empress, Milwaukee, 9-14.
Roy & Arthur, Loew's, Paterson, N. J., 5-7.
Romaine & Orr, Orpheum, N. Y. C., 5-7.
Rosnahara, Orpheum, St. Louis.
Roberts, Hans, Orpheum, Seattle, Wash.
Rogers, Billy, Orpheum, Spokane, Wash.
Roy, Ruth, Orpheum, Kansas City, Mo.
Roberts, Little Lord, Bijou, Jackson, Mich., 5-7.
Rowe & Clinton, Orpheum, S. Omaha, 5-7; Nicholson; Council Bluffs, Ia., 8-11.
Ruegger, Elsa, Majestic, Ft. Worth, Tex.
Runton, Prince, & Co., 5th Ave., N. Y. C.
Ruggles, Helen, Orpheum, Winnipeg, Can.
Ryan Bros., Lyric, Indianapolis.
Ryan & Lee, Palace, N. Y. C.
"Salvation Sue," Empress, Cincinnati.
Santley & Norton, Majestic, Little Rock, Ark., 5-7.
Sampsel & Reilly, Maryland, Baltimore.
Saharet, Keith's, Cincinnati.
Santell, Great, Touring England.
Sampson & Douglass, National, N. Y. C., 5-7.
Samuels, Maurice, & Co., National, N. Y. C., 5-7.
Sale, Chic, Orpheum, Portland, Ore.
Samaris (6), Orpheum, Denver.
Sauber, Harry, Broadway, Phila.
Samars, New York, N. Y. C., 5-7.
Schrode & Mulvey, Pantages', Seattle, Wash.
Scheff Fritzie, Orpheum, Minneapolis.
Scott & Keane, Orpheum, St. Paul.
Schriner & Richards, Orpheum, Denver.
Scott, Mike, Howard, Boston.
Scott & Wilson, Lyric, Hamilton, Can.
Sears, Zelda, & Co., Colonial, N. Y. C.
Seaton, "Billie," Grand St., N. Y. C., 5-7.
Seaquicks, Cyril, Empress, Milwaukee.
Shirley, Eva, Keith's, Cleveland.
Sharp & Turek, Orpheum, Stockton, Cal., 5-7.
Showalter, Edna, Orpheum, Oakland, Cal.
Sherman & Lawrence, Casino, Washington.
Simms, Willard, & Co., 5th Ave., N. Y. C.
Simpson & Deane, Boulevard, N. Y. C., 5-7.
Simpson, Cora, & Co., Crystal, Milwaukee.
Skelly, James, Majestic, Kalamazoo, Mich.; Bijou Flint, Mich., 8-11.
Slivers, Majestic, Dallas, Tex.
Sloan & Field, Hamerstein's, N. Y. C.
Slemons, Fredrika, & Co., Bronx, N. Y. C.
Smith, Ed., & Jack, Empress, Winnipeg, Can.
Smith, Gunboat, Empire, Edmonton, Can.
Smith, Frank, Pantages', Spokane, Wash.
Smith's, Aerial, Touring Europe.
Smith, Cook & Brandon, Orpheum, Oakland, Cal.
Smedley, George, Colonial, Phila.
Small, Johnny, & Small Sisters, Majestic, Cedar Rapids, Ia., 5-7.
Snow, Ray, Liberty, Bkln., 5-7.
Southwick & Darr, Majestic, Little Rock, Ark., 5-7.
Spissel Bros. & Mack, Empress, Seattle, Wash.
Sprague & McNeece, Proctor's, Newark, N. J.
"Stick-Up Man, The," Empress, Butte, Mont.
Stamm, Orville, Empress, Milwaukee.
St. Onge, Fred., Troupe, Empress, Winnipeg, Can.
Stevens, Clara, & Co., Empire, Calgary, Can.
Standard Bros., Majestic, Ft. Worth, Tex.
Stevens, Edwin, & Co., Keith's, Boston.
Stone & Kalisz, Bushwick, Bkln.
Stan Stanley Trio, Poli's, Springfield, Mass.
Starrett, Howard, Jr., Ziegfeld's Follies Co.
Stembler, Sallie, & Bro., Loew's, Toronto, Can.
"State Fair Girls, The," Frankfort, Phila.
Stafford, Frank, & Co., New York, N. Y. C.
Sullivan, Jas. T., & Co., Empress, St. Paul.
Suratt, Valeska, & Co., Keith's, Cleveland.
Sullivan, Arthur, & Co., Keith's, Cleveland.
Sutton, McIntyre & Sutton, Keith's, Cleveland.
Sutton, Larry, Lyndon's Big Show.
Sutton & Caprice, Liberty Girls Co.
Sullys (5), Orpheum, Los Angeles, Cal.
Swain, Ostman Trio, Poli's, New Haven, Conn.
Swor & Mack, Orpheum, St. Louis; Orpheum, Memphis, Tenn., 9-14.
Sylphons, The, Pantages', Portland, Ore.
Taylor's Lions, Savoy, San Diego, Cal.

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Tannen, Julius, Keith's, Cleveland.
Tabors, Throwing, Sherman Grand, Calgary, Can.
Tambo & Tambo, Touring England.
"Tamer, The," Bijou, Bkln., 5-7.
Taylor, Eva, Orpheum, Spokane, Wash.
Temple, Vera, Columbia, St. Louis.
Terri, Walter, & Girls, Pantages', Oakland, Cal.
Tempest, Florence, & Co., Bronx, N. Y. C.
"Telephone Tangle," Keith's, Providence.
Thornton & Corlew, Empress, Milwaukee.
"Thro' the Skylight," Loew's, New Rochelle, N. Y., 5-7.


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Tom Boys (2), Alhambra, N. Y. C.
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Torcat's Roosters, Bowdoin Sq., Boston.
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## ROUTE LIST—DRAMATIC AND MUSICAL

*(Continued from page 19.)*

Morton Opera Co.—Scranton, Pa., indefinite.
Macdonald, Christie—Nixon, Pittsburgh, 2-7.
"Mendel Bellis"—Baltimore 2-7.
"Marrying Money"—Washington 2-7.
"Mrs. Wiggs of the Cabbage Patch"—Bellefonte, Pa., 4, Huntingdon 5, Tyrone 6, Hanover 9, Coatesville 10, Lebanon 11, Norristown 12, Phoenixville 13, Reading 14.
"Misleading Lady, The"—Fulton, New York, indefinite.
"Madcap Duchess, The"—Indianapolis 2-4, Washington 9-14.
"Modern Eve, A"—St. Augustine, Fla., 4, Daytona 5, Tampa 6, 7, St. Petersburg 9, Ocala 10, Gainesville 11, Tallahassee 12, Albany, Ga., 13, Macon 14.
"Mutt and Jeff in Panama" (B. M. Garfield, mgr.)—Salt Lake City, U., 6, 7, Ogden 8, Brigham 9, Logan 10, Pocatello, Ida., 11, Nampa 12, Boise 13-15.
"Madame X"—National, Chicago, 2-7, Indianapolis 9-14.
"Mutt and Jeff in Panama"—Archie Mackenzie, mgr.)—Charleston, O., 4, Huntington 5, Wellston 6, Chillicothe 7.
"Mutt and Jeff in Panama" (Chas. A. Williams, mgr.)—Vallejo, Cal., 4, Woodland 5, Auburn 6, Sacramento 7, Reno, Nev., 8, Nevada City, Cal., 9, Grass Valley 10, Marysville 11, Orrville 12, Chico 13, Red Bluff 14.
"Man on the Box" (C. A. Corbin, mgr.)—Findlay, Ill., 7, Newman 12, Bethany 14.
"Mutt and Jeff in Panama" (Chas. H. Yale, mgr.)—Providence, R. I., 2-7.
"Maid and the Minister, The" (W. J. Gilman, mgr.)—Sigourney, Ia., 4, Arlington 6, West Union 7, Maynard 9, Monticello 10.
"Mutt and Jeff in Panama" (Joe Pettingill, mgr.)—Minneapolis 2-7, St. Paul 9-14.
"Maria Rosa"—Longacre, New York, indefinite.
"Man from Home"—Baltimore 2-7.
Kazimova, Mme.—Nashville, Tenn., 4, 5, Montgomery, Ala., 6, Mobile 7, New Orleans, La., 9-14.
"Nearly Married"—G. O. H., Chicago, 2-14, Philadelphia 16-21.
Olcott, Chauncey—Grand Opera House, New York, 2-21.
O'Hara, Fiske—Olympic, Chicago, 1-14.
"Oh! Oh! Delphine"—Colonial, Boston, 2-7, Baltimore 9-14.
"Our Village Postmaster" (Wally Stephens, mgr.)—Ponca, Neb., 4, Mondamin, Ia., 5, Logan 6, Pacific Junction 7, Glenwood 9, Decatur, Neb., 10, Walthill 11, Bancroft 12, Oakland 13, Pender 14.
"Oscar and Adolf"—Indianapolis 2-7, Cincinnati 9-14.
"Officer 666"—Southern—Atlanta, Ga., 4, Louisville, Ky., 8-14.
"Officer 666" (Frank Holland, mgr.)—St. Joseph, Mo., 5-7, Kansas City 8-14.
"Old Homestead"—Imperial, Chicago, 2-7.
Patton, W. B. (Frank B. Smith, mgr.)—Victoria, Tex., 6, Beeville 7, Yorktown 8, Cuero 9, Yoakum 10, Bastrop 12, Smithville 13, San Marcos 14.
Post, Guy Bates—Lyric, New York, 2-7, Booth, New York, 9, indefinite.
Padden, Sarah, Co.—Tecumseh, Neb., 4, Hastings 5, McCook 6, Norton, Kan., 7, Denver, Col., 8-14.
Philadelphia-Chicago Grand Opera—Phila. 2, indefinite.
"Pleasure Seekers, The" (Fields & Lowe, mgrs.)—Milwaukee 1-7, Garrick, Chicago, 8-28.
"Potash & Perlmutter"—Cohan's—New York, indefinite.
"Prunella"—Majestic, Boston, 2-14.
"Philanderer, The"—Little, New York, indefinite.
"Peg o' My Heart," Morosco's, A. Co.—Columbus, O., 2-7, Louisville, Ky., 9-14.
"Peg o' My Heart," B Co.—Memphis, Tenn., 4-8, Hot Springs, Ark., 9, Little Rock 10, 11, Pine Bluff 12, Greenville, Miss., 13, Natchez 14.
"Peg o' My Heart," C Co.—Kansas City, Mo., 1-7, Omaha, Neb., 8-11, Sioux City, Ia., 12-13, Mankato, Minn., 14.
"Peg o' My Heart," D Co.—Flint, Mich., 4, Lansing 5, Coldwater 6, Battle Creek 7, Kalamazoo 9, 10, Benton Harbor 11, Michigan City, Ind., 12, La Porte 13, So. Bend 14.
"Peg o' My Heart," E Co.—Rochester, Pa., 4, Greenville 5, Niles, O., 6, Alliance 7, Salem 9, Tiffin 10, Elyria 11, Norwalk 12, Ashtabula 13, Erie, Pa., 14.
"Printer of Udell's, That" (Gaskell & MacVitty, mgrs.)—Algona, Ia., 4, Humboldt 5, Emmettsburg 6, Spencer 7, Worthington, Minn., 9, Sibley, Ia., 10, Rock Rapids 11, Luverne, Minn., 12, Dell Rapids 13, Madison 14.
"Price She Paid, The"—Dubinsky Bros.' Northern—Iola, Kan., 5, Parsons 7, Carthage, Mo., 8, West Plains 12, Springfield 15.
"Price She Paid," Eastern—Francesville, Ind., 4, Brookston 5, Rensselaer 7, Fowler 9, Frankfort 10, Elwood 11, Anderson 12, Kankakee, Ill., 15.
"Price She Paid," Southern—Lexington, Miss., 4, Starkville 5, Macon 6, Aberdeen 7.
"Price She Paid," Central—Artesia, N. Mex., 4, Carlsbad 5, Pecos, Tex., 7, El Paso, Tex., 8, 9, Silver City, N. Mex., 11, Deming 12, Bisbee, Ariz., 14.
"Prince of To-night"—Le Comte & Flesher's—Starkville, Miss., 6, Columbus 7, Tuscaloosa, Ala., 9, Aberdeen, Miss., 10, Tupelo 11, Holly Springs 12, Jackson 13, Water Valley 14.
"Paid in Full"—Elly O'Connor—Thomasville, Ga., 4, Tallahassee, Fla., 5, Appalachicola 6, Quincy 7, Bainbridge, Ga., 9, Shellman 10, Richland 11, Americus 12, Columbus 13.
"Polly of the Circus" (Wels & Moxon, mgrs.)—Greensboro, N. C., 4.
"Queen of the Movies" (T. J. Ryley, mgr.)—Globe, New York, indefinite.
Russell, Annie—Hollis Street, Boston, 2-14.
Robson, May—Montreal, Can., 2-7.
Ring, Blanche—Thirty-ninth Street, New York, indefinite.
"Romance"—Baltimore 2-7, Majestic, Bkln., 9-14.
"Rose Maid, The" (Frank C. Payne, mgr.)—Yoakum, Tex., 4, Victoria 5, Bay City 6, Houston 7, 8, Galveston 9, Pt. Arthur 10, Beaumont 11, Lake Charles, La., 12, New Iberia 13, Lafayette 14.
"Rebecca of Sunnybrook Farm"—Cincinnati 2-7.
"Ready Money"—Toronto, Can., 2-7.
"Red Widow, The" (P. H. Niven, mgr.)—Winston-Salem, N. C., 4, Durham 5, Salisbury 6, Charlotte 7, Greenville, S. C., 9, Augusta, Ga., 10, Orangsburg, S. C., 11, Columbia 12, Sumter 13, Charleston 14.
"Round-Up, The"—Davenport, Ia., 4, Peoria, Ill., 5-7.
"Red Rose, The" (W. J. Derthick, mgr.)—Lincoln, Neb., 4, Beatrice 5, Manhattan, Kan., 6, Lawrence 7, Kansas City, Mo., 8-14.
"Rosary, The"—Clinton, Ia., 7.
Starr, Francis—Belasco, New York, indefinite.
Sanderson, Julia—Illinois, Chicago, 2-7, Olympic, St. Louis, 8-14.
Sothern, E. H. (Claxton Wilstach, mgr.)—San Francisco, Cal., 1-7, Portland, Ore., 9-14.
Shea, Thos. E.—Cleveland 2-7, Detroit 8-14.
Stahl, Rose—Albany, N. Y., 4, Syracuse 5-7, Binghamton 9, Ithaca 10, Elmira 11, Rochester 12-14.
Sidney, Geo.—Washington, D. C., 2-7, Elizabeth, N. J., 9-11, Freehold 12, Somerville 13, Plainfield 14.
"Seven Keys to Baldpate"—Astor, New York, indefinite.
"Stop Thief," Eastern — Springfield, Mass., 2-4, Hartford, Conn., 5-7 Washington 9-14.
"Stop Thief," Western—New Orleans 1-7, Mobile, Ala., 9, 10, Pensacola, Fla., 11, Montgomery, Ala., 12, Birmingham 13, 14.
"Stop Thief," Central—Louisville, Ky., 2-4, Indianapolis, Ind., 5-7, Springfield, O., 9, Dayton 10, 11, Toledo 12, Battle Creek, Mich., 13, Flint 14.
"Stop Thief," Southern — Huron, S. Dak., 4, Watertown 5, Aberdeen 6, Wahpeton, No. Dak., 7, Winnipeg, Man., 9-14.
"Seven Keys to Baldpate," No. 2 Co.—Columbus, O., 2-4, Dayton 5, 6, Springfield 7, Buffalo, N. Y., 9-14.
"Sunny South" (J. C. Rockwell, mgr.)—Angola, Ind., 4, Reading, Mich., 5, Butler, Ind., 6, Bryan, O., 7, Pemiding 9, Van Wert 10, Decatur, Ind., 11, Bluffton 12, Hartford City 13, St. Marys, O., 14.
"Sari"—Savage's—Liberty, New York, indefinite.
"Shepherd of the Hills, The" (Gaskill & McVitty, Inc., mgrs.) Jersey City, N. J., 2-7, Philadelphia 9-14.
"Sunbonnet Sue" (Ray Bankson, mgr.)—Elk City, Okla., 4, Granite 5, Sentinel 6, Cordell 7, Clinton 9, Custer City 10, Thomas 11, Weatherford 12, Geary 13, Okeene 14.
"Shepherd of the Hills, The"—Watertown, So. Dak., 4, Brookings 5, Huron 6, Miller 7, Pierre 9, Rapids City 10, Sturgis 11, Spearfish 12, Deadwood 13, Belle Fourche 14.
"Shepherd of the Hills, The"—Meyersdale, Pa., 4, Grafton 5, Clarksburg 6, Cumberland, Md., 7, Morgantown, W. Va., 10, Mt. Pleasant, Pa., 11, Latrobe 12, Greensburg 13, Beaver Falls 14.
"Sis Perkins," Western (Tom Roe, mgr.)—Barasford, So. Dak., 6, Alcester 7, Salem 9, Spencer 11, Paxton 12, Tripp 13, Belmont 14.
"Shepherd of the Hills, The"—New Decatur, Ala. 4, Cullman 5, Gadsden 6, Anniston 7, Talladega 9, Cedartown, Ga., 10, Carrollton 11, Chattanooga, Tenn., 13, Middlesboro, Ky., 16.
"Spendthrift, The"—Wee & Lambert's—White River Junction, Vt., 4, Newport 5, St. Johnsbury 6, Barre 7.
"Shepherd of the Hills, The"—Childress, Tex., 4, Quanah 5, Wichita Falls 6, Dallas 7, Temple 9, Brenham 10, Galveston 11, Houston 12, Pt Arthur 13, Beaumont 14.
"Spendthrift, The" (M. F. Hoefs, mgr.)—Louisville, Ky., 1-7, Nashville, Tenn., 9-10, Birmingham, Ala., 11, 12, Mobile 13, 14, New Orleans, La., 15-21.
"Speckled Band, The"—Studebaker, Chicago, indefinite.
Taliaferro, Mabel and Edith—Gaiety, New York, indefinite.
Taylor, Laurette—Cort, N. Y. C., indefinite.
Turner, Clara (W. F. Barry, mgr.)—Yonkers, N. Y., indefinite.
Thurston, Howard (Jack Jones, mgr.)—Chicago 1-21.
Terris, Tom—Montreal, Can., 2-7.
Trentini, Emma—San Diego, Cal., 8-10.
"Things That Count, The"—Playhouse, New York, indefinite.
"To-Day"—Manuscript Prod. Co.—Forty-eighth Street, New York, indefinite.
"Thousand Years Ago, A"—Shubert, New York, indefinite.
"Thief, The"—Primrose & McGillan's—Portsmouth, O., 4, Waverly 5, Chillicothe 6, Newark 7, Glouster 9, Jackson 10, Ironton 11, Gallipolis 12, Pomeroy 13, Nelsonville 14.
"Thelma" (Henry W. Link, mgr.)—Warrensburg, Mo., 6, Pleasant Hill 9, Olathe, Kan., 13, Valley Falls 16, Holton 17, Blue Rapids 19.
"Trail of the Lonesome Pine" (Isabelle Lowe).—Kansas City, Mo., 2-7.
"Town Fool, The" (Harry Green, mgr.)—Elkport, Ia., 4, West Union 5, Fayette 6, Allison 9, Dike 10, Dysart 11, Jessup 12, Marshall 13, Toledo 14.
"Traffic, The"—Howard's, Chicago, indefinite.
"Traffic, The" (Harry De Muth, mgr.)—Michigan City, Ind., 4.
"Third Degree, The" (L. A. Edwards, mgr.)—Marshfield, Wis., 4, Stanley 5, Spring Valley 6, Baldwin 7, Ellsworth 9, River Falls 10, Mankato, Minn., 11, Plainview 12, Stewartville 13, New Hampton, Ia., 14.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Trenton, N. J., 5-7, Allentown, Pa., 9, 10, Reading 11, 12, Scranton 13, 14.
"Uncle Tom's Cabin," Terry's (E. O. Jones, mgr.)—Jamaica, Ia., 4, Adel 5, Redfield 6, Bayard 7.
"Uncle Tom's Cabin" (Leon Washburn, mgr.)—Gallipolis, O., 5, Huntington, W. Va., 6, Ironton, O., 7, Portsmouth 9, Chillicothe 10, Washington C. H. 11, Newark 12, 13.
"Under Cover"—Plymouth, Boston, indefinite.
Welsh Players—Booth, New York, indefinite.
Ward Fannie—Powers, Chicago, indefinite.
Walker Charlotte—Bronx O. H., New York, 2-7.
"Whip, The"—Boston, Boston, 2-28.
"Whirl of the World"—Winter Garden, New York, indefinite.
"Wedding Night, The"—Lyric, Phila., 2-7, Washington 9-14.
"Within the Law"—Jane Cowl—Manhattan, New York, 2-7, De Kalb, Bkln., 9-14.
"Within the Law"—Haymarket, London, Eng., indefinite.
"Within the Law"—Margaret Illington—Oakland, Cal., 1-7, Fresno 8, Los Angeles 9-22.
"Within the Law"—Helen Ware—Adelphi, Phila., 2-14.
"Within the Law"—Special—Newark, N. J., 2-7, Royal, New York, 9-21.
"Within the Law," Eastern—Faribault, Minn., 4, Mason City, Ia., 6, La Crosse, Wis., 7, Dubuque, Ia., 9, Clinton, Ill., 10, Rock Island 12-14.
"Within the Law," Western—Washington, N. C., 4, New Bern 5, Rocky Mount 6, Weldon 7, Henderson 9, Goldsboro 10, Fayetteville 11, Florence, S. C., 12, Darlington 13, Sumter 14.
"Within the Law," Southern—Athens, Ga., 4, Columbus 5, Albany 6, Bainbridge 7, Tallahassee, Fla., 9, Pensacola 10, Mobile, Ala., 11, 12, Selma 13, Montgomery 14.
"'Way Down East"—Boston, Boston, indefinite.
"Within the Law," Central—Marion, Ill., 4, Du Quoin 5, Mt. Vernon 6, Vandalia 9, Effingham 10, Robinson 11, Charleston 12.
"Within the Law," Northern—E. Jordan, Mich., 4, Cheboygan 6, Alpena 7, Sault Ste. Marie, Ont., Can., 9, Sault Ste. Marie, Mich., 10, Manistique 11, Escanaba 12, Iron Mountain 13, Crystal Falls 14.
"Where the Trail Divides"—Klimt & Gazzolo's—Majestic, Newark, N. J., 2-7.
"Where the Trail Divides" (Primrose & McGillan, mgrs.)—Rock Island, Ill., 4, Joliet 5, Michigan City, Ind., 6, So. Chicago, Ill., 7, 8, Logansport, Ind., 9, Terre Haute 10, Peru 12, Jackson, Mich., 14.
"What Happened to Mary"—Kalamazoo, Mich., 7.
"When Bunty Pulls the Strings" (Wm. Cranston, mgr.)—Prince Albert, Sask., Can., 2-4, Regina 5-7, Moose Jaw 9, 10 Weyburn 11, Minot, No. Dak., 12, Thief River Falls, Minn., 13, Grand Forks, No. Dak., 14.
"'Way Down East"—Greensburg, Pa., 5, Phila., 9-14.
"What a Girl Can Do"—Bath, N. Y., 4, Campbell 6, Savanna 7.
"When Dreams Come True"—Cort, Boston, indefinite.
"Whip, The"—Indianapolis 2-7.
"Yellow Ticket, The"—Eltinge, New York, indefinite.
"Years of Discretion"—Tremont, Boston, indefinite.
"Zabern"—Fifty-seventh Street, New York, indefinite.

### STOCK AND MUSICAL COMEDIES.
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Alcazar Stock—San Fran., Cal., indefinite.
Auditorium Stock—Lynn, Mass., indefinite.
Angell Stock (Joe Angell, mgr.)—Mt. Vernon, O., 2-14.
Alvord Stock—Wooster, O., 2-7.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
American Stock—Omaha, Neb., indefinite.
Bryan, Blanche, & Associate Players (M. B. Streeter, mgr.)—Indianapolis, indefinite.
Brown, Kirk, Stock (J. T. Macauley, mgr.)—Harrisburg, Pa., 2-7.
Bailey & Mitchell Stock—Seattle, Wash., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Hopkinsville, Ky., 2-7.
Bessey, Jack, Co.—Mason City, Ia., 2-May 2.
Baldwin-Melville Stock—Buffalo, indefinite.
Bayliss-Hicks Stock—Fall River, Mass., indefinite.
Broadway Stock—Bayonne, N. J., indefinite.
Brownell-Stork Stock—Newark, N. J., indefinite.
Baker Stock—Portland, Ore., indefinite.
Blondin Stock—Temple, Tex., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bunting, Emma, Co.—Memphis, Tenn., indefinite.
Barrett Players—Paducah, Ky., indefinite.
Bisbee Players—Jamestown, N. J., indefinite.
Chase-Lister Co., Southern—Corpus Christi, Tex., 2-7, Beeville 9-14.
Calsmith Stock—Readin, Pa., indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock—Reading, Pa., indefinite.
Cornell-Price Players—Lehighton, Pa., 2-7, Bangor 9-14.
Craig Stock—Boston, indefinite.
Conness Players—Wilmington, Del., indefinite.
Cummings Stock (Forrest H. Cummings, mgr.)—New Castle, Pa., indefinite.
Chauncey-Keiffer Co.—Walden, N. Y., 2-7, Saugerties 9-14.
Dorner Players—Elmira, N. Y., indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
De Gafferelly, Marie, Stock—Starke, Fla., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
Drama Players (Edward Keane, mgr.)—Westbrook, Me., indefinite.
Duquesne Stock—Pittsburgh, Pa., indefinite.
Empire Stock—Providence, R. I., indefinite.
Edwards-Wilson Co.—Sycamore, O., 2-7, Agosta 9-14.
Earle Stock (L. A. Earle, mgr.)—Elyria, O., 2-7, Fremont 9-14.
Eddings, Georgianna, Co.—Lansing, Ia., 2-7.
Empire Stock—Keystone, W. Va., 2-4, Middleport, O., 5-7.
Franklyn Pierson Comedy—Carrington, No. Dak., 2-7.
Fane Gorrell Stock—Cedar Rapids, Ia., 9-14.
Franklin Stock (H. L. Case, mgr.)—Anderson, Ind., indefinite.
Fine Arts Repertoire Co.—Chicago, indefinite.
Glaser, Vaughan, Stock—Cleveland, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Stock—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn, indefinite.
German Stock—Milwaukee, indefinite.
German Stock—Cincinnati, indefinite.
Gagnon-Pollock Stock (Bert O. Gagnon, mgr.)—New Orleans, indefinite.
Gordinier Bros.' Co.—Burlington Junction, Mo., 2-7, King City 9-14.
Gibney, Sarah, Stock (Walter Wilson, mgr.)—Chatham, Ont., Can., indefinite.
Graham Stock—Battle Creek, Mich., 2-7.
Harrison Theatre Co.—Crockett, Tex., 1-14.
Huntington, Wright, Stock—St. Paul, Minn., indefinite.
Harlem O. H. Stock—B. F. Keith's—New York, 2-7.
Horne Stock—Akron, O., indefinite.
Haswell, Percy, Stock—Cleveland, indefinite.
Harrington, Beatrice, Stock—Denison, Tex., indefinite.
Henderson Stock—North English, Ia., 2-7.
Holden & Edwards' Colonial Stock—Indianapolis, Ind., indefinite.
Hawk, Earl, Stock—Biloxi, Miss., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Keystone Dramatic (T. H. Williams, mgr.)—Burdon, Ark., 2-7.
Keyes Sisters' Stock (Chester Keyes, mgr.)—Wichita, Kan., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kinsey Komedy Ko. (Frank Miller, mgr.)—Port Huron, Mich., indefinite.
Knickerbocker Stock—Brantford, Can., 2-7.
Long, Frank E., Stock—Antigo, Wis., 2-7, Stevens Point 9-14.
Lyceum Stock (Jack Simmons, mgr.)—Benedict, Neb., 2-7, Stromsburg 9-14.
Little Theatre Stock—Phila., indefinite.
Lyceum Stock—New Britain, Conn., indefinite.
Luttringer Stock (Al. Luttringer, mgr.)—Scenic, Westbrook, Me., indefinite.
Leonard Players—Mt. Ayr, Ia., 2-7, Cumberland 9-11, Massena 12-14.

**LAST CALL**
**FOR THE ANNIVERSARY NUMBER**
**ALL COPY MUST REACH US BY FEB. 7**

Lynn, Jack, Stock (Jack Lynn, mgr.)—Rockland, Mass., 2-7, Webster 9-14.
La Roy Stock (Harry La Roy, mgr.)—Salineville, O., 2-4, Minerva 5-7, Carrollton 9-11, Dellroy 12-14.
Lyll-Vaughan Stock—Troy, N. Y., 2-7.
Maber, Phil, Co.—Bloomsburg, Pa., 2-7, Lewistown 9-14.
MacCurdy Players—Gotham, Bkln., indefinite.
Murat Stock—Indianapolis, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Murphy's Comedians (Horace Murphy, mgr.)—Shreveport, La., indefinite.
Merrimac Square Players—Lowell, Mass., indefinite.
Mayer Stock—Haverhill, Mass., indefinite.
Mott, Addison, & Associate Players (Leslie E. Smith, mgr.)—Watertown, N. Y., indefinite.
Malley & Denison Stock—Fall River, Mass., indefinite.
Murry Yoder Co.—Brantford, Can., 2-7, St. Thomas 9-14.
Majestic Stock (Fred K. Lanham, mgr.)—Erie, Pa., indefinite.
Myrkle-Harder Stock—Glens Falls, N. Y., 2-7.
Metropolitan Stock—Cleveland, indefinite.
Manhattan Players—Hillis & Charter's—Barnesboro, Pa., 2-7, Clearfield 9-14.
Marks, Ernie, Stock—Orillia, Ont., Can., 2-7, North Bay 9-14.
National Stock—Philadelphia, indefinite.
New Theatre Stock—Philadelphia, indefinite.
National Stock—Sault Ste. Marie, Mich., indefinite.
Neville, Julia, Stock—Chattanooga, Tenn., indefinite.
Nicol-Troy Stock—Memphis, Mo., 5-7, Wyaconda 9-11, La Plata 12-14.
Orpheum Players—Cincinnati, indefinite.
Orpheum Players—Wilmington, Del., indefinite.
Orpheum Players—Chestnut Street, Phila., indefinite.
Playgoers Co., The—Lynn, Mass., indefinite.
Pitt Players—Pittsburgh, indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Stock—Waterbury, Conn., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pearl Stock—Roanoke, Va., indefinite.
Pritchard's Select Players—Grayling, Mich., 2-4, Gaylord 5-7, E. Jordan 9-14.
Pickert Stock—Melbourne, Fla., 2-7.
Penn Players—Phila., indefinite.
Poli Players—Baltimore, indefinite.
Perry, Augusta, Stock (Walter Downing, mgr.)—So. Framingham, Mass., indefinite.
Princess Stock—Rockford, Ill., indefinite.
Poynter, Beulah, Stock—Birmingham, Ala., indefinite.
Rentfrow's Jolly Pathfinders—Longview, Tex., 1-7.
Rusk-Bisbee Stock—Erie, Pa., indefinite.
Roller Clayton Stock—New Orleans, La., indefinite.
Robins Miss Bobby (F. E. Clayton, mgr.)—Greensburg, Ind., indefinite.
Savidge, Walter, Co.—Pilger, Neb., 5-7, Beemer 9-11, Stanton 12-14.
Sayles, Francis, Co.—So. Bend, Ind., indefinite.
Shubert Stock—Milwaukee indefinite.
Spooner Dramatic Co.—Texarkana, Tex., 2-7.
Sherman Stock—Milwaukee indefinite.
Sherman-Woods Stock—St. John, N. B., Can., indefinite.
Stanford Players—Philadelphia indefinite.
Stork-Brownell Stock—Newark, N. J., indefinite.
Stratford Players—Baltimore 2-7.
Shannon Stock—Bluffton, Ind., 2-7, Huntington 9-14.
Triplett-Owens Stock—Madison, Ind., 2-7, Louisville, Ky., 8, indefinite.
Torbett & White Stock—Brownwood, Tex., indefinite.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Tivoli Stock—San Francisco, Cal., indefinite.
Temple Stock—Camden, N. J., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—La Crosse, Wis., indefinite.
Wells Stock—Nashville, Tenn., indefinite.
Whitney Stock Co.—Petroskey, Mich., 2-7, Cheboygan 9-14.
Wolford Stock (E. L. Paul, mgr.)—Pine Bluff, Ark., 9-14.
Washington Stock—Detroit indefinite.
Wadsworth Players—Washington Heights, New York, indefinite.

### COMPANIES IN TABLOID PLAYS.

Amick's Pennant Winners—Mobile, Ala., 2-7.
"Deep Purple, The"—Joliet, Ill., 6, 7, Ottawa 8-10.
Hap Ward's "Trouble Makers"—Brockton, Mass., 9-11, Lowell 12-14.
Hap Ward's Pinafore Kiddies — Northampton, Mass., 2-4, Greenfield 5-7.
Mortimer, Lillian—Quincy, Ill., 2-5.
Ott, Bob (J. W. Gorman, mgr.)—Lebanon, Pa., 5-7, Hanover 12-14.
Toy's Mus. Com. Co.—Poughkeepsie, N. Y., 2-7, Greenfield, Mass., 9-14.

### VAUDEVILLE SHOWS.

Deslys, Gaby—Auditorium, Chicago, 1-7.
Lauder, Harry, & Co.—Garrick, Chicago, 2-7, Davenport, Ia., 9.
Lloyd, Alice, Co.—Jackson, Mich., 4, Ann Arbor 7.
Tanguay, Eva — American Music Hall, Chicago, 1-21.
Thaw, Evelyn Nesbit—Knoxville, Ten., 4.

### BURLESQUE SHOWS.
**Columbia Wheel.**

American Beauties (Dave Goran, mgr.)—Lay off 2-4, Park, Bridgeport, 5-7, Westminster, Providence, 9-14.
Beauty Parade (E. Schaefer, mgr.)—Star & Garter, Chicago, 2-7, Gayety, Cincinnati, 9-14.
Behman Show (Jack Singer, mgr.) — Gilmore, Springfield, 2-4, Empire, Albany, 5-7, Bronx, New York, 9-14.
Ben Welch Burlesquers (Jake Lieberman, mgr.)—Star, Bkln., 2-7, Empire, Bkln., 9-14.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Empire, Bkln., 2-7, People's, New York, 9-14.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Casino, Philadelphia, 2-7, Gayety, Baltimore, 9-14.
Big Jubilee (James Weedon, mgr.)—Grand, St. Paul, 2-7, Gayety, Milwaukee, 9-14.
Billy Watson's Big Show (Dan Guggenheim, mgr.)—St. Joseph, Mo., 1-4, Sioux City, Ia., 5, 6, Mankato, Minn., 7, Gayety, Minneapolis, 9-14.
Bon Ton Girls (Frank McAleer, mgr.)—Empire, Hoboken, 2-7, Casino, Philadelphia, 9-14.
Broadway Girls (Louis Oberworth, mgr.)—Gaiety, Boston, 2-7, Columbia, New York, 9-11.
Bowery Burlesquers (Geo. Harris, mgr.)—Gayety, Toronto, 2-7, Gayety, Buffalo, 9-14.
College Girls (Henry Hedges, mgr.)—Gayety, Cincinnati, 2-7, Buckingham, Louisville, 9-14.
Columbia Burlesquers (J. C. McFarlan, mgr.)—Gayety, Detroit, 2-7, Gayety, Toronto, 9-14.
Crackerjacks (Chas. B. Arnold, mgr.)—Gayety, Omaha, 2-7, lay off 9-14.
Dreamlands (Dick Patten, mgr.)—Gayety, Minneapolis, 2-7, Grand, St. Paul, 9-14.
Follies of the Day (Jack McNamara, mgr.)—Buckingham, Louisville, 2-7, Columbia, Indianapolis, 9-14.
Gay New Yorkers (Jake Goldenberg, mgr.)—Casino, Bkln., 2-7, Orpheum, Paterson, 9-14.
Girls of the Gay White Way (Dave Gordon, mgr.)—Murray Hill, New York, 2-7, lay off 9-11, Park, Bridgeport, 12-14.
Girls from Happyland (E. W. Chipman, mgr.)—Gayety, Milwaukee, 2-7, Folly, Chicago, 9-14.
Golden Crook (James Fulton, mgr.) — Columbia, Chicago, 2-7, Standard, St. Louis, 9-14.
Girls from Starland (Charles Donahue, mgr.)—Casino, Boston, 2-7, Gilmore, Springfield, 9-11, Empire, Albany, 12-17.
Ginger Girls (E. Rosenthal, mgr.)—People's, New York, 2-7, Hurtig & Seamon's, New York, 9-14.
Gayety Girls (Bob Simons, mgr.)—Bastable, Syracuse, 2-4, Lumberg, Utica, 5-7, Gayety, Montreal, 9-14.
Happy Widows (Wm. Fennessy, mgr.)—Standard, St. Louis, 2-7, Gayety, Kansas City, 9-14.
Honeymoon Girls (Dave Guran, mgr.)—Gayety, Buffalo, 2-7, Corinthian, Rochester, 9-14.
Hastings' Big Show (Jack Levy, mgr.)—Hurtig & Seamon's, New York, 2-7, Empire, Hoboken, 9-14.
Liberty Girls (Alex. Gorman, mgr.)—Gayety, Baltimore, 2-7, Gayety, Washington, 9-14.
Love Makers (Ira Miller, mgr.)—Empire, Philadelphia, 2-7, Murray Hill, New York, 9-14.
Marion's Own Show (Bob Travers, mgr.)—Empire, Toledo, 2-7, Columbia, Chicago, 9-14.
Miner's Big Frolic (Al. Lubin, mgr.)—Bronx, New York, 2-7, Casino, Bkln., 9-14.
Mollie Williams' Show (Phil Isaacs, mgr.)—Star, Cleveland, 2-7, Empire, Toledo, 9-14.
Queens of Paris (Joe Howard, mgr.)—Columbia, New York, 2-7, Star, Bkln, 9-14.
Reeves' Big Show (Al. Reeves, mgr)—Gayety, Washington, 2-7, Gayety, Pittsburgh, 9-14.
Robie's Big Show (Joe Roble, mgr.)—Orpheum, Paterson, 2-7, Empire, Newark, 9-14.
Roseland Girls (Walter Greaves, mgr.)—Columbia, Indianapolis, 2-7, Star and Garter, Chicago, 9-14.
Rose Sydell's London Belles (Harry Thompson, mgr.) — Corinthian, Rochester, 2-7, Bastable, Syracuse, 9-11, Lumberg, Utica, 12-14.
Rosey Posey Girls (Louis Livingston, mgr.)—Gaiety, Pittsburgh, 2-7, Star, Cleveland, 9-14.
Star and Garter (Harry Rose, mgr.)—Westminster, Providence, 2-7, Casino, Boston, 9-14.
Social Maids (Bob Cohen, mgr.)—Empire, Albany, 2-4, Franklin Square, Worcester, 5-7, Gaiety, Boston, 9-14.
Taxi Girls (Louis Hurtig, mgr.)—Gayety, Montreal, 2-7, Empire, Albany, 9-11, Franklin, Square, Worcester, 12-14.
Trocaderos (Frank Pierce, mgr.)—Empire, Newark, 2-7, Empire, Philadelphia, 9-14.
Vanity Fair (Wm. Clark, mgr.)—Gayety, Kansas City, 2-7, Gayety, Omaha, 9-14.
Watson Sisters' Show (Geo. Belfrage, mgr.)—Folly, Chicago, 2-7, Gayety, Detroit, 9-14.

**Progressive Wheel.**

Blanche Baird's Big Show (Dunn & Levy, mgrs.)—Willis Wood, Kansas City, 2-7, lay off 9-14.
Broadway Belles (Jos. Oppenheimer, mgr.)—Olympic, Cincinnati, 2-7, Majestic, Indianapolis, 9-14.
Crusoe Girls (Sam Robinson, mgr.)—Empire, Pittsfield, 2-4, Empire, Holyoke, 5-7, Howard, Boston, 9-14.
Dandy Girls (Max Armstrong, mgr.) — Broad Street, Trenton, 2-7, People's, Philadelphia, 9-14.
Eva Mull's Big Beauty Show (Lewis Talbot, mgr.)—Olympic, New York, 2-7, Trocadero, Phila., 9-14.
Follies of Pleasure (Stair & Bernstein, mgrs.)—Armory, Binghamton, 2-4, Van Curler, Schenectady, 5-7, Empire, Pittsfield 9-11, Empire, Holyoke 12-14.
Girls of the Follies (Harry M. Strouse, mgr.)—Gayety, St. Louis, 2-7, Willis Wood, Kansas City, 9-14.
Girls from Joyland (Lou Stark, mgr.)—Majestic, Indianapolis, 2-7, Gayety, St. Louis 9-14.
High Life Girls (Frank Calder, mgr.)—Empire, Cleveland, 2-7, Olympic, Cincinnati, 9-14.
Honey Girls (Hughie Bernard, mgr.)—G. O. H., Boston, 2-7, Gotham, New York, 9-14.
Jack Reid's Progressive Girls (Fred Rider, mgr.)—New Englewood, Chicago, 2-7, Haymarket, Chicago, 9-14.
Monte Carlo Girls (Tom D. Sullivan, mgr.)—Lay off 2-7, New Englewood, Chicago, 9-14.
Mischief Makers (Jean Bedini, mgr.)—Cadillac, Detroit, 2-7, Star, Toronto

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## OUT OF TOWN NEWS

**Ottawa, Can.**—Russell (Peter Gorman, mgr.) for week of Jan. 26: Martin Harvey and company, in "The Only Way;" "A Cigarette Maker's Romance" and "The Breed of the Threshams."

DOMINION (J. F. Clancy, mgr.)—Bill week of 26 included: Dainty La Crandall, Halley and Noble, Mr. and Mrs. Erwin Connelly, Hufford and Chain, Cleo Gascoigne, Provost and Brown, and Ingram and Lasche.

FAMILY (Ken E. Finlay, mgr.)—Motion pictures and singing. Vaudeville has been supplanted at this house by high class singing acts.

FRANCAIS (Ken E. Finlay, mgr.)—Vaudeville and motion pictures.

NOTE.—Harry Ingram and Elfreda Lasche are local stock favorites, and were given a splendid reception at the Dominion. Their act, which is cut if the ordinary, contains many of those little surprises that are so essential, yet omitted, in one-act plays.

**St. John, Can.**—Opera House (Walter Woods, mgr.) the Thompson-Woods Company opened their eighteenth week Feb. 12, with "David Harum" as the attraction.

IMPERIAL.—Mudge-Morton Trio and Gertrude Ashe, in songs and moving pictures, drew well week ending Jan. 31.

LYRIC.—Kennedy and Burt and the Flying Mitchells, and moving pictures week of 26.

GEM.—Songs and moving pictures.

STAR, EMPRESS and UNIQUE, moving pictures only.

NOTE.—Owing to local amateurs, under the management of the I. L. & B. Society, producing "When We Were Twenty-one," at the Opera House, 29-31, the Thompson-Wood Company went out of town for those dates.

**Denver, Col.**—Denham (Woodward & Homan, mgrs.) "The Chorus Lady" Feb. 1 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 2 and week: Granville, Pierpont and company, Bert Levy, Six Samarins, Lyons and Yosco, Marshall Montgomery, Daisy Leon, Schriner and Richards, and moving pictures.

TABOR (Peter McCourt, mgr.)—"The Common Law" 1 and week.

EMPRESS (George A. Bovyer, mgr.)—Bill 31 and week: Bruce, Duffett and company, Mayo and Allman, Brooks and Harris, "Happiness," and moving pictures.

PANTAGES (Nat Darling, mgr.)—Bill 2 and week: White Duo, Sol and Leslie Berns, Pickard's seals, Blanche Gordon, Howe, Northlene and company, and moving pictures.

BAKER (Nettie Wilson Ward, mgr.)—Joe and Loraine Keough in burlesque, and moving pictures.

**Keokuk, Ia.**—Grand (Chas. H. Dodge, mgr.) "The Firefly" Feb. 11, "Fine Feathers" 12, "Within the Law" 17.

HIPPODROMB (Mark Angell, mgr.)—Bill week of 2: Cliff Bailey, Petite Sisters, Newall and Most, Musicale Conservatory, and "The Girl Question," a tabloid.

COLONIAL, ORPHEUM and GRAND, pictures only.

**Muscatine, Ia.**—Grand (Chas. Salisbury, mgr.) A. S. Stern's Co. presented "Officer 666" Jan. 28.

ORPHEUM (Harvey D. Orr, mgr.)—"Brother Against Brother" was presented 23, followed by "A Romance of the South" 26.

**Quincy, Ill.**—Bijou (W. N. McConnell, mgr.) bill Feb. 2-4, Lillian Mortimer, in "Betsy Bobbins," musical tabloid.

EMPIRE-HIPPODROME (W. L. Busby, mgr.)—St. Louis German Theatre Co., in "Protea," motion pictures, Feb. 2, 3.

NOTE.—Owing to the critical illness of Ella Galvin, of John and Ella Galvin's "Little Miss Mix-Up" tabloid, in Chicago, Manager McConnell, of the Bijou Theatre, here, was advised to fill the company's date.

**Eau Claire, Wis.**—Grand (C. D. Moon, mgr.) "Bought and Paid For," Jan. 26, did splendid business. "Mutt and Jeff in Panama" followed 30. "The Fire Fly" Feb. 1, "Within the Law" 2.

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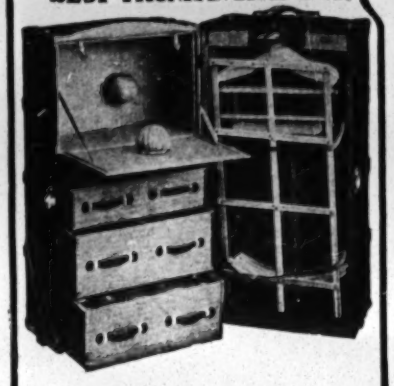

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## World of Players.

EDWIN R. STANLEY, of the Broadway Players, writes: "Can you beat it? By ten o'clock A. M., this Thursday I had received four answers to my ad., and five people were engaged before noon. Now that's 'going some.' It takes THE OLD RELIABLE to turn the trick. When you want quick action and a good company try THE CLIPPER. It's a great remedy."

WEB & LAMBERT'S "The Spendthrift" company, with Louise Price in the title role, will continue in the East the rest of the season. In Miss Price's support are: John Blake, Herbert Light, Robert Carey, Sam Black, Laura Tintle and Sarah Gallaegher. M. C. Jenkins is the manager, and W. F. Croucher, business manager.

NOTES FROM HIMMELEIN'S ASSOCIATE PLAYERS. —Ira E. Earle, manager, writes from Asbury Park, N. J., where they are playing the Savoy Theatre: "Besse Dainty, who has been the feature with this attraction, is still at its head and winning new friends each season. This season Miss Dainty is surrounded by a company of artists, and a car load of scenery, and presenting New York plays that have never been produced in repertoire. Miss Dainty has many friends in Asbury Park, and a return engagement is probable. The roster of the company this season is: Besse Dainty, leading lady; Georgia Titus, Ida Courtney, Lulu Sutton, Ethel Rutter, Marion Fields, Ira E. Earle, Ralf Belmont, Harry B. Castle, Berkley Haswell, Hughie Wright, Alfred Killian, Jack Gates, Geo. Page. The company is playing the same territory it played last season, and good business prevails. Charles Kurtz is still the pilot of the company."

RALEIGH DENT AND HAZEL FLINT are with Jones & Crane's "The Virginian" Co. (Southern). Miss Flint is playing the lead.

ESSIE THORNE wishes us to state that the report as to herself and Virginia Reid closing with the Amick Show without notice and in debt to the company is not true.

JACK LESLIE is at present in Seattle rehearsing with the Boston Opera Co., which takes the road Feb. 1.

F. C. Campbell, manager of the Opera House, Knoxville, Pa., writes: "'What a Girl Can Do,' one of the Henry & Thornton attractions, owing to an open date, played my house on Saturday, Jan. 24. I can truthfully say that this play and cast of players is the best that I have ever had the pleasure of presenting to the people of Knoxville."

THE LA REANE TRIO, Harry, Eva and Mina, have joined the Starnes-Lawrence Stock Co., as vaudeville features, and are making a big hit everywhere the company plays. They are playing responsible parts. Mina is playing soubrettes.

MANAGER PASCOE, of Clarksburg, W. Va., writes: "After numerous requests from patrons of my theatre, I induced the Aubrey Stock Company to cancel bookings and return here for an indefinite run. Their opening night they received a rousing reception, and floral tributes greeted the favorites. The company has but two new faces since their thirty weeks' run here last year. The Christmas tree was placed in the same room as the previous year at "Mother Empey's," and the gifts ranged from boobies to most costly ones. All drank to the health of Santa Claus, who was impersonated by Manager Hitner, and the prevailing wish was that next Yuletide might find the same old company with the same old members in the same old place."

LOTTIE EMMONS, who has been playing the Countes De Champagne, in "The Man From Home" Company this season, touring the Stair & Havlin circuit, was called home suddenly Tuesday, Jan. 20, to be at the bedside of a dying father. Ella Fontainbleau (in private life Mrs. Schiller), who has not appeared on any stage in some time, volunteered to play the part, and went on for a Wednesday matinee at the Majestic Theatre, Jersey City, N. J., and did the part in splendid style. Miss Fontainbleau will play the role until the return of Miss Emmons to the cast.

THE LEONARD PLAYERS opened the new hteatre at Ridgeway, Mo., Jan. 19 and week. Big business prevailed all the week.

THE HATHAWAYS, Frank and Lettie, are in their eighteenth week with "The Girl of the Streets" company. Lettie playing the leading role, and Frank the heavy. This makes their fourth season under the same management, New York Amusement Co. We secured this engagement through THE CLIPPER. THE CLIPPER reaches us every Saturday. Wouldn't be without it.

LOU B. RAMSCHELL closed Saturday, Jan. 23, at Sioux City, Ia., ahead of "Sis Perkins," and jumped out the following Monday, ahead of the Bostonians Opera Co. (Princess, Chicago).

"IN OLD KENTUCKY" closed the Academy of Music, Washington, as a melodramatic house. It is dark, and will open with pictures and vaudeville, Feb. 9.

CAL M. DALTON writes: "My last 'ad.' in your paper brought me so many replies that I could not answer them all."

GLADYS MOORE, a toe dancer, late of the Russian Symphony Orchestra, recently jumped from New York to Denver for a week's engagement as premier danseuse in the Denham Theatre production of "Cinderella." Her success was phenomenal, and she was prevailed upon by her Denver admirers to open a school of Russian toe and ballet dancing, which she did, and at the present time large afternoon and night classes are held daily in the Hotel Adams' ballroom.

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FIRST VERSE.
She wanted to roam so she left the old home,
The old people's hearts were sore,
She longed for the sights and the bright city lights,
Where hundreds had gone before.
She went to the heart of the city
And mingled with strangers there,
But nobody said "You are being misled,"
For what did the stranger care.

ORCHESTRATIONS IN ANY KEY

CHORUS.
In the heart of the city that has no heart,
That's where they meet, and that's where they part,
The current of vice had proved too strong
So the poor little girlie just drifted along,
Nobody cared if she lived or died,
Nobody cared if she laughed or cried,
She's just a lost sister and nobody's missed her,
She's there in the city, where there's no pity,
In the city that has no heart.

SLIDES BY SCOTT & VAN ALTENA

SECOND VERSE.
A year passes by, there's a tear in her eye,
And sorrow is on her brow,
Oh! what would she do if the old people knew,
She couldn't go back home now.
Her dear mother said when they parted
"Remember your good old name,"
Then her daddy said "Rather we'd see you dead
Than bring us disgrace and shame."

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## OUT OF TOWN NEWS

**Newark, N. J.**—Newark (Geo. W. Robbins, mgr.) Henry Miller, in "The Rainbow," Feb. 2-7. Chauncey Olcott played to fine business last week. W. H. Crane and Douglas Fairbanks, in "The New Henrietta," 9-14.

SHUBERT (Lee Ottolengui, mgr.)—A quick return of "Within the Law" insures another week of big business, here, 2-7. "At Bay" next.

PROCTOR'S (R. C. Stuart, mgr.)—Bill 2-7: Four Harveys, Heath and Millership, Sprague and McNeece, Renello and Sister, Four Avollos, Bryan, Summer company, Leroy and Harvy, Dick and Fitzgerald, Bimberg and Day, Georgette and Geo. B. Reno and company.

ORPHEUM (M. S. Schlesinger, mgr.) — Mabel Brownell and Clifford Stork and their stock company, in "The Little Minister," 2-7. "The Five Frankfurters" is a special feature for 9-14.

MINER'S EMPIRE (Tom Miner, mgr.)—The Trocaderos are here 2-7, in Frank Finney's "Legend of the Ring," with Finney, Sam J. Adams, Florence Mills, Minnie Burke, Rita Lorraine, Leslie Harcourt, John P. Griffith, Helen Russell, Lillian English and George Brennan. Great preparations were made for Miner's fiftieth anniversary this week, with a feature at every performance, and a big tango and novelty dancing contest, open all the week, with prizes of $50, $30 and $20 in gold. Robie's Beauty Show next.

WASHINGTON (O. R. Neu, mgr.)—Vaudeville and pictures. Bill 2-4: Onalp, Hope Dale and company, Jack Corrella and company, Reed and Tuttle, Wilbur Sweetnam, and O'Dell and Long. For 5-7: Jas. Grady and company is to be featured in "The Toll Gate."

KEENEY'S (John McNally, mgr.)—Vaudeville and pictures. Bill 2-4: Western Trio, Ryan and Richfield, and others.

LYRIC (R. C. Stuart, mgr.)—Vaudeville and pictures. For 2-4: Malcom, Gertrude De Milt, Musical Coates, Powers and West, Helen Pingree and company, Clipper Comedy Four, and Holland and Dockrell. For 5-7: Musical Leslies, Cornella Sherman and Leslie, Rose Marston and company, Cooper and Eshell, the Bell Hops, Howard and Mason, and the Rivers Four.

ODEON.—The Odeon Stock Co. in, "Dr. Jekyll and Mr. Hyde," 2-7.

**Hoboken, N. J.**—Gayety (Thos. L. Sheeley, mgr.) "Graustark," with Enid May Jackson and the Gayety Players, week of Feb 2. "The Traveling Salesman" will follow 6.

EMPIRE (Wm. F. Fitzgerald, mgr.)—The Bon Ton Girls, with the Barbary Coast Tango Dancers strongly featured; Bert Baker and that wonderful "child," Babe La Tour, are the attraction 2 and week. Harry Hasting's big show follows.

LYRIC (G. S. Riggs, mgr.) — Bill for 2-4: Tommy Hayes, Kenny and Stroselle, Roland West's company, in "A Peep at the Future;" Winford and Marvin, Lee and Bennett, and the photoplays, "The Man from the West," "The Necklace of Ramadies" and "Pale Face Prave." For 5-7: Harry Rose, the Holden Twins, Bennett and Kooper, Housely and Nichols, Mabel Avery and Irene Such, and the photoplays, "Too Late," "A Modern Vendetta" and "The Hand Print Mystery."

NOTES.—Florence Hill closed with the Gayety Players 31, and will join the New York Metropolis Stock Co. Miss Hill makes a valuable acquisition to any company.....Carl Daintree will join a stock in Denver, Col.....Florence Burroughs and Cecil Kirke go to the Whitney Stock Co., in Brooklyn, N. Y.....The Loesch Amusement Co., of Passaic, now controlling the Gayety, in this city, have a new house at Passaic which will open with a stock company in about six weeks. Cecil Fay (Mrs. Loesch) will be leading woman..... Harry Frey and Gladys Vance were two strong cards at the Lyric Jan. 26-28.....At the anniversary dance of Hoboken Lodge, B. P. O. E., 29, the tango dance was prohibited.

**Jersey City, N. J.**—Majestic (F. E. Henderson, mgr.) "The Shepherd of the Hills" week of Feb. 2. "The Lure" to follow.

ACADEMY (F. E. Henderson, mgr.) — Besides offering strong variety features with mid-week changes, special attention is given to the latest in photoplays here. "Sailor" 2-4, "When the Earth Trembles" 5-7, and "The Third Degree" 9-11.

BON TON (Ed. U. Cadugan, mgr.)—Variety, photoplays and songs.

ORPHEUM (Anthony Michel, mgr.)—For week of 2: Pattee's Diving Girls, Sherman-De Forest and company, "The Wonder Kettle," Sidney Jarvis and Virginia Dare, others, and photoplays.

MONTICELLO.—This popular resort is now under the lease and management of Harry de G. Robinson and Edward H. Burns. The special photoplays week of 2 are "New York Society Life and Underworld" and "Fedora."

NOTES.—Director Frank G. Soule will present "San Toy," by local talent, at the Bergen Lyceum, Feb. 19, 20.....Another new moving picture house will be erected at 492 Ocean Avenue, by Mrs. Eugene Meyers. The ground space is 49 by 100. The building will cost $25,000..... The Prosecutor of Hudson County removed the embargo on "Traffic in Souls," under the proviso that all children under sixteen will not be allowed to enter picture houses unless accompanied by parents.....The Orpheum was turned into the hands of a receiver by the stockholders, but the matter was quickly settled by one of the wealthiest stockholders assuming all obligations. The former policy will be continued under the able management of Anthony Michel.

**Peoria, Ill.**—Majestic (Henry Sandmeyer Jr., mgr.)—Rodney Renous and Marie Nelson, in "The Warning," Feb. 1-3; William Hodge 4, "The Round-Up" 5-7.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 1-4: The Traviolas, Pealson and Goldie, "Louis' Christmas," Laurie Ordway, and the Dunedins. For 5-7: Grace and Rose Ayers, Happy and Joe, Old Soldier Fiddlers, Bernard and Scarth, and "Court by Girls."

HIPPODROME (Seaver Amuse. Co., mgrs.)—Headliners for week of 2: "Richard III and "Ferris Wheel Girls."

COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, SANGAMO and STAR, pictures only.

**Rockford, Ill.** — Grand (H. W. Grampp, mgr.) Howe's moving pictures drew fine business Jan. 24-25. Mutual movies 26-29, Fiske O'Hara 30.

MAJESTIC.—"The Lady From Alaska" was the bill 26-28 followed by "The Price She Paid," 29-31. Pictures on Sundays.

ORPHEUM.—"Bright Eyes," tabloid, with Guy Vorer, 26-28. Bill first half included: Norris' baboons, Rhea Keane and company, Tracey and Rose, Downs and Gomez, Carson Brothers. Pictures on Sunday.

NOTES.—The Lyric is closed, undergoing repairs.....Miss De Follart was hostess at a ping tea matinee at the Majestic 27.

**Elgin, Ill.**—Grand (W. B. Newman, mgr.) vaudeville bill Jan. 25-28 included: Reba Ann Parquet, sensational dances; Happy and Joe, Barrows, Lancaster and company, Bell and Jones, and Rhoda Royal's Miniature Circus. "Deep Purple" 29-31, to good business.

COLISEUM.—A Capella Choir 27, drew the largest audience in the history of Elgin to a musicale concert, and greatly pleased with Chas. E. Lutkin and Edith M. Jones, soloists, and Miss Bianca Marvin, violinist. Laurant and company Feb. 2, Strickland W. Gillilan 3, all under direction of Redpath Lyceum Bureau.

STAR COURSE.—Music Makers Quartette 12.

TEMPLE, ORPHEUM and STAR, motion pictures.

**Aurora, Ill.**—Grand (J. T. Henderson, mgr.) Alice Lloyd, in "Dance Mad," Jan. 29, with Frank Fogarty, Cowboy Minstrels and others. Second number of musical course 30, with Jean Gerardy, 'cellist; William Hinshaw, baritone, and Yolando Mero, pianist. "Kentucky Sue" Feb. 1.

FOX (J. J. Reubens, mgr.)—Vaudeville Jan. 29-31 included: Rhoda Royal's Miniature Circus. "The Deep Purple" Feb. 1-4.

AURORA, PALM, BEE, PALACE and STAR.—Pictures only.

NOTE.—"Damaged Good," "The Traffic" and Dave Lewis, in "September Morn," are scheduled for appearance at the Grand during February.

**Milwaukee, Wis.** — Davidson (Sherman Brown, mgr.) "The Pleasure Seekers" is the attraction for week of Feb. 1. "The Road to Happiness" next.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 2: Eddie Foy and the Foys, Hale and Patterson, Rosalind Coghlan and company, Swor and Mack, Miss Leitzel and Jeanette, H. B. Martin, Lynch and Zeller, and Anker Bros.

PABST (Ludwig Kreiss, mgr.) — The German Stock Co presented "Die Foerster Christl" 1.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "The Man Who Owns Broadway" week of 2. "The Country Boy" next.

GAYETY (J. A. Whitehead, mgr.)—The Girls from Hapyland 1-7. Big Jubilee next.

CRYSTAL (Wm. Gray, mgr.)—Bill week 2: Cora Simpson and company, Dining Car Minstrels, Howard Brothers, Bremens, and James Blockman.

EMPRESS (Wm. Raynor, mgr.)—Bill week 1: Dick Bernard, Will Morris, Four Quaint Qs, Thornton and Corlew, Orville Stamm and Cyril Slapnicka.

ORPHEUM (Wm. Gray, mgr.)—Bill week of 1: Enoch, Nan Aker and company, Arganta, and Bushman and Cooley.

NOTE.—Gaby Deslys and her company entertained Milwaukee audiences royally Jan. 28 at both the afternoon and evening performances at the Auditorium.

**Evansville, Ind.** — Wells' Bijou (Chas. Sweeton, mgr.) for Feb. 2, 3, "The Winning of Barbara Worth."

NEW GRAND (Wm. McGown, mgr.)—Bill 2-4: Joe Kennedy, Melnotte Twins, Sager Midgeley and company, Victoria Twins, and Emma Francis and her Arabian Whirlwinds. For 5-8: McClure and Dolly, Lewis and Norton, Adams and Guhl, Bernivicci Bros., and Eight Society Dancers.

MAJESTIC (Chas. Sweeton, mgr.) — Rosaland Girls 1, Follies of the Day 8.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

SAVOY, COLONIAL, PRINCESS, RIVERSIDE, NOVELTY, VIRGINIA, ALHAMBRA, GOVERNOR, VALADA, STADIUM, COLUMBIA, FULTON, FRANKLIN and COLONIAL.—Motion pictures only.

**Meridian, Miss.** — Grand (W. E. Jones, mgr.) "The Shepherd of the Hills" drew excellent houses, matinee and night, Jan. 23. House was dark week of 26. New York Artists' Concert Co. Feb. 4, Le Comte & Flesher present "Prince of To-night," 5.

MAJESTIC (E. B Coleman, mgr.)—Isay Winegarden's Company did good business week of 26. For week of 2, Ailis & Myers' "College Boys and Girls."

**Columbia, S. C.** — New Columbia (F. L. Brown, mgr.) "Bought and Paid For" drew a filled house Jan 24, and "A Modern Eve" taxed capacity 26. "Polly of the Circus" 30, "Broadway Jones" 31, "Within the Law" (return) Feb. 2, Henrietta Crosman 6, 7.

CAPTURED FEDERALS AWAITING DEATH SENTENCE AT OJINAJA, MEXICO.
This photo is one of a series of motion pictures now being made of the Mexican War by the Mutual Film Corporation.

Scene from Essanay's Two-Reel Dramatic Subject, "THE OTHER GIRL."
(Released Feb. 20.)

C. LANG COBB.
Meet him face to face, those of you who are interested in the fortunes of the film game. The accompanying photograph depicts the earnest and pleasant countenance of none other than C. Lang Cobb, the irrepressible, industrious, indefatigable Publicity Promoter and Sales Agent of Ramo Films, Inc. The picture was taken in the executive offices of the Ramo Film Co., in the Columbia Theatre Building, New York.

SCENE OF INTEREST FROM "FOR HIS MASTER,"
A Reliance Feature Photoplay in Two Parts. Released Feb. 7.

# CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

AND the toll bell rang.

J. B. ODUS is operating a small carnival in the saw-mill country through Louisiana, and is reported to be quite successful, which we are pleased to hear. J. B. has been in the game as a riding device operator for a number of seasons.

TONY SPRING, who had his eye cut with a piece of steel while erecting a shooting gallery in Brownsville, Tex., was compelled to have the optic removed. This was done upon the advice of the attending specialist, Dr. A. Sachs, of San Antonio, who performed the operation at the Physicians and Surgeons' Hospital, that city, Monday, Jan. 26. Latest reports Tony was resting easily. Tony is a well known concessionaire who has many friends in the business who are sorry to learn that he met with such an accident, which was indeed very unfortunate.

L. S. MARSHFIELD, H. B. Danville, T. H. Gaither, Eugene P. McKenna, J. H. Johnson, David Lachman, Larry Judge, Jean Gibson, John Esmond, M. B. Pressey and Robert C. La Burno visited San Antonio last week.

L. S. MARSHFIELD is now with Art Tenney's Texas Carnival, having closed as special agent for the J. G. Miller Carnival.

THE policy of THE NEW YORK CLIPPER is co-operative for the uplift of the profession of entertainment, and is not dictatorial. It shall be thusly, as it has been since its inception.

MANY agents can tell you when their show is going to open, but very few can tell you when it is going to close. Don't "zig."

ROY RUSH plans to play vaudeville with a number of animal acts at the close of season 1914.

DE WITT SISTERS, the feather flower experts, are going to introduce a number of novelties the coming season.

WALTER E. KEARNS.—Why did you tie your horse to that moving box car, in Logansport, Ind., that time?

J. HARRY EDWARDS.—How do you like being in advance of a colored minstrel show? J. Harry, How is the photographic pass scheme coming on?

HE PAYS his people and treats them right, is a most valuable asset to any manager. He finds that this serves him well when he is trying to organize a company. Had you thought of this?

HERBERT A. KLINE was heard to tell W. David Cohn, just before he was leaving San Antonio, for Dallas, Monday, Jan. 26, that he had better put his new Corona Typewriter in the baggage car, as he understands that typewriters and dogs were not allowed in Pullmans. Oh, you haven't heard about it? Well, W. David is the only agent traveling out of San Antonio that carries his own typewriter. We mean the machine.

WILL G. JONES is successful for two reasons at least. First, he doesn't tell all that he knows; second, he is loyal to the management under which he is working. This would be a good policy for lots of other people to persue.

W. DAVID COHN, general manager for the Herbert A. Kline Carnival, has arranged for that organization to appear in Austin, Tex., as an exclusive amusement feature at big celebration to be given in that city early this season. W. David's business card now reads: "General Agent."

HERBERT A. KLINE says that there will be at least three Parker carry-us-alls booked for the San Jacinto Celebration, in San Antonio. They will be located on the principal plazas.

KERRVILLE, Tex., is a good carnival town.

W. A. ATKINS, of Elgin, Ill., says that this town craves the presence of a carnival. Wild West, circus, and a "Pop Opry," this season. Managers—Please, oh, please, do not let Elgin go by unnoticed.

WHAT carnival is going to open in, or play Johnstown Pa., this season?

SOLOMON AND DORMAN are said to have one of the best pit shows in the business. It is called the Circus Side Show. Why don't they call it the Carnival Side Show?

PAUL F. HUNTER is now busy putting out Punch boards, in San Antonio. Paul F. is always busy, guess that is the reason that he has a lot of money. Were the other concessionaires asleep when he was doing it?

WE are all right now, as the closing town was a "Red" one. We hope that all of the opening towns will be "Red" ones too. That will give all of us a good start.

WILL Z. SMITH—What is new in the glass show line? Will Z—Where did you Winter?

JOHN MONTGOMERY—How is the moving picture business? John, you have many friends that are pleased at your success in the flicker dramas.

B. H. GERARD, who has been touring with the American Carnival through Texas, passed through San Antonio, Tex., last week, going some where.

ELBERT HUBBARD.—Kindly write us something about soap so that some people in the carnival business will know what it is for. Ain't no such thing as "Rough Necks" any more.

HAVE no fear of failure, lose yourself in your work. Ain't no such thing as fear.

JOHN A. POLLITT officially announces himself that he will have a Miracle Show, and a Pit Show, with the C. A. Wortham Carnival, this season. The suspense is over. All is serene. John A. is now in St. Louis, Mo., where he will remain until March 1, he says. You know how John A. is.

CLARK B. FELGAR is still in vaudeville, and will remain there until J. Frank Hatch opens his motordrome season, one of which Clark B. will have the exclusive management. Clark B. is a manager and a talker of real class, and it goes without saying that he will have a successful season.

C. A. WORTHAM ought to be able to make a great impression in the carnival business with such men as Steve A. Woods, Barney S. Gerety, Ned Stoughton, George H. Coleman, R. E. Elgin, J. C. McCaffrey, Charles E. Jameson, Billy Boselle, G. A. Lyons, John A. Pollitt, D. M. Atwood, Sam Reich, James McKinney, Horatio Dempsey, C. B. Kidder, James Berry and others with the outfit.

GEORGE H. COLEMAN.—More managers claim your services this season than any other special agent in the business. Why is that? George H., for Heaven's sake tell us who you are going with. Say something officially.

WE HAVE just got to find a way to eliminate the tourist and hanger-on class that infests our midst each season. Managers must demand service, talent and efficiency. He must aim at a higher standard of morality and efficiency. You must get rid of the tourist class. The quicker the better. WHAT's that guy talking about?

CHARLES E. JAMESON, officially announces by letter from Armour, S. D., that he will have a band of musicians, twenty-five in number, with the C. A. Wortham Carnival this season. Charles E. positively says that it is going to be "some band." That's the way to talk.

FRANK G. SCOTT.—We told you some time ago that you were a coming press agent. We would like to see you arrive this season. Frank G., why not declare yourself a press agent and specialize in that line, and have your coming out this season? Do it.

NAT REISS.—They (meaning carnival people) are talking it around San Antonio that you will be the general agent for Johnny J. Jones. Wouldn't that make a great combination? Nat.—How was Key West, Fla., for Auto-polo.

GEORGE W. WESTERMAN stepped out of Charleston, S. C., recently, and did a little general agenting in the interest of Bennie Krause, and has evidently made good. George W.—We wish you well. Don't get excited.

THE George Washington Birthday Celebration, which is held in Laredo, Tex., annually, is the only one of its kind held in the United States, anywhere, in honor of the Father of our Country.

JOHN H. SHIELDS.—You are hereby notified to let your friends know where you are.

YOUR value to any organization is much enhanced by your capacity for hard work.

WE HAVE just got to find a way to eliminate the story about signing the tab, as it happened on the Great Mundy Carnival train coming out of Little Rock that time. This was told in M. M. Hugley's place, in San Antonio, last week, and while it was being told H. B. Danville ate a whole pineapple out of a small glass, one piece at a time. "Sing the tab." The train was about to be wrecked and some fellow had not signed the tab, so the attendant in the buffet car followed him out to the flats to get him to sign, in case that anything happened they would have him on the "nut."

NAT NARDER.—They tell us that that candy wheel, made for you by the Beggs Wagon Works, of Kansas City, is the finest in the carnival business.

WILLIE LEVENE.—What's this we hear about you having some concessions with Solomon & Dorman?

MRS. BLANCHE MARTIN, of Texas Bud's Wild West, fell from her horse during their engagement in Eagle Lake, Tex., some four weeks ago. Nothing seriously developed from the fall until last week, when she was compelled to leave the show, in Brownsville, Tex., and come to San Antonio, for medical attention, which she did on Friday, Jan. 23. Mrs. Martin is in the Physician and Surgeons' Hospital. Her many friends trust a speedy recovery.

B. MOAD AND TONY SPRING, the well known concessionaires, have closed their concessions with the J. G. Miller Carnival and have taken a store-room in Brownsville, Tex., where they expect to remain until the opening of the regular carnival season.

SOME people want to live a lifetime all in one day, while others would like to take a hundred years to live a lifetime. We like the hundred year thing better. What are you in such a hurry about?

H. A. MICHNER.—What are you going to do this season? Regards to Claude Hamilton.

J. W. HAMPTON, Irving J. Pollack, Charles Mitchell, Harry Copping, Clarence M. Maxwell, Ziedman and Pollie, Michael Higgins, Harry Hunter, F. L. Flack, Moe Miller and Ben H. Kleine, S. Solomon and George F. Dorman.—We notice that all of you are going to be in the Pittsburgh district this season with carnivals. Please tell us how you are going to divide up the territory "Pittsburgh District" must be a great place.

WALLY BENTLEY.—Are you going to have a pit show this season, and with whom?

A WISE manager always has one carnival organization on the lot and another in his mind. You wrangling, growling, grumbling, discontented independent show managers don't forget this, either.

JOHN C. DESMOND—The copy of *The Daily Advance*, of Lynchburg, Va., received. Note what you say regarding the proposed circus and carnival law in Virginia. *The Daily Advance* issued Thursday, Jan. 15, prints the following: "Robert W. Price, of Petersburg, presented two bills, the first to increase the amount of income from taxation from $2,000 to $4,000; the second in regard to placing a license on all carnivals, placing a tax of $50 a day on all carnivals held in counties and in towns of less than 1,000 population, and a $100 a day tax on carnivals held in cities in Virginia, or within a raidus of five miles thereof." John C.—Many thanks. Carnival managers and general agents—What are we going to do about this proposed Virginia license law? Let's get busy.

H. L. TUCKER.—You have been accused of being a first class talker. Henry Casey, ditto.

GEORGE S. MARR the general agent.—Who are you going to be with this season. Don't the post office send out letters any more from Mt. Olivete, N. C.? George S., we know that there are many places that you are not. Let us hear from you.

GEORGE C. VAN ANDEN is some talker when he wants to talk. George C., where are you going to talk this season?

GENERAL AGENTS AND GENERAL MANAGERS.—Are you in position to make good all of the promises that you have made the fair secretaries and chairmen of celebration committees? If not you are doomed. You must make good. Be careful, they are wiser now than they were twenty minutes ago.

TOM MORROW is now the general agent for David Noxon's Hippodrome Carnival. Tom, you have our best wishes for a successful season.

WILL G. JONES is there with many good ideas as frame-ups for shows. His latest and probably his best, is what he calls the revolving pit show. It is a grand idea and positively original. Full particulars in detail would take up too much space at this time, so we are going to let Will G. tell you all about it. Ask him.

NAT ABRAHAMS.—We note that you now present "Hopp the Frog Boy," and his midget wife, "Princess Zelka." Nat—Kindly give our regards to H. W. Campbell and Al. Fisher.

GENERAL AGENTS—Take a little time to find out just exactly what a committee wants to know. Give them the opportunity of making a careful investigation. However, we will admit that some of them don't know what they want. But that don't make any difference, give them a chance.

BILLY BOZELL—So it has come out at last, eh? You are going to be with C. A. Wortham so we glean? Billy—Your letter from Little Rock received. Write again.

JOHN T. BACKMAN says that he has found it impossible to run a show without a "nut" of some kind around it. John T. says that he sometimes thinks that we are all a "Bunch" of "Nuts."

MARGERITE and Backmans' lions are reported to be making good on Western vaudeville time.

R. A. HANKINSON—We predict a most successful season for auto-polo. R. A.—We like what the letter-head says. "The World's Most Sensational Sport. A Game that Courts Fearlessness, Daring, Exciting, Entertaining, Skillful. The Climax of Dangerous Sports. World's Greatest Drivers Participating. A Bonded and Guaranteed Attraction."

TO ALL in the Carnival Business—When you fail at everything else in the Winter time, why not try the hot-air heating business. Some of you should make good at it.

LILLIAN COOLY — What water circus are you going to be featured with this season? Lillian—Tell all of the other little diving girls how to dive into a cup of coffee without disturbing the sugar. Hazel "Nuts" is still in musical comedy.

THE way some general agents and general managers, are handling their present season's bookings almost convinces us that they are going to make this their last season in the carnival business. Probably we should not look at it that way, but that is the way it seems. Give this two or three thinks.

W. DAVID COHN says, don't take so long to sleep the "nut" off.

GEORGE F. DORMAN says: "A good carnival town should not be spoiled by an inferior organization." George F. plans to be among the smoke stacks in the Pittsburg district this season.

FELECE BERNARDI and W. David Cohn became

J. L. BROWN AND HIS AZTECS.

WILLIE LEVENE has survived the medical treatment, and is back on the job again, with the Lewis & Dyer Carnival.

AT THE close of the coming season, New York, Chicago, Kansas City, Leavenworth, San Francisco, Los Angeles, Vancouver, San Antonio, New Orleans and Jacksonville will be the centers of much activity. You ask for why? Well, wait and see, and then if it is not right, holler.

CHARLES R. KIRBY, of dining car fame, which one of the "big ones" are you going to be with this season? Charles R. is one of the best men in the business, in this line.

THE question before the house now is, how are they going to stop a "Rag Front Carnival" from going, and going, and going. You just can't stop them, that's all.

P. J. SNELL (Texas Bud). — How is "Texas Bud," the high school horse? Have not received the picture yet.

FRED BECKMAN bought one of E. C. Talbott's motordromes, and expects to leave shortly for New Orleans *en route* for Panama, where he will set his drome up at various points within the canal zone. Fred, we think that you have got a strong winner.

H. IKE FREEDMAN—It has been about five years since Red Onion saw you in Geneva, N. Y. Ike—Wish you a great New England tour, with your carnival. Regards to Max Adams.

FRED THOMPSON, an electrician of carnival note.—Where will you be this season? Fred, the last time that Red Onion saw you was in Elizabeth, N. J., managing one of F. F. Proctor's theatres.

HERE is something to think about. Where are all of the carnival shows that are wanted and needed coming from? Had you thought of this?

J. B. WARREN.—Can't we get you back into the carnival business? J. B., we can always find room for men like you. Why not pay off all the bets and come back? Tell the Giant Fish Red Onion expects to see him soon.

W. DAVID wants to know why Felece Bernardi added the "i" to his name. W. David, Felece says he did it so that he could see what is going on in the concession business this season.

MILT S. MOONEY left San Antonio, Friday, Jan. 23, for Fort Worth, Tex., to attend the Cattlemen's Convention. Milt S. will be in Chicago Feb. 17 to attend the fair managers' meeting. Red Onion is all wrong again. Milt S. Mooney's Electrical Tandem Team is not a street advertising proposition, as stated in a recent issue of THE NEW YORK CLIPPER, but is what we might be permitted to call a Thoroughbred Equine Electrical Horse Show Sensation, as, according to Milt S., each of the horses is of prize winning blue ribbon stock.

HARRY LA BREQUE has closed with William Epsteine, manager of the Princess Victoria, to go in advance of that attraction the coming season. Harry will leave San Antonio shortly to take up his duties in this connection.

MANAGERS AND GENERAL AGENTS.—There you go again with that Spring festival thing. Please don't do that again. Call them celebrations. Get something new. Anything but the strawberry and ice cream auspices.

BUCKSKIN BEN.—Will you kindly announce your plans and connection for the coming season? Buckskin, the carnival world is always interested in your movements, and would like to have some news from you.

MANAGERS.—Kindly see to it that shows with your carnival this season don't appropriate and use another show's bally-hoo music and songs. The public does not want to hear the same music and the same songs on every bally-hoo. You know so much about managing a carnival, have you ever thought of this? If so pay some attention to it.

GEORGE W. WESTERMAN will be the press agent for the Solomon & Dorman Liberty Carnival this season. George W. is a coming press agent. Keep this in mind.

THE BEST is not many times the biggest. Which ever way you think this is that's the way you can take it.

R. L. LOHMAR—Did you ever hear the story about how the fellow gave his I-owa? R. L.—How many towns so far? Don't meet your Waterloo.

VICTOR D. LEVITT.—We notice that you are making them step around a little.

ROMEO SEBASTIAN is breaking in a number of new animal acts and stock for the James Patterson Trained Wild Animal Show, at their Winter quarters, in Paola, Kan. Eddie Heart is also there getting things ready for John J. Bejano.

THE Great Patterson Carnival train will consist of twenty-five cars this season. W. H. Harris, the master mechanic of the Patterson Carnival, is a very busy man, overhauling cars and building new fronts. It does look like some big outfit.

JERRY IRVIN, the animal trainer, says that you can make a bear stand on his head and a monkey do a high dive into a tank of water if you know how to teach them to do it. Simple, isn't it?

PAUL JOHANNING, the lion tamer, wants to know why Peter Taylor, the lion tamer, has to have a private secretary. Peter—Paul is a little bit worried, as he can't figure out what the duties of a secretary to a lion tamer are.

JOHN T. BACKMAN.—From the number of new acts you are adding to your Trained Wild Animal Circus convinces us that you are going to have some show, of the extraordinary kind, this season. John T.—We think that some of the other animal showmen are copying your idea as to how to make the animals earn their board between seasons.

HUGH J. NORMILE, writes from Beachmont, Mass., under recent date, that he has been ill for the past few weeks, but is recovering rapidly, and that, when the season opens, he will be back strong. He says that during the recent floods in Texas he joined the Life Saving Crew, at Galveston, Tex., and they went to towns on the Brazos River, and that their crew saved the lives of one hundred and fifty people, and that the excitement and the exposure was partly the cause of his illness. Hugh J. says, at Revere Beach, Mass., that he saw a show called the "Pit," that has all other similar attractions beaten a mile, and he really believes that something like it could be taken with a carnival on a very large scale, and be made to pay a handsome dividend.

DID you ever stop to think the amount of territory that carnivals cover in a season? They cover the extreme points of the American Continent, going North to Prince Albert, Sask., Can.; South to Monterey, Mex.; Northeast to Sidney, Cape Breton; Southeast to Key West, Fla.; Southwest to Brownsville, Laredo and El Paso, Tex.; Northwest to Vancouver, B. C., Can.

HARRY CXLEY left San Antonio, Friday, Jan. 23, for Portland, Ore., via El Paso, Los Angeles and San Francisco. Harry is due to join the Rice & Dore Water Carnival at their opening stand, Portland, Ore.

S. N. WYEN is back at his old game of making high pitches. This is his Winter pastime. S. N. is selling cement that mends anything, therefore he is working in every town. In Richmond, Tex., during the floods, there was only one dry spot in the town and S. N. was standing on that spot making a pitch to a bunch of natives with rubber boots on, and Slim was telling them how to mend rubber boots and raincoats with his cement. You can't beat him. You can't even tie him.

WILLIAMS EVANS, formerly with Walter K. Sibley, found Houston, Tex., a good place to spend a few weeks.

WHAT's this we hear about an indoor celebration in Houston, Tex., some time in April? That's what we want to know.

MOVING picture shows as tented carnival attractions are positively out of commission. Get wise to yourself.

GEORGE W. FAIRLEY.—Are you going to manage that park in Seattle, Wash., this season? Geo. W. says William Heckford is running a store-room show in Seattle, and among the features is a little girl by the name of Jolly Vallaire, who only weighs 670 pounds, actually.

HARRY SANGER is making good as general agent for J. George Loos' Great White Way Carnival. Harry says J. George Loos is one of the best carnival managers that he ever worked for.

Harry was in Waco, Tex., recently, and while there visited the J. H. Johnson Nomia Musical Comedy at the Majestic Theatre. Harry claims it to be a great show, and doing good business, and he is rather positive that the Nomia Band is the best twelve piece musical organization of its kind he has ever heard play. Harry has heard some bands, too, both in Europe and America.

J. M. SULLIVAN is treasurer of the Majestic Theatre, Waco, Tex., now. How many tickets, please. J. M. decided that he wouldn't frame up the photo post-card gallery until the season opens.

ETTA LOUISE BLAKE recently played a vaudeville engagement in San Marcus, Tex. Will G. Jones and Mrs. Will G. Jones left San Antonio Monday, Jan. 26, for San Marcus, and were joined by James H. Harvey and Etta Louise Blake, and the party proceeded to Dallas, Tex., where they plan to remain for the next several weeks.

J. G. SWOPPARD lost his suit case in Birmingham, Ala., while *en route* from San Antonio to Douglass, Ga. J. G.'s suit case was loaded with photographs of prominent carnival people. Now the "Bunch" is all sore.


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DON'T NEVER say this unless you mean it. Especially when you are telling one of your own profession good-bye, prior to taking a long journey. "Oh, yes, just as soon as I get to where I am going, I will sit right down and write you a long letter." Don't never believe that guy, he hain't never going to write to you.

THE anniversary of THE NEW YORK CLIPPER will contain several articles on carnivals from various points of view, by special writers of unqualified ability and conception.

K. G. BARKOOT.—Do you remember the time that you sent H. B. Danville across the country on the back of a camel, to get a town? H. B. says that after all of the going on in getting ready in getting there, that just as the camel was trotting into the town that the mayor's horse became frightened at the automobile of the desert and everything was rumbled, and he had to pass the town up. Such was life in the early days.

FELECE BERNARDI became inoculated with what is known as the "car microbe" while standing in the lobby of the Gunter Hotel recently, so Felece jumped right up and went out and bought himself a fourteen section, standard Pullman car named Bon-air, which will be added to the Herbert A. Kline Carnival train, the coming season. He did it at last.

*The Dallas Hotel News* will shortly contain an article on carnival folks, by C. C. Wheeler, one of the best little hotel clerks that the Gunter has.

LINDA MAY ROCHELLE is not at the Crescent Theatre any more. She has done gone and joined the Nomia Musical Comedy Company, in Waco, Tex.

RAVINGS OF A TALKER.—Her head is no larger than an orange. He has no arms and he has no legs. He is slowly smoking his young life away.

HARRY SHEAR, according to information furnished by W. David Cohn, is in New Orleans operating a moving picture film exchange, and is the sole proprietor of four moving picture theatres. Harry must have done well since he was a candy wheel "king." The readers of THE OLD RELIABLE will be glad to learn this.

SAN ESRNITO, Tex., holds an annual celebration in June, known as "Cabbage Day."

JAMES J. BOYD.—Who are you going to be general agent for this season? Is it Francis Ferari?

LEGGETT AND MYERS.—Over in this pit we have "Fatima," the dancing cigarette.

LET'S try to be universal and not provincial. The broader you are in your views the more you will be admired. Try and see things other than those that happen on a carnival lot.

HEADLINES that small town papers gloat in: "Arrested for Gaming. Three men were arrested yesterday by deputy sheriffs, charged with operating gaming devices at the street fair. Charges will be filed against them in Justice Needs-the-Dough's Court." What will we do about this? It's many times without foundation.

A. H. BARKLEY writes me he does not go with the Con T. Kennedy or any other show for the present.

RED ONION is moving about now. All mail and telegrams for William Judkins Hewitt (Red Onion), address care THE NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York.

WISNER AUTO PARTY VISITS LACHMAN'S CARNIVAL.

An auto party consisting of J. N. Wisner, Herbert A. Kline, David Lachman, Walter K. Sibley, Felece Bernardi, W. W. True and Red Onion, left the Gunter Hotel Tuesday, Jan. 27, at 10.30 A. M., as the guests of J. N. Wisner, to visit the David Lachman Mid-Winter Exposition Shows, who were playing in Boerne, Tex., week of Jan. 26. Walter Partridge proved himself to be a chauffeur that can pilot an auto over an uncertain road at a lively clip.

The party arrived at the "Ye Kendall Inn," Boerne, at 12.10 P. M., after a pleasant trip, void of any special excitement. At 12.30 the party was joined by Eugene P. McKenna, and they sat down to a real home-cooked meal as guests of J. N. Wisner, and it was indeed a treat. During this time Lachman's Carnival Band played a concert on the plazza, which was much appreciated and applauded. Afterwards the "kodak phiends," Herbert A. Kline and Walter K. Sibley, took snapshots of the party and the band, then all went over to the carnival lot, which is directly opposite the hotel, to look over the Lachman Mid-Winter Exposition Shows, which were framed, as David Lachman knows how to frame a small carnival, to tour the "stick towns" in the Winter time. Everybody expressed surprise at finding such a neat line-up of canvas for this season of the year. After numerous introductions, hand-shakes and renewance of old acquaintances, the "bunch" went down and inspected David Lachman's private car, Ludka, which was parked on the tracks of the San Antonio, Aransas Pass Railroad, about a mile away, then back to the lot, where they played the concessions, including the high striker, ball games and shooting gallery. They would have gone into the shows, only the opening performance was not scheduled until 7.30 P. M.

The party left Boerne at 4.20 P. M., and arrived back at the Gunter Hotel, at 6 P. M., fully satisfied with the day's outing and thoroughly pleased with the reception and entertainment given them while in Boerne.

David Lachman's Carnival consists of the following tented shows, music, concessions and staff:

Trained Wild Animal Show.—O. M. Hunt, manager, talker and tickets. Jack Glass and Jack Wilson, trainers.

Pit Show.—Eugene P. McKenna, manager and talker. Leo. Curley, tickets.

Trip to the Moon.—W. L. Wright, manager and talker. Mrs. Louis Leesmann, tickets.

Alice Cooke, "the midget."—Kreko De Kreko, manager and talker. O. H. Cooke, tickets.

Band.—J. H. Henley, director (cornet), Francis Henley (cornet), Clarence Newhouse (trombone), Kate Newhouse (saxaphone), Frank Crouther (trombone, B. L. Sutton (clarinet), Frank Robertson (double drums).

Concessions.—Rolling Ball (ten feet).—John Esmond.

Cat Rack (twelve feet).—Mrs. J. S. McMillen.

Old Cocoanut Store (six feet).—Richard Weston.

Cook house (sixteen feet).—Frank Coplen.

Guess Weight Scales (five feet).—Charles Bickell.

Ball Game (ten feet).—T. H. Gaither.

Jewelry Wheel (six feet).—R. P. Wipple.

High Striker (twelve feet).—Harold Webber.

Knife Rack (twelve feet).—Bobbie Hupfer.

Rifle Shooting Gallery (twelve feet).—Fred Hupfer.

Jewelry Hoop-la (twelve feet).—Ed. Mitzky.

Ball Game (ten feet).—J. F. McMillen.

Staff: David Lachman, general manager; Eugene P. McKenna, assistant general manager; Robert C. La Burno, general agent; O. M. Hunt, general announcer, mail agent and NEW YORK CLIPPER agent.

Among the showmen and concessionaires who have long since been prominent in carnival circles, to be seen with the David Lachman Carnival, are: David, himself, Eugene P. McKenna, W. L. Wright, Kreko De Kreko, O. M. Hunt, Frank Coplen, J. H. Henley, John Esmond Richard Weston, Fred Hupfer, Ed. Mitzky and T. H. Gaither.

The trained wild animal circus is one of the famous Harry Luken's kind The pit show was formerly John A. Pollitt's, and you know that is not bad The Trip to the Moon was built by W. L. Wright, a master hand at show construction. With these showmen it is safe to predict that at the opening of the regular season 1914, the David Lachman Carnival will once more take its place in the front rank of this class of tented amusements. David Lachman, in his own words, frankly says, "This is Winter time, and this is a Winter time carnival," so there you are.

# STOCK NEWS

### THE CLARA TURNER CO.

ON a hunch that it was well worth while a CLIPPER man jumped on the 7.27 at the Grand Central, Jan. 29, *en route* for Yonkers, and visited the Warburton Opera House, in time to see Clara Turner, Billy Barry and their excellent company present "The Girl of the Golden West" Miss Turner was at her best in the role of the clean-souled, ambitious little Western miss, and took good care of the comedy as well as the pathos. Jim Hammond played Jack Rance, the sheriff and gambler, and played it well, too, with the drawl and the grinding of teeth and all the points intended by the designer of the play fully brought out.

Jack Whiteside, as the road agent, was of the kind that any woman could fall in love with. Billy Barry was there as the "Bartend," and had his speeches pat, and Wilbor Symonds' work as Sonora stood out prominently for its realism. Billy Malone took care of Ashby, Maurice Geary made up well as the Indian, and Louise Robinson was the fussy squaw. Edward Riley, as Trinidad Joe; Clarence Wilson, as Duck; Joe Thayer, as Larkens; Tommy Dougherty, as Halliday; Bob Nelson, as Handsome Charlie; Driscol Maxwell, as Castro; Nelson Roberts, as Billy, and Bert Miller, as the Express Rider, completed the cast.

Miss Turner recently completed a year's engagement at Portchester for Manager Levens, who visited the show the same night. The firemen of Portchester presented Miss Turner with a fine floral horseshoe and a fine silver basket. The company is in a fair way to duplicate the long run, as the Yonkers folks are taking very kindly to the Turner outfit. This week they are playing "Salvation Nell" and "The Case of Becky" is announced for early production. Good luck!
*Mill.*

### FERGUSON BROS.' NOTES.

The Ferguson Bros. are owners and managers of the celebrated Ferguson Bros.' Stock Co. These young men have the distinction of being the youngest managers of a successful stock company in America. Just out of their teens, and have owned and managed their own company for the past five seasons. Albert, the oldest one of the brothers, is the leading man of the company, and looks after the business. Eddie is the stage director, and plays the principal comedy and heavy roles. The Ferguson Bros., perhaps, are better known for their association with the largest stock companies in the West. They were featured for six seasons with Dick Ferris and the Grace Hayward companies, and eleven seasons with Sport North.

Since opening their own company they have made a wonderful success of their venture, and they are destined to become the recognized successful stock company managers in the West. They are now located in Jackson, Tenn., where they are finishing their eighteenth week in permanent stock at the Marlowe Theatre to standing room only.

The roster of the company includes the following well known Western stock performers: Ferguson Bros., owners and managers; Albert Ferguson, Eddie Ferguson, Kathryn Van Esse, Maude Harris, Mae Beresville, Mrs. Amelia Ferguson, Elizabeth Montgomery, J. V. Brock, Billy Miller, Master Richard Miller, Ralph Holland, Chic Kehoe, and Col. Bill Phelps, publicity man.

THE LYTELL-VAUGHAN STOCK CO. opened in Troy, N. Y., Feb. 2, for an indefinite engagement at Rand's Theatre. Nothing but high class royalty plays will be presented, including: "The Girl of the Golden West," "The Bridge," "The Rose of the Rancho," "The Fortune Hunter," "The Woman," "Sweet Kitty Bellairs" and others. Mr. Lytell and his wife, Evelyn Vaughan, are prime favorites in Troy, Albany and the neighboring towns, and a very prosperous engagement is expected. The roster of the company is: Bert Lytell, Evelyn Vaughan, John Summer, Elizabeth Ross, Jessie Mueller, Wilfred Lytell, Eugene Shakespeare, John Rovald, George Ogden, William Amsdell, J. B. Loraine, Helen Campbell, Harold Burnett and Alexis Luce. The plays will be staged under the direction of Earl Dwire.

THE Gorell Stock Co. opens at the Waterloo Theatre Feb. 2, for an indefinite stay. The opening bill will be "Paid in Full," which will be presented at ten and twenty cent prices.

"HAWTHORNE OF THE U. S. A." scored heavily week ending Jan. 31 at the Castle Square Theatre, Boston, Mass., under the management of John Craig.

### THE CLIPPER NEARLY BREAKS UP PARTY.

"DEAR EDITOR: This is too good to keep. Morey Drisko, the handsome leading man, playing Marcus, in 'The Sign of the Cross,' at the Gotham Theatre, Brooklyn, is an excellent cook, but THE CLIPPER nearly broke up his spaghetti party. Morey was giving the spaghetti party in honor of his leading lady, Eleanor Earl, and everything was going along nicely when a guest arrived with a new CLIPPER in his pocket. A second guest discovered it, and asked, 'where did you get that CLIPPER?' 'At the corner, as I came in.' Whereupon the rest of the party gathered around THE OLD RELIABLE, and the spaghetti was nearly cold before Morey could separate them from the news of the week. As Morey is a crank about 'eating spaghetti while it is hot,' he swears if he ever gives another party he will search each guest as they come in, to see that they do not bring in another rival. Wishing both you and THE CLIPPER success, I am, yours truly, ERLITA."

NEAL HARPER has severed all connection with Mr. Bisbee and the Bisbee Players, to devote his time to managing the new stock company at the International, Niagara Falls, N. Y., known as The International Stock. Roster of the new company: Frank J. Gilben, Frances McGrath, Mary Keane, ingenue; John Todd, Wm. Balfour, Bert Roberts, Alice Gordon, Lea Remonde, Robt. Lawrence, stage manager; Charles Roberts, scenic artist; Percy Kilbride, Howard G. Carroll, house manager.

STANLEY DE WOLFE, leading man in the Odeon Stock Co., playing "Billy the Kid," in the Odeon Theatre, Newark, N. J., Jan. 27, was shot in the right breast during the barroom scene in the play. The contents of a blank cartridge, fired at close range by one of the "mob," made an ugley looking flesh wound in the actor's breast. Dr. Otto Lowits dressed it. Mr. De Wolfe is thirty years old.

ETTA DELMAR writes: "I am with the Will Rogers Stock, Franklin Theatre, Chicago, leads and heavies. We are playing to capacity every performance. I have many friends who read THE CLIPPER, who will be glad to know where I am."

THE stock company at the Columbia, New Castle, Pa., closed Jan. 24.

"BREWSTER'S MILLIONS" scored heavily at the Lyceum, New Britain, Conn. Wm. Blackmore is the new leading man at this house, opening his engagement in the role of Monte Cristo. Manager Blair has also secured Florence Duckham, who will succeed Miss St. Leonard.

"RAFFLES" was most successfully used at the Lyric, Atlanta, Ga., by the Norman Hackett company.

"WHEN KNIGHTHOOD WAS IN FLOWER" was produced by Grayce Scott and her company, at the Bijou Theatre, Richmond, Va. Miss Scott scored heavily in the role of Mary Tudor.

"THE SPENDTHRIFT" was used with great success by the Dorner Players, at the Lyceum Theatre, Elmira, N. Y., week ending Jan. 31.

"THE NINETY AND NINE" is the offering of the new stock company at the Auditorium Theatre, Fitchburg, Mass., week ending Feb. 7, under the management of T. D. Soriero.

"THE GREAT DIVIDE" was successfully used week ending Jan. 31, at the Lyceum Theatre, New Britain, Conn., with Willard Blackmore and Eleanor Cleveland playing the leads. The house is under the management of W. W. Blair.

"THE MAN WHO OWNS BROADWAY" is the bill at the Broadway Theatre, Springfield, Mass., week ending Feb. 7, under the management of Nathan Goldstein.

"THE LITTLE MINISTER," which has just been released for stock, is offered by Mabel Brownell, Clifford Stork, and their own stock company, at the Orpheum Theatre, Newark, N. J., week ending Feb. 7, under the management of M. S. Schlesinger. Louis J. Fossee, formerly of the Spooner Theatre, New York City, is now resident manager at this house.

"THE BARRIER" is the offering at the Academy of Music, Halifax, N. S., by the Sydney Toler Players, week ending Feb. 7. The house is under the management of J. F. O'Connell.

"THE FORTUNE HUNTER" is the attraction at Poli's Auditorium Theatre, Baltimore, Md., week ending Feb. 7.

"FRECKLES" was used with great success by Beulah Poynter and her stock players, at the Bijou Theatre, Birmingham, Ala., week ending Jan. 31.

"THE FORTUNE HUNTER," one of the finest comedies of recent years, was used by Eva Lang and the Denham Players, at the Denham Theatre, Denver, Col., week ending Jan. 31. This company is under the management of O. D. Woodward, and is giving great satisfaction to the Denver Theatre patrons, and they are expected to remain for some time to come.

"GRAUSTARK," dramatized by Grace Hayward, is the attraction week ending Feb. 7 at the Gaiety, Hoboken, N. J. Theo. Lorch has installed his own company in this house and is making a success of it.

J. F. CAREOLL closed his stock company at the Merrimack Square Theatre, Lowell, Mass., Jan. 31.

"THE MAN WHO OWNS BROADWAY" is being given week ending Feb. 7 at the Shubert Theatre, Milwaukee, Wis., under the management of C. A. Newton. They have just finished a very successful week with George Ade's big comedy success, "Father and the Boys."

"THE REJUVENATION OF AUNT MARY" is the offering week ending Feb. 7 at the Duquesne, Pittsburgh, Pa., by the Harry Davis Players, who are recognized everywhere as one of the best stock company in America. All plays are produced under the personal direction of Harry Davis.

"WHEN KNIGHTHOOD WAS IN FLOWER" was given by the Wright Huntington Players at the Shubert Theatre, St. Paul, Minn., week ending Jan. 31.

"THE SILVER HORDE" is the bill at the Baker Theatre, Portland, Ore., week ending Feb. 7, under the management of George L. Baker.

"THE MASTER MIND," one of the latest releases for stock, was most successfully produced week ending Jan. 31, at the Harlem Opera House, New York City.

JEROME KENNEDY, who closed with "The Man Inside" Co., at the Grand Opera House, New York City, Jan. 31, is playing the part of the Assistant District Attorney, in the first stock production of this piece at the Crescent Theatre, Brooklyn, N. Y., week ending Feb. 7.

"THE ATTACK" was selected by Kendal Weston to open his stock season with at the Lynn Theatre, Lynn, Mass., week ending Jan. 31. For week of Feb. 9, they are playing "When Knighthood Was in Flower."

"RAFFLES" was successfully produced week ending Jan. 31, at the Park Theatre, Taunton, Mass., under the management of Malley & Dennison.

"GRAUSTARK" was used with success week ending Jan. 31, at the Jefferson, Portland, Me., under the management of Julius Cahn.

"MADAME SHERRY" scored heavily week ending Jan. 31, at the Orpheum, Haverhill, Mass., under the management of Louis Mayer.

"CAPTAIN SWIFT" played to big business week ending Jan. 31, at the Columbia, Far Rockaway, N. Y., under the management of W. W. Willett.

"THE SIGN OF THE CROSS" was used with great success by the McCurdy Players at the Gotham, Brooklyn, N. Y., week ending Jan. 21.

"THE LITTLE MINISTER" was used by the Northampton Players, at the Academy, Northampton, Mass., week ending Jan. 31, to big business, under the management of Jessie Bonstelle.

"A FOOL THERE WAS" is being used by the Julius Cahn Stock Co., at the Empire, Salem, Mass., week ending Feb. 7.

"HE FELL IN LOVE WITH HIS WIFE" will be used shortly by the Horne Stock Company, at the Music Hall, Akron, O.

"THE MAN WHO OWNS BROADWAY" is in active rehearsal at the Westchester Theatre, Mt. Vernon, N. Y.

"FATHER AND THE BOYS" will be used at the Duchess Theatre, Cleveland, O., under the management of W. L. Grove.

"FORTY-FIVE MINUTES FROM BROADWAY" proved to be the banner attraction of the season at the Music Hall, Akron, O., week ending Jan. 31, where it was given successfully by the Horne Stock Company.

"THE SPENDTHRIFT" was successfully used by Norman Hackett and his excellent company at the Lyric Theatre, Atlanta, Ga., week ending Jan. 31. For this week they are giving "Old Heidelberg."

EBERT EDWARDS, of the Edwards-Wilson Co., writes: "Owing to the smallpox scare all through Ohio, I have been obliged to change our entire route for the balance of the season. The whole Northwestern part of this State is covered with smallpox, and there are several cases in the Central part of the State. We were booked solid until the last of May, and have had to cancel everything. Although it took some hustling, we are again booked up, and will finish the season on the new route."


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"THE GREAT DIVIDE" was produced week ending Jan. 31 at the Metropolitan Theatre, Cleveland, O., by the Vaughan Glaser Stock Co. For week ending Feb. 7 they are presenting "Dorothy Vernon of Haddon Hall."

"MY FRIEND FROM INDIA" packed them in week ending Jan. 31, at the Evanston Theatre, Evanston, Ill., under the management of H. L. Minturn. For week of Feb. 2, "Sherlock Holmes" is the bill.

THE Harlem Opera House will close as a stock house Feb. 7. Pictures? Yes!

# OUT OF TOWN NEWS

**Davenport, Ia.**—Burtis (Chas. F. Kindt, mgr.) Cohan & Harris' "Officer 666" Feb. 1, Monte Carlo Girls 2, "The Round-Up" 3, 4, living picture festival 6, 7, Edith Thayer, in "The Firefly," 8; Harry Lauder 9, Rhoda Royal's Indor Circus, under auspices of the Shriners, 10-15; "Within the Law" 16, Lyman H. Howe's pictures 19, 20.

COLUMBIA (J. Harry Blanchard, mgr.)—Vaudeville. Two shows daily, three on Sundays and Saturdays. Change of bill twice weekly.

AMERICAN (A. A. Frudenfeld, mgr.)—Change of vaudeville bill twice weekly. Two shows daily, three on Saturdays and Sundays. For Jan. 25-28 Johnnie Wise Musical Comedy Co. was the attraction, followed by "The Lion and the Mouse," 29-31.

**Cedar Rapids, Ia.**—Greene's (Wm. Collier, mgr.) Jan. 25, "That Printer of Udell's" drew good business, followed by "The Natural Law" 26, 27, and Parke O'Hara for good business 28. "The Round-Up" Feb. 1, 2, Rhoda Royal Circus 5-7, Fane Gorrell Stock Co. 9-14, "The Wizard of Wiseland" 15, "Within the Law" 21, 22, "The Girl of My Dreams" 23.

MAJESTIC (Vic Hugo, mgr.)—Bill 2-4: Hayes and Johnson, Six Abdellas, Josephine Saxton and Picks, La France Bros., Mullin and Coogan, and Brown and Jackson. For 5-7: Norris' Baboons, the Langdons, Bell Boy Trio, Jack Bessy and company, Violet McMillen, Johnny Small and the Small Sisters, and Carson Bros.

**Clinton, Ia.**—Clinton (S. E. Dixon, mgr.) "The Firefly," matinee and night, Feb. 4; "The Rosary," matinee and night, 7; "Within the Law" 10.

FAMILY (H. Sadina, mgr.)—"The Runaways" pleased good houses Jan. 22-24. "The Girl Question" repeated 26-28, both playing to capacity business. For Feb. 2-4, Johnnie Wise, in the musical version of "My Wife's Family;" "The Military Girl" 5-8, vaudeville 9-11. Hugh and Adams will present their musical comedy company 12-14.

NOTE.—The exterior of the new Orpheum Theatre is completed. Announcement of the opening will soon be made, which is expected to be some time in March.

**St. Paul, Minn.**—Metropolitan (L. N. Scott, mgr.) George Arliss and his company gave a splendid presentation of "Disraeli" to very good houses, Jan. 26-31. "Traffic in Souls" week of Feb. 1, and "Mutt and Jeff in Panama" week of 8.

SHUBERT (Frank C. Priest, mgr.)—The Huntington Players had big houses in "When Knighthood Was in Flower." The offering for week of 1 is "Billy."

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 1: Johnny and Emma Ray, Fritzi Scheff, Cheerbert's Manchurians, Conlin, Steele and Carr, Scott and Keane, Whitfield and Ireland, Bollinger and Reynolds, motion pictures of Mr. and Mrs. Vernon Castle in society dances, and the photoplay "The Pale of Prejudice."

GRAND (Theodore L. Hayes, mgr.)—Billy Watson and the Girls from Happyland drew very good business last week. Pat White and the Big Jubilee week of 1.

EMPRESS (Gus. S. Greening, mgr.)—For week of 1: "Top o' the World," Olivetti Troubadours, Hong Fong, Moffat, Clare Trio, and James Francis Sullivan and company.

PRINCESS (Bert Goldman, mgr.)—Bill week of 1: Hendrick's "Belle Isle" company, Tom Sidelle and company, Dallas Romans, and H. T. McConnell and company.

MAJESTIC, GAIETY and STARLAND, motion pictures.

AUDITORIUM (M. F. Morton, mgr.)—Gaby Deslys, in "The Little Parisienne," afternoon and night, 26. Helen Keller, the wonderful deaf, dumb and blind girl, in lecture 28. Regular Sunday afternoon concert 1.

**Knoxville, Tenn.**—Staub's (Fritz Staub mgr.) "The Madcap Duchess," with Anu Swinburne, scored a big hit here Jan. 26, before a capacity audience. Henrietta Crosman, in "The Tongues of Men," played to good business, 28, and was cordially received. Mme. Nazimova, in "Bella Donna," had a capacity house 29. Evelyn Nesbit Thaw Feb. 4, Geo. Evans' Minstrels 6.

BIJOU (Frank Rogers, mgr.)—The strong and pleasing bills at this house are drawing good patronage. The bill week of Jan. 26 included: Lusky's "The Little Parisienne," with Valerie Serice; Sophie Tucker, Joe Hoganny's Lunatic Bakers, Van Hoven, Mr. and Mrs. Mark Murphy, Van and Pearce, and Les Yoats.

GRAND (J. O. Roberts, mgr.)—Tabloid musical comedies are drawing big crowds at this house.

MAJESTIC, REX, GAY, GEM and LYRIC, motion pictures only.

**Ann Arbor, Mich.**—Whitney (Arthur Lane, mgr.) "Peg o' My Heart" drew a large crowd Jan. 28. "Excuse Me" Feb. 4, Little Theatre Co. 6, Alice Lloyd 7, John Drew 9, "Damaged Goods" 19.

MAJESTIC (Arthur Lane, mgr.)—Bill Jan. 26-28: "Spirit Paintings," Skipper, Kennedy and Reeves, Barnes and Robinson, Laveen, Cross and company, and Florence Modena and company. For the last half were: Tungrosa and company, Barnes and Nelson, R. F. Carroll, Knowles and White, and Clemenso Bros.

HILL AUDITORIUM.—Carl Flesch will be the attraction here Feb. 18.

ORPHEUM and TEMPLE.—Motion pictures only.

**Jackson, Mich.**—Athenæum (H. J. Porter, mgr.)—"Peg o' My Heart" Jan. 27, to S. R. O.; "Bought and Paid For," 28, pleased; Lyman H. Howe's pictures 31, Feb. 1, Alice Lloyd 4, "Excuse Me" 6, "Damaged Goods" 7, John Drew 10.

BIJOU (Frank R. Lampman, mgr.)—Bill for 1-4, "The Three Twins." Bill 5-7: Fields and Brown, Little Lord Roberts, Clara Williams and company, Carita Day, and "Frontier Days."

**Altoona, Pa.**—Mishler (I. C. Mishler, mgr.) "Baby Mine" Feb. 2, High Rollers burlesque 4, 5, Lyman H. Howe's moving pictures 6, 7, Hadley's moving pictures 9, 10.

ORPHEUM (A. E. Denman, mgr.)—Bill 2-4: May Rose and Star Quartette, Binns and Burt, "Huckins' Run," and Musical Alvinos. For 5-7: Kitty Francis and company, Elsworth and Linden, Adair and Henny, and Galando.

## AL. G. FIELD'S MINSTRELS.

BY EDW. LE ROY RICE.

And it came to pass that I saw another minstrel show. This interesting affair also occurred in New Jersey, in the city of Elizabeth. The date was Jan. 29, 1914.

Al. G. Field and his famous minstrel company appeared as above stated, and gave two performances. I saw them both.

The first part wasn't the conventional one, inasmuch as a portion of the company appeared in white face in a setting called "The Minstrels of All Nations."

Wm. H. Hallett, universally acknowledged as one of the foremost interlocutors in minstrelsy, was a splendid foil to the comedians.

And good people; they certainly *were* comedians. You'll go many a long day before you see more diversified and compelling comedy than was furnished by Bert Swor, "Minstrel" Billy Clark, Johnny Dove and West Avey.

Mr. Field's vocal contingent was equally noteworthy, a roster comprising the names of Paul La Londe, Herbert Willison, Birch Logan, E. W. Von Berggrun, Boni Mack, Billie Argall, Morton Harvey, Walter Sherwood, Jack Richards and Harry Frillman, must necessarily be heard to extraordinary advantage. And they were.

If the name of Frillman has a reminiscent sound, it will interest you to know that he is the son of the famous old minstrel basso, H. W. Frillman. Now you're introduced. The songs were all up-to-the-minute and splendidly rendered.

"Minstrel" Billy Clark sang "He Blew His Bugle-e-oo" in a manner that brought forth rounds of applause. I was mixed up in every round myself.

Bert Swor's work on the end was magnificently superb. As a negro delineator Mr. Swor has but few equals. His comedy effusions were hugely enjoyed, and the audience, applauding as one, were loathe to let him depart.

It was here that Mr. Field made his appearance as interrogator, as old minstrel lovers would call it. His business with Mr. Swor was done in an easy and graceful manner.

An orchestra of soloists, under the direction of Thomas P. Roper, furnished pleasant diversion during an intermission. Mr. Roper is new to Minstrelsy, but his ability was manifest.

A laughable absurdity, called "The Aviation Meet," opened the olio, enlisting the services of several members of the company, and served to introduce the eminent Parisian, Bert Swor, as a monologist. The program said "a few moments in one." But one *what?* Evidently this was a typographical error. Anyway, Mr. Swor was funny and made us all laugh.

Johnny Dove's act, "The Days of '61," followed, and proved to be an excellent singing and dancing number. Mr. Dove ranks as one of the best of the younger generation of producers: in addition, he can sing and he can dance, and when occasion demands he can act. His "Scotch Minstrel," earlier in the evening, was a gem.

But to return to "The Days of '61." Billy Clark scored heavily with his easy comedy methods, and was ably assisted by various members of the company.

A musical number followed. Not your ordinary, every-day musical act, but one that was far and away out of the regular routine of such. Harvey, Lewis and Henderson, the latter a comedian of quaint methods, comprised the Three Lyres. And when you talk of musical acts, one of the foremost is the Three Lyres. That's the truth.

"In Panama," a travesty on the moving picture craze, closed the performance. It is in five scenes, each one funnier than the other. That means a multitude of laughs. And somehow or other I think that when a minstrel show can send you home laughing it has accomplished its purpose. I'll go further and say that it's my humble belief that the performers are public benefactors.

Long live minstrelsy, and long live Al. G. Field and his "boys."

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THE NEW YORK CLIPPER

ALBERT J. BORIE, Manager. 47 W. 28th St., New York


# OUT OF TOWN NEWS

## CINCINNATI.

One might well have called the past week Cincinnati's "Laughing Festival." Great crowds enjoyed "Stop Thief" at the Grand, and roared happily from rise to final fall of the curtain. Across the street "Peg o' My Heart" repeated her conquest of earlier in the season, and is coming back to round out a new record at the Lyric—four weeks in one season. Other houses shared in the Thespian prosperity, which has made the old town one of the brightest spots on the theatrical map.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"Joseph and His Brethren," the Liebler & Co. spectacle, comes Feb. 2, after the successful stay of Carlyle Morris' farce, "Stop Thief," which was staged by Sam Forrest, and well put on by Cohan & Harris. The company was capable in every role from Jack Doogan (John Webster) and his crooked aide, Nell (Suzanne Willa); the two imaginative kleptomaniacs, William Carr (John Findlay) and James Cluney (Charles Brown), to the policemen, who were so important a factor in the finish. Splendid crowds. Elsie Janis and Montgomery and Stone are due 9, in "The Lady of the Slipper."

LYRIC (Carl Hubert Heuck, mgr.)—William A. Brady will bring back "Bought and Paid For" 1. It follows the tremendously successful week of "Peg o' My Heart," in which Elsa Ryan repeated her earlier conquest of hearts—so much so that the delightful play is coming back to respond to another "encore"—the greatest proof that people do appreciate clean drama.

WALNUT STREET (W. F. Jackson, mgr.)—Violet Mersereau and James T. Galloway are to be seen 1, in Rebecca of Sunnybrook Farm." Last week "What Happened to Mary" played to overflowing houses. Anne Bradley was a delightful Mary, and her personality was charming. The company was good. "Oscar and Adolf" follows 8.

B. F. KEITH'S (John F. Royal, mgr.)—The bill 1 might be called a triple-headliner, with Saharet, Sophie Tucker and Valerie Bergere and company on the program. William T. Dooley and company present "The Lawn Party," Paul Morton and Naomi Glass offer "My Lady of the Bungalow." Others: Thomas and Hall, in "The Substitute," Hanlon and Clifton. Miss Bergere's sketch is "A Bowery Camille," written for her by Roy Fairchild. Cincinnati in motion closes the bill.

ORPHEUM (J. Herman Thuman, mgr.) — The Orpheum Players are to put on "The Time, the Place and the Girl" 1. Last week "The Wolf" served to prove the versatility of the stock company, which stepped from musical comedy to Canadian melodrama. Eugene Walter's picturesque play was magnificently staged. Walter Dickinson came back into the good graces of the Orpheum constituency. His interpretation of the villainous role of MacDonald was fine. Lillian Kemble was a very sweet and pretty Hilda. All the characters were strongly portrayed. "The White Sister" follows 8.

EMPRESS (George F. Fish, mgr.)—Seven Pichianis are due 1. Others on the Suplivan-Considine vaudeville menu are: David Walters and company, in "Salvation Sue;" Frank and Pauline Berry, in "Do You Like Music?" Whittier's Barefoot Boy, William Morrissey and Dolly Hackett, and Warner and White. Motion pictures.

GAYETY (Larry Nelms, mgr.)—Max Spiegel will introduce "The College Girl" 1, with Dolly Morrissey as the queen of the alumnea. Last week, Barney Gerard came with his Follies of the Day, and Gertrude Hayes was the chief stellar light in the firmament of fun. "The Garden of Girls" was full of 'em, and good bright, tuneful music. Business good. The Beauty Parade 8.

OLYMPIC (McMahon & Jackson, mgrs.)—The Broadway Belles are due 1, after a week of Sim Williams and Tom Sullivan's home grown show, "Girls from Joyland." The playlet put on was "Paris by Night." Dolly West was as "peachy" as her name, and she carried off the honors among the joyous fair delegates. The fun was largely provided by Joe Adams and Will Black. Margaret Clemmon, Elmyra Sommers and Bertie Gold helped a lot with their songs and dances. Business good. High Life Girls 8.

GERMAN (Ernst Otto Schmid, mgr.)—The German Stock Co. is to present Victor Mueller-Fabricus, for seventeen years a member of the organization, a beneficiary of the performance, 1, when "Are You a Mason?" will be played.

STANDARD.—John J. Black's stock burlesquers will smile on their followers 1, as Pennant Winners in the burlesque, "At Asbury Park." Rozelle, the Girl in Red, is an added attraction.

EMERY AUDITORIUM.—At the concerts of the Cincinnati Symphony Orchestra 31, 1, the soloist will be Harrold Bauer, the pianist. Ysaye will be heard in recital Feb. 2.

FAMILY, NEW LYCEUM and CENTURY, motion pictures and vaudeville.

FEBRUARY MEMOS.

"PEG O' MY HEART" had an $8,000 advance sale for a third week starter. The demand for seats was so great that an extra Friday matinee was given.

HARRY FULTON came early in advance of Elsie Janis and Montgomery and Stone.

MRS. FANNY ADDISON PITT, who is given warm welcome by the old guard, confesses that her role in "Peg o' My Heart" is her six hundred and thirty-seventh. Her debut was made when she was at the tender age of two and a half years.

GEORGE BROWN, in advance of "Bought and Paid For," moved on to Boston, and was relieved by Nick Wagner.

JAMES DECKER is telling of "The Whip."

"THE FAMILY CUPBOARD" has a publicity man in local evidence—J. L. Pemberton.

JOHN ROBINSON III has come back from Los Angeles, bringing his elephants with him. He is to present them in a vaudeville turn on the Sullivan & Considine Circuit, opening at the Empress here Feb. 22.

SOPHIE TUCKER, at B. F. Keith's, is a welcome "come-back"—her second engagement of the season.

A YIDDISH PLAY, "The Two Partners," will be presented at Music Hall 4, by the Maurice Morrison company, with Jacob and Rosette Cone in the cast.

THE Cincinnati Symphony Orchestra enjoyed a veritable triumph at Dayton, O.

MAX FROELICH AND JOSEPH ADLER were heard in concert at the ball room of the new Gibson.

MANAGER J. W. MARTIN is to install a new wrinkle, a "wave making machine," to produce "surf," at the Chester Park Bathing Beach.

ELSA RYAN was given the glad hand at a Woman's Club reception in honor of Anna B. Johnson, the Ohio State Confederation President.

ARTHUR ALBRO sang the part of "Love," in Valeska Surratt's "Black Crepe and Diamonds," in just one performance, at Keith's, and at night the creator of the part, Mr. Baldwin, was back.

JUDGE CALDWELL has issued an order forbidding boys under sixteen or girls under eighteen appearing on the "amateur nights" or any other performance at the picture theatres. Investigation by the Juvenile Court showed a maximum wage of $1.10 a night and carfare for the amateurs!

RICHARD CARLE AND HATTIE WILLIAMS, of "The Doll Girl," and their company passed through Cincinnati *en route* from Louisville to Toronto, Can.

EMMA BERG AND T. W. ECKERT made a hit in their Oriental operetta, "Blossoms," at the Empress.

CHARLES E. DOWD, general stage manager for Liebler & Co. came early to drill the "extras" for their duties in "Joseph and His Brethren."

MANAGER TOM CORBY, recently of the Standard, is organizing the Moving Picture Managers' Association.

**Montreal, Can.**—His Majesty's (H. Q. Brooks, mgr.) Rose Stahl, in "Maggie Pepper," drew good attendances week of Jan. 26. Tom Terriss, in repertoire of Dicken's plays, Feb. 2-7.

PRINCESS (Abbie Wright, mgr.)—De Wolf Hopper and the Gilbert-Sullivan Festival Company did good business week of Jan. 26. May Robson, in "The Clever Woman," Feb. 2-7. "Her Own Way" 9-14.

ORPHEUM (Geo. Driscoll, mgr.)—Bill for week of 2: Edwards Davis and company, Harry Lewis, Bernard Reinold and company, Grace Wilson, Prevost and Brown, and John Geiger.

GAYETY (Fred Crow, mgr.) — Good houses greeted the Social Maids week of Jan. 26. Taxi Girls Feb. 2-7, Gayety Girls 9-14.

**Hamilton, Can.** — Grand (A. R. Loudon, mgr.) John Drew Feb. 5. Gilbert & Sullivan Festival Co. 6, 7, Orphans' Festival (local) 9, Elgar Choir (local) 10, 11, Martin Harvey and company 13-14.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 2: Six Kirksmith Sisters, Mrs. Gene Hughes and company, the Hassamans, Hines and Fox, Al. Carleton, Daintee La Crandall, Jed and Ethel Dooley, and Margaret Irving.

LYRIC (H. Morgan, mgr.)—Bill week of 2: Four Musical Misses, Gee Jays, Mint and Swartz, Scott and Wilson, O. C. Fails and company, Burke and Homer, and Mabel Lee.

GRIFFIN (W. Campbell, mgr.)—Vaudeville, headed by Harris' Minstrel Troupe, 2-4, and moving pictures.

**Brantford, Can.**—Grand (F. Johnson, mgr.) Knickerbocker Stock Co. Feb. 2-7.

COLONIAL (E. Symons, mgr.)—Vaudeville and motion pictures.

GEM (Geo. F. Law, mgr.)—Vaudeville and motion pictures.

APPOLO (Ernie Moule, mgr.)—Vaudeville and motion pictures.

EMPIRE (J. Lucas, mgr.)—Bill week of 2: Empire Quartette and motion pictures.

NOTES.—Will Woods and May Hyland, in "The Royal Mail Carrier," at the Appollo, week of Jan. 26, were big favorites.....Ernie Moule, manager of the New Brant Theatre, made a trip to Toronto on business in connection with the theatre, owing to a disagreement between the owners and the lessee of the New Brant, which is being settled in the High Court. The opening of this handsome theatre has been put back. This new house, built on modern and up-to-date lines, with a seating capacity of 1,500, is considered one of the best of its kind in the Dominion.

**Kansas City, Mo.**—Shubert (Earl Steward, mgr.) "The Honeymoon Express" began a two week's engagement Feb. 2. "Ben-Hur" follows.

GRAND (A. Judah, mgr.)—"The Trail of the Lonesome Pine," with Isabelle Lowe, week of 2. "The Red Rose" next.

ORPHEUM (Martin Lehman, mgr.)—Bill 2-4: Mlle. Dazie, Stuart Barnes, Ruth Roye, McDevitt, Kelly and Lucey, Ward and Webber, "Beaux Arts," with Burdella Patterson, and Keno-Welch and Melrose.

EMPRESS (Dan McCoy, mgr.)—Bill 2-7: "The Bower of Melody," Three Emersons, Louise Mayo, Ballo Bros., Martini and Maxmillian, and Sam Harris.

HIPPODROME (Frank J. Talbot, mgr.)—Bill 2-7: Palfrey, Barton and Brown, Tasmanian-Van Dieman Troupe, Clayton and Lennie, Four Charles, Marshall and Moore, Musical Goolmans, and Miller Bros.

AUDITORIUM (Meta Miller, mgr.) — The stock compnay give "The Servant in the House" week of 2.

GAYETY (Burt McPhail, mgr.) — Vanity Fair week of 2. The Happy Widow next.

WILLIS WOOD (Roy Crawford, mgr.) — The Flirting Widow week of 2. Girls of the Follies next.

**Nashville, Tenn.**—Vendome (W. A. Sheetz, mgr.) "The Madcap Duchess" was highly praised, and played to big business here Jan. 23, 24. "The Leopard's Spots," which was billed to appear 26, 27, only showed for one performance, night of 27. The City Commissioners refused to permit the show to go on; an injunction was obtained, and it played to a large audience the one night. No negroes were allowed in the galleries. Mrs. Fiske gave a delightful performance to a packed house 28. Evelyn Nesbit Thaw Feb. 2. Geo. Evans' Honey Boy Minstrels 3. Mme. Nazimova, in "Bella Donna," 4, 5; "Officer 666" 6, 7, "The Spendthrift" 9, 10, "Peg o' My Heart" 13, 14.

ORPHEUM (Geo. H. Hickman, mgr.)—"At Cozy Corners" week of 26, played to fine business. "Because She Loved Him So" Feb. 2-7.

PRINCESS (Harry Sudekum, mgr.)—"The Cat and the Fiddle" 2-7.

AUDITORIUM (Delong Bros., mgrs.) — Melba-Kubelik were heard in joint concert Jan. 30.

LOG CABIN, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX.—Moving pictures only.

**Oakland, Cal.**—Macdonough (F. A. Geisa, mgr.) Margaret Illington, in "Within the Law," Feb. 1 and week. "Adele" 9-11.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Players present "The Blue Mouse" 3-8. "The Boss" 9 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill 1-7: Frank Keenan and company, Edna Showalter, Paul Conchas, Smith, Cook and Brandon, McCormack and Irving, Cummings and Gladyings, Nelson and Nelson, Ioleen Sisters, and Pathe Weekly.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 1-7: The Costellos, Walter Terry and Fiji Girls, Rowland Carter and company, Allegro, Billy Goulds' Newsboys' Sextette, Lyons and Cullen, Imperial Japs, and Golden Gate Weekly.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Company presented "Winsome Winnie" Jan. 25 and week.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures.

OAKLAND, CAMERA, REGENT, BROWN'S, MARLOWE, GEM and GAIETY, motion pictures

**Charlotte, N. C.**—Academy of Music (John L. Crovo, mgr.) "Polly of the Circus" Feb. 2. "Broadway Jones" 4.

PIEDMONT (Ed. G. Gidley, mgr.)—Keith vaudeville and pictures.

EDISONIA AMUSEU, OTTOWAY, PRINCESS and THEATO.—Pictures only.

NOTES.—Manager Haas, of the Ottoway, the leading picture house in the city, is having that theatre remodeled at the cost of $2,000..... "The Act Beautiful" headlined at the Piedmont week of Jan. 26, and won usual praise.


ATTRACTIONS AT THE NEW YORK THEATRES.

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**CASINO** Broadway & 39th Street. Phone Greeley 3846. Evenings 8.15.
Matinees Wednesday & Saturday, 2.15.
**HIGH JINKS**
Extra Mats. Lincoln's and Washington's Birthday.

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